

# Among the MOVIE STARS



Marie Mosquini



Anna Q. Nilsson



Lois Wilson



Wilda Bennett and Kenneth Harlan in "Love, Honor and Obedience"

**A Star from Sweden—The Thirteenth Bride—An Italian Star—Love, Honor and Obedience—The Marriage Pit—Takes Aristocratic Parts—Began As School Teacher.**

PERHAPS the most striking thing about Anna Q. Nilsson aside from her personal charm and beauty is her individuality. She has absolutely no desire to form her own company; is the only Swedish actress to reach stellar heights in this country; has a middle name that sounds like a Sam Lloyd puzzle—Gyrentia (take it home and try it on your vocal chords); and last but not least, in "In the Heart of a Fool," she appears as the only blond vampire in captivity. She expects to sail shortly for Sweden where she will act in a series of pictures depicting life in the Land of the Midnight Sun.

**The Thirteenth Bride**  
The Thirteenth Bride in the clutches of the pirates. Ruth Storrow (Marguerite Clayton), kidnapped in her wedding dress, is taken aboard the submarine. The Mahdi, chief of the pirate gang, is shown at her left (with hat) and Sari, the female member of the desperadoes, is at extreme left. The story details the adventures of American brides who have been captured by pirates and held for ransom. In many of the scenes the U. S. Navy took active part.

**Frank Mayo**  
Frank Mayo has just finished "The Marriage Pit," a thrilling story of New York's smart set based on Frederick



The Thirteenth Bride in the Clutches of the Pirates



Frank Mayo

Sham's novel "Black Friday." The character of Richard Strong is particularly suited to Mayo. He impersonates a virtuous self-made man who rises from driving cattle to being a power on Wall Street. After marrying the daughter of one of the old Knickerbocker families he finds she does

not understand him, and a dancer from the Follies comes into his life with her unprincipled husband to make further trouble. How he wins out in the end and saves both his fortune and his home makes a story which will appeal both to men and to women.

A notable fact about the cast is that nearly every member of it has been well known on the speaking stage. Frank Mayo comes from a long line of actors, appearing on the stage when he was four, and made a success before he was twenty. Ray Ripley and Frederick Vroom have

been popular leading men. Lillian Tucker, whose first hit was in Madame Sherry, has played principal roles in several Broadway productions. Dagmar Godowsky, daughter of the celebrated pianist, appeared with Belasco and Belle Stoddard Johnston. Frank Mayo's aunt, was one of the most

prominent actresses a score of years ago.

The scenes shift from a Wall Street office to a luxurious boudoir, from the Stock Exchange to a mansion on Riverside Drive. There are also fine views of the Berkshires and of the plains out West—altogether an unusual number of settings. The action includes an attempted panic on Wall Street, some wonderful love making, and a thrashing from the hero to the man who tries to ruin him, administered in the best Mayo style.

**Marie Mosquini**  
Marie Mosquini, the sprightly, dark beauty of the comedy screen is the full embodiment of laughter. Marie just loves to laugh! Perhaps that's why her forte is comedy! This little Italian beauty made her entrance to the film and leading-ladydom through the Harold Lloyd comedies. She was next made leading lady for Harold Lloyd. So, with all these terrible complications in the film world Marie Mosquini became a leading lady. She hasn't yet stated that she desires to play Juliet or do tragedy, but seems in the story.

quite content with comedy roles. Wilda Bennett and Kenneth Harlan of the musical play, "Apple Blossoms," and Kenneth Harlan, in a charming love scene from "Love, Honor and Obedience." The picture was adapted by Eugene Walter from Charles Neville Buck's novel, "The Tyranny of Weakness." It tells the engrossing story of a young author who falls in love with a New England girl and is then forbidden by her Puritanical father to see her, due to his having written a book containing advanced views on the subject of sex.

**Lois Wilson**  
Miss Lois Wilson, who is a Birmingham, Ala., girl, began her career as a school teacher. She has been seen as leading woman for many stars, among them Wallace Reid and Bryant Washburn, and soon will be seen in the leading feminine role in the screen version of Sir James M. Barrie's "What Every Woman Knows," a part created on the American stage, by Maude Adams.

**Charles Lane**  
If you speak with a motion picture director about his casting troubles, you will soon learn that the roles of the leading man and the leading woman are the easiest to fill; it is the character parts that present a hard problem, especially when they represent well-to-do men or women who must look as though they "belonged." That is where Charles Lane fits prominently, and therein lies the explanation of his screen success.

Known as one of the leading actors on the legitimate stage—he was recently seen with William Gillette in "A Successful Calamity," and with Julia Dean in "The Law of the Land"—Lane long refused to enter the film world, but finally succumbed. Two of his latest films are "Dr. Jekyll and Mr. Hyde," and "Away Goes Prudence." He has just finished filming "Three Women Loved Him," in which he plays one of the most important parts in the story.

