

Short Jaunty Jackets

Best Choice for Spring

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PHOTOS BY JOEL FEDER



Jaunty Little Jacket with Double Box Pleats



A Cunning Short Coat with Loose Sleeves and Dangling Tassels



A Longer Jacket with Embroidery and the Flowing Sleeve Effect



Authoritative Spring Model in the Modish Gray Shade



Navy Blue Suit Embroidered with Pale Gray Wool

Some Coats Have Buttons Down the Back—Tassels a Foot Long On Sashes With Spring Suits—Most Coat Sleeves Require Long Gloves—Vests of Natural Linen With Balkan Embroidery.

HERE is nothing staid or dignified about the 1921 spring suit. A gay and fetching little affair is its jacket, falling only a few inches below the waistline and opening in front to reveal a bright-hued vest. Most of these little jackets have loose three-quarter sleeves and many models are collarless. They are decidedly feminine in style and resemble not at all the mannish, buttoned-up coat with long tight sleeves that accompanies what is known as "a plain tailored suit."

Far from plain is the spring tailor. Embroidery, buttons, buckles and even tassels make it a captivating affair—if you prefer feminine effects in tailored clothes. If your fancy is for sterner, more masculine tailored wear you must confine yourself to a sport suit this season. Sport suits hold to boyish effects; to collars with lapels, to Norfolk belts, pockets and plain sleeves; but all tailored models intended for more formal wear are gay as can be.

Skirts Short And Seem
There is not much change in skirt styles. They are still very narrow and straight of line, though there is evidence, in spring frocks, that skirts are going to be much wider and somewhat longer very soon. Skirt styles, however, seem to have decided to make themselves as unobtrusive as possible in order that jackets may have all the glory. Some of the skirts have an irregular edge—a style feature of the season—and the width around the hem is from a yard and a quarter to a yard and a half—never more than that. In length the skirts of spring suits are from eight to twelve inches from the ground, the former length preferred. This is a good length, just over the top of a smart buttoned walking boot. A shorter skirt is apt to clear the top of the boot and show the stocking—never a graceful effect.

Vests Of Embroidered Linen
Fashion has gone mad over linen, now that she can have all she wants of it again after the war, and linen is introduced into many spring costumes. In suits it is used for gay little vests. These are made of heavy linen in natural tint with bright colored embroidery in Balkan designs. Vests of ribbed ottoman silk are seen also, but the embroidered linen vest is smarter. Coat fronts close in various ways over the dainty vests. Rare is the jacket front that closes in the ordinary conventional way—in a straight line and with buttons and buttonholes. One of the suits pictured has all its buttons in a row down the back of the jacket giving a button-in-back effect. At the front the jacket closes at the neck with a single button and the front edges fall loosely over an embroidered

vest. This suit gives a good idea of the short jaunty jacket of spring. Flatly pressed box pleats at back and front increase the effect of fullness without spoiling the straight lines and the inevitable touch of embroidery is shown in lines of fagoting up the box pleats. This suit is of dark blue tricot and is an especially engaging spring model. The narrow, plain skirt has excellent lines and its length is about ten inches from the ground. With the suit you are afforded a glimpse of a very pretty new spring hat—one of those cunning tricorne hats with black velvet ribbon showing through circular openings in the brim, and a bunch of cherries dangling over one ear.

Tassels Everywhere
This disc effect on millinery is shown in another picture which presents a very stunning spring suit of dark blue serge. Another perfectly plain straight skirt. There is a dainty, graceful wrap suggestion about this little jacket, which should be delightfully easy to slip on and off. The loose sleeves are set in large armholes and at the sides the jacket is extremely short, the front and back dipping down a trifle. The embroidery on jacket and cuff is done in black silk and long black silk tassels swing from the under-arm seams over each hip. Tassels are fairly running riot this season. They are so fashionable that they are attached anywhere and



Dancing Petticoats Are Elaborate Affairs, With Embroidered Scallops Over Pleated Ruffles. This Model In Pale Pink Satin Is Embroidered With Roses.

everywhere—as for instance tassels sewed for tassels' own sake on the underarm seam of a spring coat. Who ever heard of such a thing before? On the turban with its white straw discs is a long white silk tassel—but, of course, one has become used to tassels on hats.

Still another suit shows the tassel effect on long sashes. This is a very notable style feature of the season. Many and many a suit has the graceful fringed or tasseled sash, tied at one side with ends falling over the skirt. With the very short jacket of

adjunct of feminine costume, you probably do not dream how many women do not wear petticoats. Probably four out of five women have abandoned the petticoat for those bifurcated garments variously called bloomers, knickers, pantabloomers and pantanettes.

There are women who never feel comfortably warm without a petticoat. Even the thinnest muslin petticoat seems enough to keep them from catching cold, while in a pair of close fitting jersey knickers they have a shivery sensation about the knees. The knickers are really warm, of course, and when once you have become accustomed to them, they are a deal more comfortable. But there is something appealing to all woman-kind in the idea of a petticoat—particularly if it is a pretty petticoat of silken stuff—and there seems not much danger that bloomers, knickers or pantanettes will ever entirely oust the dainty petticoat from its firm position in feminine favor.

