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We keep on making clothes to order because men keep on wanting them. They keep on wanting them because we make clothes to please them.

Some men are hard to fit—they get fitted.

Some men want their clothes different from anybody else. They get it.

If we tailor you just once, you'll come back to us the next time of your own accord.

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We guarantee satisfaction.

Livingston's

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"If Off Your Route It Pays to Walk."

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Theatrical

At The Grand.
The initial visit to the city of the entertainment troupe of the Fourth Canadian Division will introduce many beautiful new features from the big London revues and musical comedies. "Another little drirk" from the Bing Boys, which had such a long run at the Alhambra, is cleverly presented by Graham, Kelly, Perley and Pender. The number having been rewritten with new topical jokes and verses, making this number one of the snappiest and most popular pieces of the entire show.

Harry Ashton sings "If you were the only girl in the world," also from The Bing Boys, which has gained him the highest praise from critics throughout the entire west and every eastern town and city where this company of crack entertainers have made their appearance. "My Orchard is Short of a Peach like You" by Ashton and Plunkett, is another "peach in itself."

"Six Days Leave" by Bob Anderson is a pippin, the soldier, fed up with the war comes on leave to Blighty, but only gets as far as Victoria station. The orderly room scene at Chateau De La Hale, where the General, (Sammy Birch) and his trusty staff captain (Bob Anderson) are worried about getting rations up to the Y. M. C. A. which was nearly bombarded, is a veritable riot of fun. Pat Rafferty keeps the La-use in roars of laughter from the moment he steps on the stage.

An oriental dance by Ormond Perley is one of the most magnificent numbers seen on any stage, his dancing is a la salome does credit to the famous Mand Allen and Theda Bara. The entire programme of the "Maple Leafs" is a veritable riot of fun and music from the time the curtain rises until the very end, they will appear here at the Grand Opera House for three days commencing to-night, with a matinee Wednesday, advt.

"Way Down East"
In many instances when a play makes a hit in New York, the producing manager immediately casts two or three more companies of the same play for the one night stands and in the majority of cases the casts and productions are of an inferior quality, the play being sent on the road with no merit to it and only the record of the New York endorsement at its back to gull the theatre going public in the smaller cities to purchase a second grade attraction at first grade prices—the management relying on the New York run to back up his play. The above is a fair example of what happens in plays of today. However, in the forth coming appearance, on Friday and Saturday nights and Saturday matinee at the Grand Opera House, of Wm. A. Brady's everlasting success "Way Down East" it may in justice be said that there is but one company playing this noted success and but one that has played it for the last twenty-five years. The production that appears here is the same in its entirety that played all the larger cities and the scenic and electrical effects which fill two baggage cars will be seen here, also the famous "Cherry Pickers Quartette" and the Village Choir, Edwin Dudley who plays Squire Barlett, Dick Mack as Hi Holler, Hazel Regan as Anna Moore and the entire original supporting cast of twenty-five artists, advt.

At Griffin's
Douglas Maclean and Doris May will be the attraction at Griffin's for to-day, Tuesday, Wednesday in their latest screen comedy, "Let's Be Fashionable." This picture is declared to be fully as hilarious as the three previous releases of these youthful co-stars, who have proven extremely popular everywhere.

"Let's Be Fashionable" is the story of a young married pair with limited means, and their efforts to keep up with the social swim. At a swell summer resort to be in style both secure themselves "affair" and get into all sorts of humorous complications. When they have at last extricated themselves from the mess they decide that it is better to be happy than fashionable. "Let's Be Fashionable" is an enjoyable picture, and cannot fail to please the most discriminating audience. Our usual line of added attractions will be shown along with the above feature, and include the fifth episode of "The Branded Four," that interesting serial, which already enjoys such a large following. Be sure and see this programme.—advt.

At The Strand.
"A smashing good story is told in "A Slave of Vanity," the Robertson-Cole super-special photo-plays starring Pauline Frederick which will open at the Strand Theatre to-day. The picture is a screen version of the brilliant drama "Iris" which was written several years ago by the famous author and playwright Sir Arthur Wing Pinero and produced in both America and England. It is admitted by critics that this film gives Miss Frederick the best opportunity of her career to show her ability as an emotional actress.

The story is dramatic with its full share of pathos and comedy reliefs. Miss Frederick plays the role of Iris Bellamy, a young widow whose husband stipulated in his will that she would lose every bequest he made if she married.

She is in love with Laurence Trenwith, a poor man. Her fortune has been swept away during the absence of Trenwith who has gone out to make good with her promise to wait for his return. Meanwhile in her impoverished condition, she has become the victim of Frederick Maldonado, a wealthy London banker who insists that she marry him.

When he returns, she receives Trenwith, who now that he has established himself as a factor in the business world is eager to make her his wife. He cannot understand her hesitancy and when in the midst of his pleading, a step is heard in the room, and Trenwith suddenly looks up into the sneering face of Maldonado, he turns to Iris in amazement. Then without a word and before Iris had time to recover from the shock and explain, Trenwith dashes from the room and Iris is left alone staring into Maldonado's mocking face.

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FIRST WIFE IS LIVING

Wife No. 2 Asks Montreal Court For Freedom.

Montreal, Dec. 27.—Mr. Justice Bruneau heard evidence in the Practice Court on the petition of Daisy Mitchell, seeking the annulment of her marriage with Chas. Hamilton, at Verdun, near this city, last June 17th, on the ground that her husband's first wife is still living.

It was established that both parties were in good faith on the occasion of their marriage, and Judge Bruneau said that he would give judgment directly he had looked over the record and read a transcript of the evidence. Hamilton had lost sight of his first wife for ten years, and had then heard she was dead. Enquiries at Lynn, Mass., where they had lived, elicited no response, and he thereupon regarded himself as a widower, and contracted the second marriage.

