

SOUTHLAND FASHIONS

by Hester Winthrop



Enchanting Peignoir for Southland Wear



PHOTOS BY JOEL FEDER



Distended Hip Lines Mark Palm Beach Dinner Frocks



Fringed Sport Wrap of White Spiral Crepe with Deep Silk Fringe

White Silk Wraps With Fringe for Sport Wear — Tub Frocks Have Distended Hip Line — Linen Most Popular Fabric for the Morning — Outing and Dancing Togs for Hot Springs.

IT'S a long long way to the Southland. You realize what a long way it is, even half way there when you begin to get tired of the Pullman and watch the flat pine-clad country flit past—miles and miles of it and wonder when the real summerland will begin to appear. Yet always there is a thrill when you do arrive and see summer costumes all around you—men in tennis flannels and girls in cool linens and lace afternoon frocks. And the people sitting out in bathing togs on the beach! Marvelous! And you feel so thankful that your own wardrobe trunk is packed to capacity with lovely summery things for you, too, to get into.

Disgruntled folk who cannot go to Palm Beach assert that they prefer each season as it should be. Cold winds and snow storms (and slush and slipping blasts), where they belong, and summer breezes when summer is due. They declare that they like to wear furs and wool union suits at the proper and natural time and have no hankering for filmy frocks and tennis shoes in January. Be that as it may, if you are a devotee of the Southland you know it is a joy to see summer in all its gentle loveliness, where winter was day before yesterday. And with delight you put away your woolen undergarments and your heavy winter coat—and get yourself into enchanting midsummer things.

Linen Reigns At The Southland
You won't be three hours at Palm Beach before noting the prevalence of linen. This year it is linen, linen, linen Southland style. Linen frocks, linen wraps, linen skirts and linen blouses. And such charming shades—palest canary, strawberry and raspberry pinks, jade, Delft blue, orchid, violet and every tone of brown from fawn to chocolate. But white linen is the fashion at Palm Beach. White is always the fashion at Palm Beach. People are so glad to get into white as contrast to winter clothes up North—but this year white is particularly the fashion. Smartly dressed women wear, in the mornings, tailored frocks of white linen, or pleated white linen blouses with sheer handkerchiefs and white sweaters, white footgear and white sport hats. White parasols, even, are carried with these immaculate costumes.

Stunning Fringed Wraps
Among the notable white fashions at Palm Beach are the chair wraps—lovely, loose mantles easily slipped on when one takes a chair-promenade down the shell road. One of these white wraps is pictured and every woman must admit its grace and daintiness. It is made of white spiral crepe, one of the beautiful silks of the season, and is trimmed with long white silk fringe. A feature of the wrap is the deep yoke, cut in one with the sleeves. This yoke descends half way down the back and front and has an irregular scalloped edge, stitched with a cording to the lower part of the wrap. There are pocket flaps at each hip and a draped shawl collar finishes the neckline. These wraps are so becoming and so easy to get into that they will undoubtedly form part of next summer's wardrobe and will very likely be developed in color. But at Palm Beach the snow white fringed wrap is the thing.

Tailored Effects In Sport Wear
At Alken and Hot Springs sport clothes are more business-like than they are at Palm Beach which is a leisurely, ultra-fashionable place. The parade of the life-rich and the rich-

middle-aged. At Alken and Hot Springs you find active people who go in for golf or horseback riding. Mostly they belong to the smart cottage colonies and after the day's sport is over there are dinners and dances in the evening. So sport and dance clothes are all you need at these places instead of the filmy afternoon frocks, picture hats, parasols and so on that make Palm Beach such an enchanting vision for winter-weary eyes. But Alken and Hot Springs sport togs are very smart—the last word in attire of this sort. The sport girl pictured wears a perfectly plain white golf shirt of fine linen with the new big collar that lies over the shoulders of the sweater, and the linen shirt is piped down the front. The sweater is of brushed wool in a soft gray shade and the sailor hat is white. This is an authoritative spring sailor from Knox—accepted authority on tailored hat styles—and is made of white millan with a rough straw trimming at the edge of the brim. The proportions of brim and crown are just right for the new season, so this hat gives you an idea of what next summer's sailor will be like.

