

Forerunners of SPRING

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Easter Smartness in this New Short Jacket with Long Tasseled Sash.



This New Stenciled Blouse has Tucked Linen Lawn Vestee, the Very Latest Touch!



The Brim of this Easter Hat has a Dashing Roll and the Feather is graceful Droop



A Novel Study in Black and White is this Frock of Crepe de Chine



Black Wraps Embroidered and Lined with White, are a Smart Spring Notion



New Frock of Black Moon Glow Silk for Easter Week End.

Early Easter Means Tailored Clothes Rather Than Silken Frocks — Much Black and White Will Mix With Easter Colors This Year — Footwear Very Dainty Whatever the Weather.

THE yearly hejira to Atlantic City at Easter tide amounts almost to a pilgrimage. It is the mecca of fashion for this one week-end out of the fifty-two, and though Atlantic City sees a gay season extending over many week-ends, there is nothing like the Easter week-end there in any other fashionable resort in the country. Everybody is supplied with smart, fresh apparel. And spring will be in the air and in people's hearts.

Wraps Must Be Warm This Year

Easter comes so early this year that Easter togs will be mostly tailored suits and graceful wraps. Unless the weather is unusually kind for March, handsome frocks will not appear on the boardwalk uncovered by wraps of some sort. So concentrate on the smartest tailored suit or wrap you can buy for the basis of your Easter week-end wardrobe. You will need lovely frocks—for indoor occasions at the hotel, but your outdoor costume will be tailored.

Sport garb need not be taken along on this trip, nor informal morning frocks. Every minute of the day you will be dressed up and on parade. Everybody will be outdoors and everybody will be well dressed. Atlantic City is a gay place, even if you are only an on-looker, and you must be prepared not only for the promenade and the fascinating chair excursions on the boardwalk, but also for dinner and evening hours when people are elaborately dressed. Hats will matter very much, so will veils and gloves—and footwear is a vital detail.

Pretty Shoes For Boardwalk

There is no place like a breezy boardwalk to exploit charming footwear and there is no place like Atlantic City to study the styles in spring footwear. No matter what the weather, feet will be daintily shod and even if old Boreas sends rain—or worse, snow flurries—you must be prepared if necessary to sacrifice one pair of brand new spring slippers.

For everybody will be wearing slippers this year, and most of these slippers will be of the strap variety. If you are afraid to don slippers with your March Easter suit, then buy a dainty pair of buttoned boots with tops of gray cloth or suede and have gink stockings to match the buttoned tops. Prosaic "walking shoes" with sensible soles and low heels will have no place on the gay Easter boardwalk where pretty rather than practical footwear is always the rule.

Black And White Fashions For Paris

So many of the French clothes this spring are in black and white that there is sure to be a good representation of this combination at Easter tide. But hats are extremely gay and there are many hats trimmed with bright red, scarlet, orange, flame and henna, so no matter how many black suits

also add to the grace of the costume. Hat and handbag in this case lend the color interest and one must not overlook a neck-chain of galalith in vivid color.

A Quaint Dinner Frock

The gayest costumes of Atlantic City are seen in the evening—at the dinner hour and at the dances which take place in the hotels along the boardwalk. This is your opportunity to wear a big hat—there will be no March breezes indoors, and if you wear a hat at dinner, it must be a very stunning picture hat. A dinner frock and hat are shown; the hat a wide-brimmed affair with a charmingly lace frill and a drooping feather, and the frock an adorable model, just out, with full, corded skirt and quaint dart-fitted bodice pointing down over the skirt. This frock is of taffeta in coral-rose shade and the seams of the bodice are piped with black velvet. The little cap-sleeves are very smart for this kind of frock—not an English rather evening gown, but a smart little dinner frock to be worn with a picture hat.

MATCHING HAT TO WAISTCOAT

SPORT suits of white serge and flannel have waistcoats of striped white and green flannel, or white and red flannel, and sport sailors of the striped flannel match the gay bodice pointing down over the skirt. This frock is of taffeta in coral-rose shade and the seams of the bodice are piped with black velvet. The little cap-sleeves are very smart for this kind of frock—not an English rather evening gown, but a smart little dinner frock to be worn with a picture hat.

SLIPPERS, not Boots for Easter Day

COMES a time when American footwear and Paris footwear are alike! For years and years and years American women have insisted on wearing lasts that they—and not Paris—fancied, and American boots and slippers for the past decade have been patterned on English rather than French styles. But now French footwear is the thing and, looking over the modes presented by French and American bootmakers for the spring season, one finds very little difference in shapes or styles.

