

**Harvesting Herrings**  
Is an Important Feature  
Of the Fishing Industry

WHEN the cool winds of autumn chill the air, the herring, the real British fish, journeys south to warmer waters, and lays its eggs near the coast. The herring forms the chief fisheries of the United Kingdom, and it is estimated that 2,000,000,000 herrings are landed in Britain during the season.

Hundreds of fishing craft sail out from northern and southern ports to reap a harvest amongst the shoals as they travel down the east coast of Scotland and England. What a mixture of craft there often is following the shoals on their journey, strangers most of them to the different districts, except at this seasonal harvest of the sea.

Following on behind the smacks come the steam-trawlers, and only by yielding up their catches can the fleet keep up with the shoals. In rough seas the transshipping of the fish is no easy task, and not a few nasty accidents happen. The work is very often carried out at night with the aid of artificial lights, so it can be imagined how precarious the task of transshipping becomes. With the swaying trawlers, false shadows are thrown by rigging and hulk, leading the fishers when throwing the cases aboard.

In the small rowing-boat, low in the water owing to the cargo piled amidstships, the men leave the smack's side. At every pull of the oars, the boat rises, then sinks in the trough of the sea with a resounding crack, like that of a pistol-shot. Then strong arms are needed to prevent the open boat from being battered to pieces against the bel plates of the trawler's side. With wonderful balance, one of the fishermen stands in the rocking craft, waiting his chance to throw the cases aboard at the proper instant. It takes a keen eye and a quick hand to throw the heavy cases, when both boats are rising and falling alternately, rock-horse fashion.

At Yarmouth and Grimsby at this season of the year, many visitors come from the North. To listen to the merry laughter and chatter as they wind their way from the steamer, a stranger would imagine that they were pleasure-trippers. Ere long a stranger would discover his mis-

The sound of clogs ring upon the way and pavement; no mere pleasure-trippers these, but Scottish fish-jasies, who have followed their menfolk down by train to help the harvest. With their broad Scottish accent and colored shawl wraps, they are personalities to be remarked upon.

When the fish is eventually brought into port, the women busy themselves at the cleaning troughs, being dressed for their task in oil-skin aprons and clogs. These industrious women are never idle, as they sit on their work, busy with wool, making "woolies" for the babies at home.

Out of the harbors round the coast, the creak of the block is heard, and as the sail moves up the mast, the setting sun strikes upon the brown canvas, turning them into bits of glowing red. The smacks veer out of the harbor under the evening breeze. As the evening mists begin to lift, they gently glide into port, the water steadily washing the gunwale, the sailing fish covering the deck tanking.

Once alongside the quay, the decks are soon at work hoisting the result of a night's catch. The shining heap grows with every additional haul, and soon, in the brightening morning light, silvery rays flash out from the mass of herrings.

What a change of scene! This as though a magic wand has been waved over the inner harbor, causing those who were asleep to come to life. A short moment before you could have heard the lap of water against the walls of the harbors; now the air is filled with clamoring voices, banging of casks, and the rattle of chains.

The sedulous grows as the buyers and their assistants get busy. Wherever one looks there is to be seen fish being counted, weighed, and packed into barrels to be despatched about the country. As the last washed rattle away to the station, the splash of water from the hose is heard, accompanied by the swish of mop and brooms, as the quayside and market is cleaned in readiness of the morrow's harvest.

**Romance of the St. Leger.**  
The St. Leger, which was run recently in England, was a romance of good fortune. Calligula, the winner, had hardly changed "stables" before he reared to fame.

The grey three-year-old colt was until four days previously in the possession of Lord Wilton. He was then purchased by Mr. Mathuram Gocaldas, an Indian owner of horses, for a sum which, it is understood, ran into five figures.

The news of the completed sale ran a close race with the news of the unexpected victory which was flashed to far-away India.

**Man In Hot Water.**  
Mr. Joseph Tallow, in his "Fifty Years of Railway Life," tells the following story of the Carlyles: Anderson was staying with the Carlyles when Mrs. Carlyle was alive. One evening at tea, a copper kettle, with a wisp of hair, stood on the hob. Mrs. Carlyle made a movement as if to touch it with her eyes directed to the table; her friend, divining her wish, rose and handed her the kettle. She thanked him, and with a pathetic and wistful gaze at Carlyle added, "Tam, ye never did the like of it."

**Missing U.S. Naval Balloon May Be Near Timiskaming**

Ottawa, Dec. 29.—If the missing United States naval balloon is in the district about Lake Timiskaming as is presently thought to be the case, Royal Canadian Mounted Police parties here may be the first to give definite word of it. The story goes Ottawa men, who saw a

# A KINGSTON ENTERPRISE FOR KINGSTON PEOPLE

## Employing Kingston Money And Paying Dividends To Kingston Shareholders

### Why it will pay You to invest in Allen's Kingston Theatre

This Theatre is the handsomest Moving Picture house in Kingston.

It will have the finest screen attractions from British and American producers.

Consequently, an excellent patronage is assured.

Go to the Theatre. Look it over for yourself. Study the audience that patronizes it; see the kind of show that is put on; listen to the wonderful orchestra; and compare the quality and appearance of the house and the show with other Moving Picture houses.

If you do this, you cannot fail to be impressed with the Wonderful Earning Powers of the Enterprise.

Then consider this. The seating capacity of the Theatre is 1,230 people. If only 200 people patronized each performance the income should be sufficient to pay running expenses.

If an average of 275 people patronized each performance, that should be sufficient to pay fixed charges and earn 8% Preferred Dividends.