Bathing Togs Practical
The bathing girl always wants to

Captivating Frock of Blue and White Tally-ho for Palm Beach

know what sort of bathing suits are being worn at Palm Beach, for Southland bathing toggery sets the styles for Northern beaches next summer. Very few fanciful swimming suits are noted at Palm Beach, one may tell the interested Northern swimmers. Shirred and ruffled taffetas and gay-hued satins are growing less popular for sea wear all the time. When it comes to bathing wraps—ah there indeed you have color, and richness and gaiety! But swimming suits are for the most part simple, practical affairs built to swim in. More women are taking up swimming now, and these women despise frills and furrows for wear in the water. Two Palm Beach bathing suits are pictured and with both suits are worn stockings rolled down from the knee—which seems to be the favored style for bathing hosiery now. One of the suits is gray and navy blue—the one with a tunic and belt. The other in boyish jersey and trunk style is navy blue.

Smart Combination of Sweater, Linen, Sport Blouse and White Sailor

These boyish bathing suits are worn very generally now—it may be added for the benefit of inland folk who cannot bring themselves to believe that such suits actually do appear on public beaches—on feminine wearers. But last summer the boyish suits appeared on all the beaches, though they were dared only by youthful and slender wearers.

Distended Hipline At Palm Beach
Not only dance frocks, but veranda frocks have the coquettish distended hipline. One girl had a morning frock of dotted swiss, made over an oval waistband and then was shirred to the oval hoop which stood out around the hips so that the skirt had the effect of a lampshade. Underneath was a narrow, straight skirt. The dainty Peggy Paine model pictured has something of this effect, except that the skirt is not actually attached to the hoop at the hips. This frock is of blue and white tally-ho combined with blue and white

crepe, the trimming bands, undersleeve and collar of the plain crepe. The waist, tucked finely across the front, fastens on the shoulder and the slashing of the kimono sleeve to show a sheer, tucked sleeve beneath is a pretty notion. A very gay parasol accompanies this dainty frock and the hat—well, isn't it a love of a hat, with its rakish tilt of brim and its graceful drooping bow at one side? You may depend upon seeing these soft sash-bows of crepe on next summer's millinery; the style is too pretty not to be carried over from Palm Beach.

The afternoon and dinner frock is a typical Palm Beach model. Such frocks are worn with picture hats in the Coconut grove and on the hotel verandas at tea hour; and in the ball room, sans the hat, in the evening. You could roam Alken for days and never see such a costume out of doors. This dainty frock pictured has a skirt of lace draped from a long waisted



Palm Beach Bathing Suits both Sensible and Comfortable

Moyenage bodice, the latter lined with pink satin. The lace skirt falls over

a Turkish trouserette skirt of rose chiffon over thin rose silk. Tiny hand-made flowers trim the edge of the bodice and the shoulder. A big sashbow of pink ribbon is fastened to the back of the bodice at the hip.

A delightful negligee for breakfast in your room at the Palm Beach hotel is of pale pink chiffon in coquette and trouserette style, the coquette laced at the shoulder with pink ribbon and fastening with a pink satin rose, at one side of the surplice front and with loops of ribbon through a slash at the other side.

DON'T FORGET ABOUT SATEN

If you are trying to think of something suitable—and not too expensive—for a winter house frock, don't forget about saten. It is quite a fashionable fabric just now, and is being used for informal dresses and for children's clothes. A quaint suit for a small boy is of black saten with big white pearl buttons. The jacket has turned back fronts with rows of white buttons, and the front opening reveals a smoked vest of white lawn, with turned down collar. The jacket-sleeves have small white buttons on the cuff and the breeches have buttons at the outer edge, near the knee. Very nice looking house frocks for women are of gray saten with large collar and cuffs of white organdy or sheer linen—Quakerish and demure, but rather charming when the lines of the costume are good. There are dark blue saten frocks also.