Justice Bruneau remarked that since the ne temere decree, the Roman Catholic Church had made its canonical laws more stringent in relation to second marriage, so that it was now necessary in such instances to produce proof of the death of the first consort. Evidence given by a clergyman that it had not been necessary, before Hamilton's second marriage, to produce documentary proof that his first wife was dead, and this led to the judge's remarks.



LIEUT. BEN ALLEN
Manager of the "Maple Leafs," and famous for his "inspection" number. This troupe is at the Grand Opera House for three days.

Mr. and Mrs. S. C. Smith and son, "Teddy," spent the Christmas holidays with Mr. and Mrs. Chant, at Belleville.

CHRISTMAS CARDS

Beautiful designs, neatly printed with Greeting, Name and Address.
Prices very reasonable.
Hanson, Crozier & Edgar
Merry Christmas Printers.
Market Square, Kingston.

DAILY MEMORANDUM.

Band at the Palace Hotel to-night. See top of Page Three, right hand corner for probabilities.

BORN.

BOAPREY—In Kingston General Hospital on December 24th, 1920, to Mr. and Mrs. W. Evans Boaprey (nee Vera G. Orr), a daughter.

SLOUGGETT—At Harrowmuth, Ont., on Dec. 22, 1920, to Mr. and Mrs. C. L. Slouggett, a daughter, nee Violet Sigsworth.

MARRIED.

MCLEOD—WATERHOUSE—In Iroquois Falls, Ont., Dec. 26th, 1920, Marie Merguerite, daughter of Mr. and Mrs. G. H. Waterhouse, to George David, son of Mr. P. C. McLeod, both of Kingston.

DIED.

CARTWRIGHT—In Kingston on December 24th, 1920, Lady Frances Jane Cartwright, widow of the late Right Honourable Sir Richard J. Cartwright, K.C.M.G., in her 84th year.

HENDERSON—In Kingston General Hospital on December 25th, 1920, John Henderson, Elginburg, aged 77 years.

Funeral took place from Jas. Reid's undertaking parlors, Monday, at 2:30 p.m., to Cataraqui Cemetery.

WEST—In Kingston on Dec. 27th, 1920, Violet May Eason, beloved wife of Walter Henry West, 214 University Ave., aged 29 years.

Funeral from James Reid's undertaking parlors, Wednesday at 2:30 p.m. Friends and acquaintances respectfully invited to attend.

IN MEMORIAM.

In loving memory of Mary Lucetta Sands, who departed this life Dec. 26th, 1920.

It is sad that one we cherish should be taken from our home but the joys that do not perish. All the years we've spent together, All the happy, golden hours, Shall be cherished in remembrance, Pleasant sweets from memory's flowers, Sadly missed by husband, daughters and sons.

CARD OF THANKS

Mr. and Mrs. Felix Campeau and family, 54 Stanley street, wish to thank their many friends for their kindness and sympathy during their recent sad bereavement and for their spiritual and moral tributes.

JAMES REID

The Old Firm of Undertakers, 254 and 256 PRINCESS STREET, Phone 147 for Ambulance.

ROBERT J. REID

The Leading Undertaker, Phone 577, 239 Princess Street.

M. P. KEYES

Undertaker and Embalmer, Undertaking Parlors, 225 Princess St. Ambulance Phone 1839.

JOHN CORNELIUS

Undertaker and Embalmer, Parlors: 274 Princess Street Phone 599

--THE COLD-- WINTER NIGHTS

Suggests Many Home Needs.

The housewife will be greatly interested in the following articles:

FLANNELETTE BLANKETS

FIRST QUALITY
11-4
\$3.15 pair.

FIRST QUALITY
12-4
\$3.75 pair.



Beautiful White or Grey Flannelette Blankets with Pink or Blue borders in three-quarter bed and full double bed sizes, at greatly reduced prices.

11-4 \$3.15 pair.

12-4 \$3.75 pair.

GEORGIA DOWN COMFORTERS

A good, serviceable Bed Covering in a wonderful range of colors. Double bed size, 66x72. Priced . . . \$5.00 to \$7.50 each.

PURE DOWN COMFORTERS

A beautiful display of imported pure Down Bed Comforters. The colorings are magnificent and the coverings are excellent quality. Priced \$14.50, \$18.50, \$20.00 and up.

All Wool Scotch Blankets

Beautiful All-Wool Blankets with Pink or Blue borders, or all white in three quarter and double bed sizes.

Priced \$13.50 up to \$25.00 a pair.

HONEYCOMB BED SPREADS

A splendid Bed Spread for general use; made in all sizes and a variety of designs; extra value. \$3.25 to \$6.00 each.

MARSAILLES BED SPREADS

English Marsailles Bed Spreads—single and double bed sizes, in a beautiful variety of extremely good values—\$5.00, \$8.00 and up to \$18.50 each.

SCOTCH HUCK BEDROOM TOWELS
Size 17x38
Size 18x36
Size 19x40
Priced 25c., 30c., 35c., and 40c. each.

BATH TOWELS (All sizes)
White or colored, all linen and union makes; soft or hard finish. Priced from 50c. each up to \$1.25 each.

SHEETINGS in the celebrated Hochelaga Wabasso and English makes—single and double bed widths—quill or plain. Priced 75c. yard to \$1.25 yard.

John Laidlaw & Son, Ltd.

A New Year's Bargain In Children's Shoes



Seventy-five pairs Children's \$5.00 and \$4.00 Boots, Educator shape, beautifully made; sizes 2 to 7½ \$2.98—Choice of Patent, Brown Calf or Dull Calf. Laced only.

Shoes like these will encourage walking.

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