This winter the petticoat is a garment for wear with evening dress rather than with street clothes. Tailored skirts are almost invariably worn over well fitted pantanettes of silky jersey material. Skirts are so narrow and so plain that a petticoat underneath is apt to get into lumps and spoil the slim line of the silhouette. And unless it is made of the softest, silkiest material a petticoat will make a narrow dress skirt "ride up" in distressing manner. If you have ever tried to economize by buying a cheap petticoat of imitation silk fabric and essayed to wear it under a skirt of taffeta, crepe de chine or satin, you know what this distressing "riding-up" result is. Petticoat and dress skirt wind about your limbs and the edge of the dress skirt anchors itself just below your knees as you walk. The only way to avoid the disaster is to pace very slowly and with tiny, mincing steps.

So, since good silk petticoats have been expensive luxuries for the past year or two, women have taken to knickers. And having discovered the comfort of the knickers, they are loathe to abandon them, though silk petticoats are again within the reach of average folk and not for pliant alone. You can pick up a very satisfactory street petticoat now for five

dollars—one with a jersey top and a flounce or pleated ruffle of taffeta or satin—and perhaps with falling petticoat prices women will return to their first love, the petticoat; and forget about the bloomers, knickers and pantanettes. But one hardly knows; these bifurcated garments have taken a firm hold on feminine fancy. There are flesh pink silk pantanettes to go with dance frocks; and even bridal gowns, this season—the clinging draped satin models that cling about the ankles—have been worn over pantanettes of white silk jersey or crepe



Jersey Top Petticoats For Wear With Street Frocks Have Pleated Silk Ruffles Trimmed With Appliques Of Ribbon.

de chine. One pair had ruffles of point lace below the knee.

One illustration shows a pair of pantanettes of gray satin meter to accompany a tailored suit.

If you want to try wearing a pair of pantanettes with your spring suit, buy a ready-made pair by all means. It requires no small amount of skill to cut and fit one of these garments. You may be able to do it after several trials but it is almost certain your first pair of pantanettes will be either too loose or too tight and will be baggy and binding at the wrong places.

Another illustration shows a new street petticoat; very trim and slim of line, you see, so that it will not spoil the silhouette of a plain cloth skirt, or a draped one of soft silk or satin. The top is of silk jersey and there are a few gathers as possible at the waistline. The flounce is accordion pleated and though it is ample full for grace there is no flare to the petticoat. The flounces are made of satin, with appliqued trimming of narrow ribbon—a new and very pretty idea.

smooth and incapable of that abomination—"riding-up." One model is made in two straight breadths, slightly fitted at the hip and the breadths are not seamed together below the knee, cluny edging running around the foot of the petticoat and up the slashes at either side.

Unless you are very slender and don't care how narrow a petticoat is, buy your next ready-made one several sizes too long for you. It will also be too large around at the waistline. Cut the petticoat in two mid-way, fit the upper part carefully to your own anatomy giving smooth, sleek lines over the hip, and then gather the lower part to this fitted upper, turning the seam smoothly and pressing well on the wrong side. You will have a graceful petticoat a little wider than the skimpy ready-made measurement allows and no unnecessary bulk over the hips.



Most Women Prefer Pantanettes To Petticoats Now. They Are Made Of Soft Silk Or Silk-Jersey And Some Have Coquettish Knee-Frills.

THE PETTICOAT AND ITS FIRST COUSIN

Two suits with jackets neither short and saucy, nor fitted and flaring, are pictured. They will please the woman who dislikes extreme styles and there are plenty of these graceful, straight-line models. One suit is of navy blue tricot with bands of pale gray embroidery. The coat has a narrow belt and the fronts separate an inch or so to show a vest of hand embroidered linen of fine quality. This coat has a long but loose sleeve, not an ordinary coat sleeve. The other model is of black gabardine—and black suits with black and white hats are very fashionable for spring. This jacket has a long collar which extends almost to the belt and the belt is a mere string tipped with silk-covered acorns. There is much embroidery, in black on the back of the jacket and on the pockets, and the cuffs are embroidered; but the collar is very plain. Another new style point! Long-wristed white gloves and a small black straw turban with white uncurled ostrich accompany the black suit.

BUNNY BEAN BAGS
"BEAN-BAG" is as popular as ever it was for little folk's parties and the modern bean-bag is no homely affair of striped cambric or cotton flannel, but a very attractive looking bunny, which youngsters take special joy in tossing to each other. The bean-bag bunny is made of white felt, with ears lined with pink felt, and eyes and whiskers added with embroidery floss. And a tuft of elderdown tail is the final touch of lifelessness. For children's parties too, there are skipping ropes of pink hemp with wooden handles painted pink and ornamented with bright-colored nursery rhyme figures. The best little skipper takes the rope home as a prize.