

LUXURIOUS LOUNGING ROBES

by Hester Winthrop



One of the Conventional Lacy, Ribbony Negligees



Tunic and Trouser Negligees have quite ousted the Kimono from Feminine Favor.



An Adorable Little Jacket of Pale Pink Chiffon and Lace

The Graceful Lines and Sumptuous Colors make this a Notable Negligee

Captivating Sashes On Trouserette Negligees—Sumptuous Blends of Chiffon and Gold Embroidery—Paris Peignoirs Covered With Hand Made Roses—Exquisite Negligees for Older Women.

NEGLIGEE used to be very popular as Christmas gifts. Mother used to give father a blanket bathrobe—often made by her own hands. Sister Susie received among her Christmas packages an intriguing box with scented tissue paper enfolding the latest thing in kimonos. She was sure to like it—because it was the latest thing. But now modishness is not so important in a negligee as a quality known as individual expression. One's peignoir must bespeak one's individuality. One's teagown must hint—very subtly however—at one's mood.

So each woman likes to pick out her own negligee. Unless another person has—on an extremely sympathetic nature, how can that person know one's temperamental complexities well enough to match them with expressive garments? And so for members of one's family; well, it is easily imaginable what might result if they started in, matching one's moods with raiment. For instance a sulky looking smoke gray bathrobe for father to start up the affair for Tom and a billious-green affair for brother. And when he has been at a banquet and comes down to breakfast cross, and a drabby looking kimono with limp lines for one's self—when one knows the particular mood of a negligee or plaintive mauves? Oh no, it would never do!

Christmas-money Goes For Negligees
So nowadays everybody wants to buy her own negligee; or in other words to express her own individuality (as she herself imagines it) in her intimate at-home wearables. Scores of women will be shopping for Christmas money negligees this week; and so we devote a special page to them today—at what might be called the psychological moment. In every department are shown moods are rampant; every mood from joy to melancholy, from optimism to plaintive wistfulness.

You would not feel, for instance, like donning the gorgeous peacock and gold affair pictured; if you had just received a letter from him that was over and he was sailing for South Africa. The soft, clinging, subtly colored robe on the lady in the chaise longue would much better agree with your mood. Only if you were light hearted and gay could you frolic about your boudoir in the colorful brocade trouser-negligee shown in another picture. Sometimes you feel like rosy satin and lace; sometimes like smoke gray and violet chiffon. If you have ever devoted any thought to the matter of moods and negligees you know how much there is in it.

Black Teagowns Are Fashionable
Black seems to express more moods than anything else. Querely enough black suits us when we are gay and when we are sad, when we are pensive and when we feel like sparkling. There are shadowy negligees of black chiffon, one layer veiling another; and there are gorgeous negligees of shimmering black satin, lace and jet, sometimes touched with gleams of silver or gold. The Oriental negligees suggest the ardent nature, and hot temper of inhabitants of far Eastern countries. Lovely pearl-grays and roses pink suit the sweet, demure type of woman. Rosy cheeked beauties look well in pale blue and mauve negligees. Diana types, cold and self-contained are best set off by filmy white draperies touched with silver. All these negligees are to be found in the shops and if you go to one of the exclusive shops the canny saleswoman will read your personality at a glance and bring

you models that seem miraculously designed to meet your temperamental needs.

Older Women Not Forgotten

For the woman past sixty—one dares not speak of any lesser age as verging on the old—there are special negligees in suitable fabrics and colorings. "Suitable fabrics" for an elderly lady (in the matter of dressing-gowns and wrappers) used to be flannel, wadded silk, albatross and outing flannel. Not so now! The tea-gowns and negligees of past-sixty are exquisite affairs of satin, chiffon and lace; and some models are of velvet, draped lengths of chiffon veil gold thread embroideries. Bands of rich brocade and fur are used for trimming. All the colors are soft—subtle; the colors that are kind to fading-complexions and graying tresses. If the elderly lady insists upon plenty of warmth she can have a flannelette slip or an extra heavy wool union suit under her lovely negligee, but the negligee must suggest grace and beauty, not warmth. Of course, these negligees for older women come up well over the throat and have sleeves that cover the arm. Sometimes loose, flowing sleeves are lined with several layers of chiffon. And three layers of chiffon are warm enough for anybody in winter time.

The ease of getting into is a feature of all the new negligees. Did you ever wear one of the old-style teagowns with a "waist lining" that had to be hooked up, and half a dozen invisible hooks and eyes to catch the draperies in place? If so, you appreciate these modern teagowns which may be slipped on between the time you see your guest climbing the front steps and her ringing of the doorbell.

One of the stunning black negligees of the season is pictured in the mood of Shelton looms brocade—black with shadow design of gold. The draped coat falls loosely over trouserettes of black satin that are looped up coquettishly with black and gold tassels. The edges of the brocade coat are faced with jade green chiffon and a string of wooden beads in jade and black is draped over the shoulders, falling in a deep loop at front and back. This is a very modern, and exceedingly temperamental and mood-expressing negligee but one should not say it is particularly warm and cozy!

Roses Decorate Peignoirs

There is warmth and real coziness, however, in the chaise longue robe pictured. This is a room-gown, a peignoir, rather than a teagown and its trimming is the interesting feature. Roses in all sizes, and made of pink satin ribbon, seem to have been showered over the garment and tacked fast wherever they alighted. This is the Paris idea. The loose wrap of gray silk and is lined with black chiffon, a frill of the chiffon extending beyond the edges. Silk cord all around the robe makes the soft silk garment seem more substantial—and the roses, some of them quite huge, add more substance and weight. Who would not love to curl up in a chaise longue, wrapped in this delightfully soft and comfortable peignoir? A negligee of the familiar, dainty type that many women like best, is of fresh tinted satin and cream lace with tiny silk rosebuds. The edges of the lace fringing, reversed on the garment, make the loose sleeves.