## LANDMARKS OF W. L. MACKENZIE

Since William Lyon Mackenzie King, the Liberal leader, has been visiting some of the shrines of his illustrious forebear, from whom he gets his Christian name, it is permissible for the average citizen, regardless of his politics, to do the same.

The remains of the rebel leader rest beneath the low spread branches of a mountain ash in the necropolis in Toronto. Within a small plot, bordered by a hedge, four little stones, only a few inches high, mark a row of graves. One bears the word "Father," and below "William Lyon Mackenzie," next to it is a stone marked "William Lyon and George Mackenzie," and the fourth "Barbara and Helen." A substantial monument has been erected to William Lyon Mackenzie in the same God's acre where a granite shaft commemorates Lount and Matthews, two of his chief lieutenants, who gave up their lives for the faith they had in

their leader and his cause. From the necropolis we pass to Bond street, where at No. 32 stands the three-story dwelling in which Mackenzie died. Toward the end of his strenuous life, which was one of almost continuous opposition to things as they were, some of the rebel leader's friends, moved by sympathy for his condition, presented this property to him, though against his will, for his native Scottish independence never forsook him.

Here he spent his closing years—years of gloom and despair, it is said, and with a consciousness that he had not achieved all he sought in the realm of strenuous struggle he passed away, and with his passing a page of Canadian history was closed.

As one sits at the old desk used by Mackenzie when a member of the Upper Canada legislature (now preserved in the cabin of the York pioneers in Exhibition park), it is easy to conjure up the exciting scenes in which he figured, and of his five successive expulsions from the old Front street chamber. It must be admitted that he drew fire

as when he wrote that "the house was an assembly of sycophants" and the government "a band of public robbers." "If a government emanating from England can cherish such a corrupt star chamber crew (as the family compact), then the days of the infamous Scroggs and Jeffreys are returned upon us! They were tools of a servile power, official fungi more numerous and pestilential than the quagmires and marshes that encircle Toronto!"

No wonder there was a "come-back." "William Lie-on Mackenzie" was a comparatively gentle rejoinder. He was, according to his enemies, a reptile, a spaniel dog, a seditious little liar, a firebrand, a political mountebank, a snip scribbler who began to feel his importance among small people and, like the frog in the fable, to swell with pomp and vanity.

Another Mackenzie reminder in Toronto still exists in the old Doel house, on the northwest corner of Adelaide and Bay streets, John Doel became associated with the leaders of "the party of reform." During the exciting days preceding the actual outbreak of the rebellion at the skirmish at Montgomery's farm, the house was a rendezvous for Mackenzie sympathizers, while larger gatherings were held in the adjoining brewery where the Canadian Alliance society was probably discussed if not formed, and other plans laid for the raising of an armed force, and where their leader no doubt frequently met with them.

Yet another visible reminder of Mackenzie is a pleasant one in his portrait in the city hall, as the first mayor of Toronto, in 1834; indeed, as the first mayor ever elected in Upper Canada. It was during his year of office that the "little mountebank" proved to be a hero in personally risking his life during a cholera plague; in fact, he was stricken with the disease, but fought it successfully.

Among the Mackenzie relics in the John Ross Robertson collection in the Toronto public library are some of the military orders issued by Mackenzie and his rebel army, as well as the proclamation offering £1,000 for the capture. A curio in the Normal school museum is a cane apparently given to Mackenzie by some political enemies in a spirit of irony, the lettering reading: "This vine was cut on Navy Island, C.W., after the Lion (Mackenzie) and his pirate followers fled to the boats on January 15th, 1838, finding the grape of Canada too potent for their relish." (Signed) "Hemp."

More than one old Ontario farmhouse has legends of having given him sanctuary during his flight. A cave near Dundas is still pointed out as one of his hiding places, while, in the same town, the building which he once occupied—the Leslie house—has survived the passing of the years. Queenston also holds a pathetic reminder of the turbulent Scot in the ruins of his old printing office, in which the Colonial Advocate was first printed and which so exasperated Sir Peregrine Maitland and all the government rulers of the day, and, generally, a glimpse of Navy Island, in the upper Niagara, tells its story of the short-lived provisional government there set up by Mackenzie, ere he finally escaped to the American shore.

## PICKING A WIFE

When I was twenty years of age I'd seen enough of life  
To know man must, to happy be, take to himself a wife;  
So I sat down to figure out what kind of girl to ask  
To share with me a house and home, and found no easy task.

On all sides there were scores of girls, shapely and cute and fair,  
Brunettes and blondes and in-betweens, with red or auburn hair;  
Tall maids there were and short ones, too; to give them their just dues,  
From such displays of beauty I found it most hard to choose.

My eyes picked out a wondrous maid, beautiful to behold,  
But ere I could propose to her my stomach whispered, "Hold!  
Remember the old adage and don't leap until you look;  
Before you tie yourself for life find out if she can cook."