The new boots and slippers for spring follow the French "natural" lines; that is, they do not elongate the foot in order to give extreme slenderness. But American slipper toes are a bit more tapering than French slipper toes and somehow convey the idea of an unlengthened last without the stubby, thick French effect. That is the best slipper models do; some of the cheaper models are atrociously clumsy.

One speaks of slippers, not boots, in chatting of the new footwear, because slippers are the thing for spring—very much the thing! All the feminine world is wearing slippers now, except old ladies who feel their ankles must be protected, inhabitants of countries where people go barefoot, and constitutional objectors against any kind of footwear that is fashionable or fanciful. If boots are worn at all, this Easter, they must—to coin a word—be slipperish boots; as dainty of line as slippers, as thin of sole, and with curved heels. Buttoned boots are therefore the choice, for the buttoned top of fine fabric or supple suede or oiled leather moults ankle and instep like a silk stocking and gives the desired slipper effect.

Straps are the feature of spring slippers. There are buttoned straps, buckled straps, straps tied with ribbon bows, slashed straps, perforated straps, beaded straps and what not in straps. The fancies of the slipper designers seem to have run riot—one might conclude, viewing some of the new spring footwear—that the designers had gone mad. However!

Tongues of exaggerated size are another feature. Sometimes a tongue rises clear up over the instep and is anchored to the sides of the slipper with short buckled straps. In other models the tongues of the slippers hang loose and flop over forward and the leather is fringed out to augment the floppy effect (one is speaking of the French slippers now). Other models have stitching in contrasting color, or underlays of kid in contrasting color. For instance some street slippers from the Rue de la Paix are of bronze kid with a white kid underlay in polka dot effect. The white polka dots show in rows on the top of a mammoth tongue rising from the toe of the slipper, and around the quarter—or the section just above the heel. Straps piped with white go across the tall tongue and button with white buttons to the slipper. Another French walking slipper is of blue kid with white piping and buttons. Still another model is of gray suede with patent leather trimming in cut out effect—white kid laid under the cut-outs. But most Parisian of all is the new Greek slipper (so-called), made of patent leather generously stitched with red and white and having an enormous fringed tongue posed over an elastic gusset which enables the wearer to

draw on the slipper.

American slippers are less extravagant in style but they are extravagant enough. One confesses though, they do make the feminine foot look very small and dainty. Feet will be very pretty and very petite this season. There is one thing, however, about the dainty little walking slippers for spring

—one can walk in them because of the sensible heels. Only dancing slippers and slippers for wear with very formal costumes, when a limousine is naturally considered part of the occasion,



Gray Suede Slippers Are A Pronounced Fashion And This Pretty Pair For Easter Morning Have The Latest Lines.

is about a four-C. Last year or the year before the wearer would have selected a size five-and-a-half, width AA pump to wear on Easter morning. She will be just as comfortable in the four-C slipper and her foot certainly looks smaller—if not so aristocratically slim.

Sport footwear will keep to the former lines. The new tennis, golf and yachting shoes, and the tan leather oxfords for country wear have long, slender lasts with rather pointed toes and very flat heels; the mannish type of shoe as contrasted with the more dainty, feminine type—and certainly more frivolous type—of the spring slipper.

Very attractive play frocks for little girls, and cunning suits for small boys are made of colored satens. Some of these costumes are hand embroidered with wool; others are smocked. The little girls' dresses are straight in line and have pantalettes of saten in contrasting shade.

slightly pointed and low, broad heels; and a single buckled strap over the instep. Of course they are worn with gray silk stockings of exactly matching shade. Slippers a bit more formal in style are those with the new exaggerated tongue. Kid and suede are combined in these slippers, the kid a dull blue, the suede a soft gray. The suede top and the tongue are piped with blue and a motif of the kid runs up on the tongue. The tongue buttons with a little, hidden flap to the strap of the slipper. Dancing slippers are illustrated too—and here the gaiety of French inspiration is apparent. These slippers are of black patent leather and the toe is perforated and underlaid with gray kid. The buckles on the straps are of gray metal. This slipper



Black Patent Leather Slippers Are A Novel Study in Black and White is this Frock of Crepe de Chine

Every Slipper Has Straps Now—Some Have Two Straps And Some Have Many Straps. Here Is A New Two Strap Buckled Slipper With Perforated Toe.