

A League of Nations in WINTER MILLINERY

by Hester Winthrop



Egypt is Represented in this Rameses Effect of Glittering Jet



The Broad Low English Type of Hat



The Spoolless Dutch Cap is Suggested by this Arrangement of White Ostrich



Russian Type Turban and Matching Scarf of Gray Chinchilla and Black Satin

From All the Nations Fashion Has Borrowed Inspiration This Year—Drooping Feathers in English Mode—Saucy Feathers That Suggest Paris—Even the Tall Comb of the Senorita Is Suggested.

WHETHER the election went for the much disputed League or not, millinery is evidently strong for it. The new hats have borrowed their lines from almost every country of the world and the only type that does not seem to be represented is the clumsy, high-set turban beloved of the Teutonic hausfrau.

There are English hats, graceful and drooping with the inevitable English feather. There are saucy, tilted chapeaux with dashing slant-away feathers that bespeak Paris. There are velvet effects draped high that suggest the dignified mantilla and comb of the Spanish senorita. There are close little caps with trailing coqs at the back that give exactly the silhouette of the head-dress of Italy. There are massive Russian touques and there are turned back effects that suggest the starched Dutch cap. And say as Czech colors are everywhere.

Not Even Egypt Omitted
A hit of the new season is the Egyptian turban, made of glittering jet and suggesting in its shape a Rameses headdress. One of these turbans is pictured—an odd affair is it not, but tremendously smart with its extended crown that turns and slopes down over the ears and its massive cut jet ornament at the front. Crown and brim are covered with tiny jet beads or elongated bugles, each one of which gives off a separate glitter in the light. Thin discs of black composition, overlapping each other in a supple, glittering row, rise from the square, turned back brim that turns in a right angle at either side.

Fur On Russian Turbans
Another model that must claim its place in the League, as expressed by millinery, is the Russian turban with its matching scarf. Gray astrachan, set in a well designed pattern, is applied to black satin and the trimming is gray caracul. This is one of the smart gray and black combinations that Paris especially favors this season. Gray and black, black and gray—you see the effect everywhere, in stunning wraps, in afternoon frocks, even in my lady's boots of dull black kid with buttoned tops of gray suede. There is something distinguished about gray and black in combination—a quiet refinement that more colorful costumes cannot hope to equal. Women who never seemed to you to possess any particular style, appear suddenly distinguished and chic. And it is the same with these gray and black costumes of the winter; they have a quiet distinction that lends distinction to their wearers. The Russian turban and scarf are worn with a black velvet frock and if their possessor is wise she will add no touch of color. If she must have a flower, it will be a white gardenia or a camellia blossom.

Snowy Ostrich Imitates Snowy Dutch Cap
The hat with white ostrich tumbling backward may be suggestive of the



This Coq Turban Like the Peasant Headdress of Italy



The Dashing Line of this Hat is Naturally French



Black Velvet is Draped High to Imitate the Spanish Mantilla

Dutch housewife's immaculate cap—but it is a hat decidedly Parisian too. Only a French milliner could have originated the effect and have reproduced the starched stiff lines of the Dutch headdress so softly and becomingly—in ostrich. The hat itself is small, dipping down at either side over the ears and having a curled back brim in front. This little hat, made of pink fall silk is almost eclipsed by the luxuriant growth of ostrich that sprouts behind the tiny brim and falls back thickly over the crown, the white almost to the shoulders. At the edge of the brim is a wide band of trim with pink eubachons held together by strings of cut steel beads.

Coq Hats In Sumptuous Colors
Two widely contrasting types are presented in the tall, draped velvet hat and the snuggling-down coq affair which represent the Spanish and Italian members of the League in the

millinery realm. Both of these models are street hats, rather than evening or restaurant hats—as the pink and white model of Dutch persuasion was, assuredly. The tall velvet hat will become one type of woman, the flat coq turban another type. The velvet hat is untrimmed, the soft drapery of the velvet giving all the interest necessary. This hat is made of black velvet and the soft line of the brim is most becoming. The coq turban is almost brilliant with color. The iridescent feathers of the coq plume around the brim harmonize with the rich dark reds and browns of the grebe breast which covers the crown. The line of the hat is admirable; the shape seems to hug the head closely yet there is a slight mushroom slant over the eyes which casts a becoming shadow on the face—as no perfectly round, tight cap ever does.