Trouserette Negligees Alluring

Saucy and gay are the trouserette negligees. One would have to be happy and light-hearted to wear one

of these little affairs. Two new trouserette models are pictured. One is of soft brocade silk with peacock and wisteria blossoms on a rich background. Plain satin makes the yoke-

collar, cuffs and trimming band on the tunic. The other model is of flesh pink satin with picot edged ribbon run under buttoned-down tabs at the low waistline; and the sash ties modishly

at one hip. More tabs on collar and sleeve and still more on the trouser ruffles. Simple as it looks, there is a deal of work on this engaging negligee. Think of making all those tabs!

orman knots about his neck, so the middy tie must have broad, soft ends that suggest a knotted kerchief, not skimpily string-ends like a cravat bow. Another thing about a middy: its sleeves should be good and long. The tight, buttoned cuff keeps them from sliding over the hand and the looseness and ampieeness of the sleeve corresponds with the loose, roomy look of the middy. A middy with too tight, too short sleeves cannot possibly be smart, so look out for sleeve lengths when you select middies in the shops.

The middy frock is beloved by mothers because it always looks neat and trim and because it launders so beautifully.

LINEN MIDDIES FOR GIRLS GOING SOUTH

TWO lucky people can wear that most delightful garment, the middy—girls in their teens and women who cruise on yachts. For all the rest of us the middy is coveted but forbidden. We wear it occasionally, for gardening or around the house, or on camping expeditions, but we know very well we are not wearing the right thing and if anybody happens along we are apt to apologize: "Excuse my appearance but I have to feel free and comfortable when I am gardening. Or doing housework. Or camping out."

For all these occupations there are, of course, proper and correct habiliments; overalls for the garden, pinafores for the house and flannel shirt and bloomers for camp. The tennis girl has her trim shirtwaist and crisp linen skirt. The golf girl has her silk or the boating girl or woman and the joyous snapper (or thereabout) is the middy. It is almost worth while owning a cabin-cruiser or a cabin-stoop, just for the joy of living in a middy all summer long!

Yet there are so many girls and women who want middies that whole factories are devoted to their making. High priced designers ponder over them, adding little touches here, little details of cut there that keep them always smart and up to the latest middy-word. And for a really correct, well tailored middy, made of excellent material you pay a tidy price. But it wears—oh how it does wear! No amount of hard usage seems to affect it.

The girls at boarding school this winter are wearing flannel middies. Blue flannel ones and scarlet flannel ones; tidy, trim affairs whose cut bespeaks clever tailoring. These cut probably do not realize at all how easy the flannel middy makes life for them. Nothing to do, of a cold winter morn-

ing, but pull a cozy middy over one's head as the final touch to one's hurried toilet. No hooks, buttons, strings, snappers, neckties or belts to adjust. Ready in a jiffy for breakfast; warm as toast, and smart and trim as a good looking middy can make you!

The new middies for spring are coming along now. The girls who are home for the Christmas vacation will want to take back a linen middy or two, to be ready for the spring semester. And the girls who are going south, to Aiken or Hot Springs or some other place where outdoor sports prevail, will snap up these new linen middies as soon as they appear. For all the really smart new middies are of linen. Cotton duck is very well if you can afford nothing better, but it is the linen middy that has "class." Two very correct middies of linen are pictured, and a middy-frock belted at the waistline. The darker middy is of leaf green linen with white braid trimming and a black silk tie. It matches a pleated skirt of the same material. Every detail of this middy is perfection. It is loose and roomy without sagging off at the shoulders and it tapers trimly to the hip. The sleeves are up to the minute in their ornamental quality—and it is the sleeve decoration of a middy that gives the garment its special style. Naturally she wears a tam with this middy. Who wouldn't?

The white linen middy accompanies a skirt of pleated white linen. It is trimmed with dark blue linen on which are strappings of white braid. Around the left arm is a scarlet band and on the right arm a chevron of braid and embroidery. Yacht women have the design of the personal burgee—the small private flag of the yacht's owner—embroidered on one sleeve of the middy. A yacht's "colored" on ordinary occasions include the yacht ensign at the stern, very much like the stars-and-stripes except that

the bluefield has an anchor instead of stars of all the states; the club pennant flying from the bow and the private burgee of the owner on the mast. The initial or cryptic symbol on the private burgee makes a smart decoration for the yachswoman's sleeve.

The white middy has also a black tie. Whatever the color of a middy its tie must be black, and linen middies of the exclusive type have very handsome ties of soft, thick black silk. A skimpily tie is a disaster indeed on any middy. The knotted tie is supposed to suggest the silk handkerchief the sail-

brown and green linen. Debutantes who will forget about being grown up society young ladies and play awhile in the southland, are laying in a stock of these good looking, comfortable middy frocks. And for the school girls' wear they are ideal.



Free-And-Easy Middy Frock Of Colored Linen, Smartly Tailored. The Pleated Front Panel Is A Graceful Feature.

The slim, young girl always looks well in a middy, but if a girl is not slim, and an over supply of avoirdupoise—in other words, fat—has given her mature figure lines, she should wear a corset waist or some supporting garment under her middy. The pictured model is an admirable example of what a well made middy frock can be. Note the roomy, easy fit of it combined with trim lines over the shoulders, the ample sleeves ending in a neat cuff, the big tie and the graceful skirt. A box pleat running all the way from yoke to hem helps to give the graceful lines. Pockets at each hip add smartness also. This

If A Middy Is To Be Smart, Every Detail Must Be Smart—Perfectly Cut And Tailored. This Excellent Model Is Of Green Linen.

PHOTOS BY JOEL FEDER