So you see, that with each full house, there is a margin of about 900 people to draw from, to pay dividends on the Common Stock, which is now given to each Preferred Shareholder as a bonus.

Allen Theatre enterprises now in operation are earning about 12% per annum on their Common Stock; and there is no reason why Allen's Kingston Theatre should not do the same.

Remember this, you are not investing in a Company doing business thousands or even hundred miles away. You are right on the ground with your investment. You can see for yourself what a magnificent property the Theatre is, and judge of its earning power.

Read the Official Prospectus carefully and then if you have a few hundred or a few thousand dollars to invest, you cannot place it to better advantage than in these 8% Preferred Shares.

Call at our office, or telephone for one of our representatives to come and see you and talk the matter over.

### ALLEN'S KINGSTON THEATRE LIMITED

LIMITED

8%

### CUMULATIVE PREFERRED STOCK

CAPITALIZATION

2,000 shares 8% Cumulative Preferred Stock, \$100.00 each ..... \$200,000.00  
(\$175,000 of Preferred Stock to be now issued)  
4,000 shares of Common Stock, \$100.00 each ..... \$400,000.00  
(Issued)

**BANKERS**  
Canadian Bank of Commerce  
**AUDITORS**  
Clarkson, Gordon & Dilworth

**SOLICITORS**  
Ludwig & Ballantyne  
**TRANSFER AGENTS**  
Union Trust Co.

**SECURITY**

The issue of preferred stock amounting to \$175,000 is preferred as to both dividends and assets. It consists of a first charge on the entire Assets of the company, subject to a first mortgage of \$50,000, which is taken care of by a sum to be set aside sufficient to pay it off in approximately fifteen years.

**DESCRIPTION OF THEATRE**

The theatre is fire proof in construction, and compares favorably with any Modern Theatre in Canada. The property, buildings and furnishings cost approximately \$225,000. The seating capacity will be about 1,200, arranged on the ground floor. The interior will be most attractive, and contain all modern features of theatre construction. A high class orchestra will be featured together with a pipe organ.

**REVENUE, etc.**

Estimated minimum average of \$2,200.00 per week of 52 weeks .. \$114,400.00

**FIXED CHARGES AND OPERATING EXPENSES**

Interest on first mortgage, \$50,000 at 7% ..... \$ 3,500.00  
Principal of first mortgage ..... 2,500.00  
Taxes, Insurance, Licenses ..... 2,300.00  
Pay roll ..... 20,800.00  
Film service ..... 18,200.00  
Light, heat and incidentals ..... 7,500.00

Annual charges ..... \$54,800.00

Gross surplus ..... \$59,600.00  
8% Dividends on \$175,000 preferred stock ..... \$14,000.00

Net surplus ..... \$45,600.00

Estimated profit \$45,600.00 per year—sufficient to pay a dividend of from 10 per cent. to 12 per cent. on COMMON Stock.

The foregoing estimates were made by Messrs. Allen and are based on actual revenue and operating costs for similar theatres, and, in their opinion are conservatively based.

Allen Theatres in operation are earning annually, besides their preferred dividends sufficient to pay a dividend of approximately 1/2 per cent. per month or 12 per cent. per annum on the Common Stock.

The Theatre will be under the personal supervision and management of Messrs. Jule and Jay J. Allen.

No director's fee or remuneration is paid to the directors of this Theatre, their entire interest being in the COMMON Stock of the Company and their ability to place it on a dividend basis.

Probably the greatest assurance as to the proper and efficient management of this proposition is the remarkable success which has attended the Allen Theatre enterprise throughout Canada. The close affiliation of the management of this Company with both British and American Film Corporations assures their obtaining the best and newest productions for their theatres at all times.

Allen Theatres, in operation and nearing completion, have a TOTAL SEATING CAPACITY OF SIXTY-NINE THOUSAND.

PRICE ..... \$100 PER SHARE

With a Bonus of 25% Common Stock

Fractional Shares of Common Stock will be adjusted on the basis of \$60 per share

The statements contained in this circular are not guaranteed by us but have been supplied by Messrs. Jule and Jay J. Allen, and on which we acted in purchasing these securities and we believe them to be correct. We recommend this stock as a most desirable and attractive investment.

## ONTARIO SECURITIES COMPANY

BANK OF TORONTO BUILDING

KINGSTON

TELEPHONE 2212

HEAD OFFICE, KENT BUILDING, TORONTO.

**Must Not Put Schools To Military Use**

Amsterdam, Dec. 29.—A despatch to the Handelsblad from Dueseldorf says the Interallied committee alarmed because of the spread of mi-

litarism in German schools, has issued an order prohibiting the use of schools for military purposes on penalty of arrest and confiscation of the schools.

The Council of Ambassadors at a meeting in Paris referred to the allied governments the question of dis-

armament of the civic guards in Germany.

The council asked the Inter-allied Military Commission, of which Marshal Foch is the chairman, to submit an immediate report on the present state of execution of the military, naval and aerial clauses of the treaty.

Anyway, a pessimist doesn't bore us half to death with his alleged jokes.

In surmounting a difficulty we ought to see what is on the other side of it.

The exasperating man sometimes makes sneers take the place of words.

strange light in the sky, has been corroborated by a report that two Brockville men saw a similar light over the St. Lawrence, the night previous. R. C. M. P. detachments in Lake Timiskaming district have been ordered from Ottawa to make all possible enquiries as to the landing of

The total world war costs of all nations were about \$186,000,000,000. Paris has a theatre exclusively for women.