Large Hats Follow English Lines
Everybody knows that Englishwomen

on fancy large hats. Small hats are worn with street costumes but when the Englishwoman dresses up—really dresses up for an occasion, she wants a big, drooping graceful hat. And that hat in nine cases out of ten has an ostrich feather. The Englishwoman moreover knows what she is doing for the big, graceful hat suits the English type of face to a T. The typical English feminine face is gentle, sweet and rather reserved, with regular features carried with dignity rather than dash. The big hat with soft plumes makes an enchanting frame for such a face—a much better frame than the rakish, saucy, part French hat. It takes a Parisienne—or some Americans—to wear a dashing French chapeau. The gay little chapeau pictured is of panne velvet—just panne velvet and paradise, but oh how chic! The large

hat that suggests the English style is of taupe velvet, with uncurled ostrich in the same shade. The brim rolls back at the front and the arrangement of the feathers is very graceful, over and under the brim and curling downward at one side.

Scarfs Draped At Side
It is really impossible to overemphasize the popularity of trailing trimmings on hats. If the French milliners do not trail feathers downward, they use trailing ribbons or scarf-ends. Sometimes a perky bow is placed at the side of a small turban, wide streamers, out of all proportion to the size of the hat, falling to the shoulders. Marie Guy has produced a model that is much copied. The small, close turban is covered with black velvet and a scarf of black Georgette draped around the rim, is caught at one side with a jet berette, loose ends

falling to the shoulder. Another hat from Lewis, is of white grebe in round turban shape. At the left side springs out an abrupt bow of black velvet, with long velvet ends, knotted together at the shoulder and then hanging to the waist. All these trailing streamers are at the side, remember—exactly over the ear.

Fur Hats Appearing Daily
After Thanksgiving the fur-hats begin to appear. This year fur is used on millinery as a trimming. Crowns are usually of velvet or brocade and the brim, only, of fur. The fashionable milliner felt in Paris now is pique which is the first coat the baby seal sheds. The hairs are collected and by a freeing process stuck on a rubber background. When finished the effect is furry and soft, and something like this:—

at a little distance the wearer of this petite turban seems to be hatless—with a tall comb in her hair.

Pretty Gift Things for Her Boudoir

HERE is one Christmas present that never fails: Something for my lady's chamber. Or for my lord's chamber; for the matter of that. Any man is delighted to receive things that make his living quarters more homelike, and if they are things he really wants—not pincushions or hand-painted shaving paper pads, but the books he covets, a shaded desk lamp, a fresh cover for his beloved arm chair, really comfy slippers, his appreciation is always forth coming.

For my lady's chamber there are a thousand and one gift suggestions. A woman's boudoir is usually furnished with daintiness rather than serviceability and dainty belongings are always having to be replaced. A season's dust will ruin pale blue satin cushions and covers, and the sunshine that should

stream into every bedroom is likely to fade cretonnes and pastel lined lampshades. Fresh fixings for the boudoir are always acceptable, provided they harmonize with the general color scheme of the room—no must be cast about this.

Fifteen dainty gifts for my lady's chamber are suggested in the picture, and they include the attractive three-mirror dressing table and quaint chair, the cunning little three-legged bedside telephone table, and the silk shades of the electric light fixture as well as the cushion, scrap-basket, bags, baskets and boxes of modern design, and the very engaging negligee 'outfit of the lady herself.

If you cannot give your friend or your young relative who adores pretty things a handsome dressing-table and chair set for her boudoir, you can certainly present her with a new and becoming breakfast cap or a pretty silk bag to hang somewhere about and hold the nic-nacs a young woman is always collecting. Four delightful boudoir bags are pictured. Two of them are party-bags, one is a dainty little theatre reticule and one is a workbag. The party bags hang at the right, one from a corner of the mirror and the other from the chairback. The upper bag is of pink satin and cream that a pair of slippers may be tucked in, if need be. The bag on the chair is of pale blue velvet with circles of fluted velvet ribbon in mauve. The theatre reticule at the left side of the picture, from the dressing-table mirror, is made of white pink roses. The sides of the reticule are flat discs covered with the velvet, and between the flat sides is a puffed strip of the velvet with gold lace at either edge. The lit-

tle canteen shaped reticule is lined with pale pink satin and there is a mirror on the inner side of the lid. The workbag stands on the dresser and is a capacious affair, six-sided and covered with shirred satin in rose and old blue. There are pockets in each of the six sides and a gathered strip of satin is drawn up on ribbons within the six-sided frame, making a cover to keep dust from dainty needlework within. On the dresser-top also, stands a useful trinket box covered with pink brocade and trimmed with pleated Nattier blue ribbon. Most women have such a lot of inexpensive but artistic jewelry nowadays that trinket receptacles are always acceptable. Such jewelry is not intrinsically valuable and does not require a safe with a combination lock; a pretty trinket box on one's dresser will answer very well, and since these silk-covered boxes soon grow shabby new ones are always acceptable at Christmas season.