My ears called to my notice one whose voice was liquid gold,  
I fain would take her to my breast and in my arms enfold;  
Again my stomach whispered, and would no refusal brook:  
"You cannot live on love-songs, man; find out if she can cook."

My thriftiness picked out a lass whose talents mostly ran  
To making her own hats and clothes—a saving to a man;  
"At last," I thought, "I've found a mate, and need no farther look."  
Again the words came up to me: "Find out if she can cook."

My pocketbook discovered one who had a bank account,  
And all she needed was a man to share the large amount;  
I'd tell her I'd protect her like the hero in a book,  
But ere I spoke I heard once more: "Find out if she can cook."

A social my attention claimed; I bought a box of food,  
And when I'd tried and tested it, I found it was so good  
That I enquired who'd put it up, then bachelor halls forsook;  
My stomach said: "At last, old boy, you've found one who can cook."

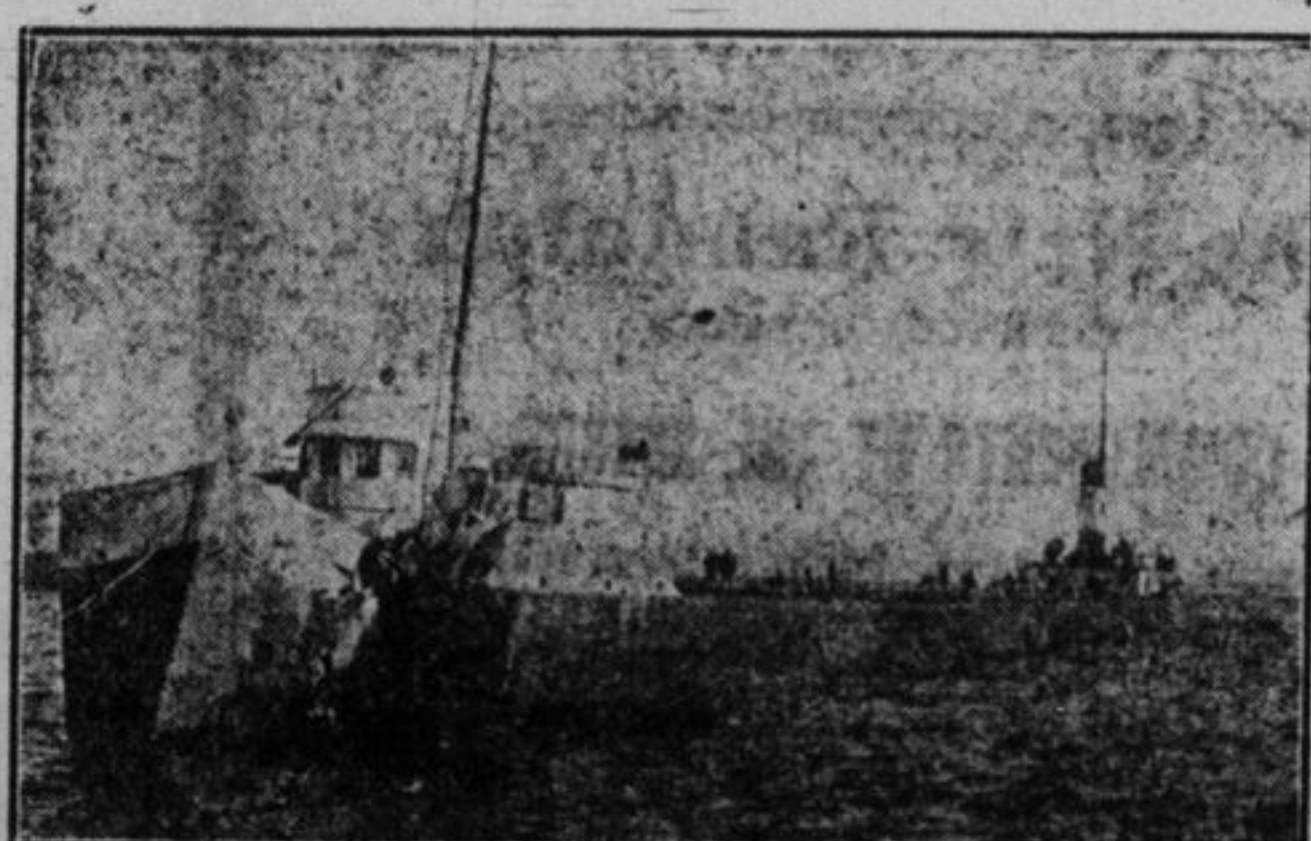
The years have passed since we were wed; I'm "fat and forty"  
now;  
And royally have I been fed—that's something you'll allow;  
And though I've got a chubby paunch, that I must overlook—  
It is the price I had to pay for marrying a cook.

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