BLACK AND WHITE BREAKFAST BLOUSES

A LITTLE more dignified than the knitted slipon, and a bit warmer than the airy chiffon sacque, is the new breakfast blouse of heavy white crepe de chine, made on straight kimono lines and tied in with a loose knotted sash of the material. Round neck and sleeves are finished with a buttonhole edge of black worked and a slash down the front (for this is a slip-over garment) is buttonholed and laced up with black wool. The sash has black wool fringe and rosettes of black wool on front and sleeve of the blouse hold festoons of black wool cord which droop across the front of the blouse very gracefully.

NEW PARASOLS VERY GAY

EVEN a returned Rip Van Winkle would know it was Palm Beach time. Two sure signs: Slushy snow underfoot and parasols blossoming in shop windows—at no other season of the year does one see this combination. The next time parasols fairly teem in all the shop windows it will be sunshade-time for you and me up here in the Northland. This advance blossoming marks the Palm Beach season.

One cannot but be impressed by the gaiety of parasols this year. Most of them show at least a dozen brilliant shades and look like a whole flower garden instead of one big glowing flower in a garden of summer wearables. The colors are introduced in various ways; sometimes in brocaded silks, sometimes in embroideries of silk or beads, sometimes in variegated linings. There are parasols with bands of shirring in contrasting silk, and parasols with ostrich trimming or knotted sashes in contrasting color. Few models have the modest allotment of eight ribs that used to be considered ample for any sunshade. Ten and even twenty ribs are quite prevalent and the more ribs, the faster the parasol top when opened. A very dressy parasol with twenty ribs is covered with black chantilly lace and lined with black net. The chantilly is put on in little overlapping ruffles and two butterflies of crystal and amber bead embroidery hover on the cover. The handle is of black wood with an amber cabochon. Lace is so high in fashion's favor now that lace sunshades for summertime are a foregone conclusion. There is nothing more frivolous—nothing more enchanting than a lace parasol but its daintiness must be carefully guarded between hours of use with tissue paper wrappings.



On The Veranda It Is A Convenient Bag To Be Carried Over One Arm—A Smart Modern Bag Trimmed With Ostrich.

Imagine a grimy white lace sunshade! Many of the Palm Beach parasols have shirring of self material. The shirring is put on in bands, corded

at both edges and some parasols have five of these bands between edge of cover and ferrule. A rather pretty parasol has gathered ruffles of stiff moire ribbon, each ruffle gathered at its lower, rather than its upper, edge; so that the frill stands up from the cover. When the parasol is closed, the gathered rills fall downward toward the ferrule end. Sash parasols came in last season and bid fair to have a great popularity this year. The sash or wide scarf is passed around the cover, not far from the edge and is caught over each rib with several rows of shirring, put in crosswise of the scarf. The ends of the scarf are knotted and dangle over the edge of the cover—and usually tassels or balls trim the dangling ends.

Some parasols have the entire cover shirred, with hemstitched bands of plain material set in by way of trimming. Other models have shirred chiffon over a plain lining of taffeta. A stunning parasol of gold and black brocade is veiled with shirred black chiffon. A model of green taffeta stencilled in gold is veiled with peacock blue chiffon. And by the way, peacocks strut on this year's sunshade—just as they do on costume and bouclair hangings. Peacocks are very, very fashionable and are making the most of their moment of favor.

The most interesting parasol in Manhattan was photographed for today's page. It is not only a parasol, you see, but a very convenient reticule which you can carry on your arm. Hard to decide which way it is most stunning, don't you think? It is a brand new parasol model, just launched in time for Palm Beach and is unquestionably the hit of the parasol season so far.

ribbed sunshade made of striped silk in rich brocaded and plain effect and the colors are gorgeous. The parasol pictured combines rose, mauve, American grove and on the hotel verandas at tea hour; and in the ball room, sans the hat, in the evening. You could roam Alken for days and never see such a costume out of doors. This dainty frock pictured has a skirt of lace draped from a long waisted



Out In The Sunshine It Becomes A Parasol, With The Gay Colors Every Parasol Must Disport This Year To Be Fashionable