No man would permit the befuddled dame to preside over his telephone, necessitating a careful removal of her silken draperies before he could get to the instrument and find out who was calling him. But these gay little telephone ladies delight all women who delight in pretty boudoirs—and after all, the patted telephone phone can be lifted off very easily when one has to get to the phone in a hurry. The one in the picture has a powdered Marie Antoinette coiffure and a gay little Marie Antoinette chapeau. Her gown is made of flowered satin ribbon with narrow ribbon plaiting in contrasting color and her enormous sashbow does add a deal of coquetry and dash to her costume.

Floor cushions are useful gifts, if a

boudoir is not already over-supplied with them. A floor cushion makes a dressing-table chair or a writing-table chair much more comfortable, especially if the occupant of the room is not tall. Pretty cushions may also be used on the floor in front of freestanding chairs or a chaise-longue—and by the bye, don't overlook a chaise longue in your list of acceptable boudoir gifts.

Every woman who has not a chaise longue, pines for one. And do not imagine that because a cushion is intended for floor use, it must be of dark, serviceable color. Not at all, these cushions are gay and dainty affairs indeed with covers of light satin and brocade and sometimes of lace. The pictured cushion is of very pale pink brocade and Nattier blue satin—but then this is a pink and Nattier blue boudoir; a yellow-toned or mauve room would require cushions to match.

The scrap basket matches the floor cushion and is of shirred Nattier blue silk with a band of pink brocade at the top. A plaiting of narrow Nattier blue ribbon hangs below the pink trimmings. The scrap basket is really a basket of white wicker, but the wicker is invisible for the basket is lined with pink silk. One hopes nobody will throw orange peel in it.

Lamp and candle shades always make charming gifts. The light shades pictured are most attractive for they are of graceful yet novel shape and soften the light agreeably without making it too dim. They are made of flowered chiffon shirred over rose colored Georgette and very narrow ribbon plaiting trims the edges. Boudoir light shades may be of any tint—to match the furnishings of the room but always the chiffon should be shirred over rose pink—to give the proper and becoming boudoir glow when a light shines behind the shade.

under a negligee or an evening frock, and finally my lady's footwear. Satin boudoir slippers—the pictured sort, called mules—and silk stockings to match will make a very acceptable gift if you can think of nothing else!



Count The Gift Suggestions For My Lady's Boudoir. We Make Out Fifteen Acceptable Christmas Gifts. How Many Can You Count?

EMBROIDERED LINENS FOR CHRISTMAS GIVING

CHRISTMAS needleworkers are busy now on gifts for friends who are housewives, and are turning out embroidered towels, pillowcases and table linens. Scarcely a housewife whose linens stock has not been sadly depleted during the last five years. Embroidered linens for the housewife friend cannot go amiss, and towels seem to be most wanted of all. Hand embroidered towels do give the bathroom or the guest room a distinction that impresses any visitor. They give the dainty individual home a touch of matter how handsome and costly the damask towels you use in an exclusive hotel—they are not embroidered and hand-embroidered as towels in a well-furnished home.

been deluged with the tiny and not very useful "guest-towels" which everybody was giving everybody else a few seasons ago. One grew tired of attending afternoon bridge parties—the prize was so sure to be a guest towel! What housewives need now is regular towels and if you can only give one towel, make it a large, handsome affair of linen damask—and duplicate it every birthday and anniversary until your friend or relative has a full dozen. She will appreciate your gift—be sure of that.

A pair of linen pillow slips, scalloped and initialed, makes an acceptable gift. Or you can finish the slip with fine hemstitching instead of the scalloping. Pillow shams are coming in again and have even the old-fashioned rick-rack braid decoration. For pillow shams select a very heavy linen of close weave.

If you embroider towels for Christmas, do for pity's sake, select a well-known brand. Housekeepers have