

**"IT'S WONDERFUL," SAYS LONDON MAN**

**Parson States Every Sign of Rheumatism Left Him After Taking Tanlac.**

"I have only been taking Tanlac for about a month, but it has already made a wonderful change in my condition," said Thomas Parsons, of 1025 Maple street, London, Ont.

About a year ago I got into a weak and run-down condition, and then began to suffer from rheumatism. The muscles of my legs, from the knees down, became so swollen and painful I could hardly stand up, and after a hard day's work my legs hurt me like a thousand needles were pricking me. There were times when I was unable to work at all.

"But Tanlac has built me up till I feel like a different man. Every sign of my rheumatism has left me, I enjoy restful sleep at night and feel more like working than I have for a long time. Tanlac has certainly done the work for me, and from now on it is going to be my standby."

Tanlac is sold in Kingston by A. P. Chown, in Mountain Grove by James McDonald, and by the leading druggist in every town.—Adv.

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**Music in the Home**

**A Series of Talks on Music**

By Prof. C. C. Laughter, Mus. Bac. Toronto.

**VII.—Chamber Music.**  
The term "Chamber Music" may be said to be any music suitable to be performed privately, in a room or small concert hall, orchestra music or opera.

Chamber music includes many varieties of compositions. It is one of the branches of music which is still most vigorously alive, consisting mainly of such combinations and varieties as solos, duets, trios, quartets of strings and wind instruments, also songs, glee, pianoforte solos and duets.

The earliest instrumental Chamber music of which anything certain is known, was that composed for the set of viols by such composers as Dowland, born 1582, who as a famous lute player of London, England. Dowland composed music for the six instruments comprising the Chest of Viols.

John Jenkins is said to be the first musician who specialized in instrumental composition. He wrote fanciful little pieces of the Chamber music class for viols and the organ music class for viols and the organ. Chamber concerts are still very much in vogue. The Chamber band consists of musicians who play only Chamber music adapted for such performances as given in private or small halls.

The modern compositions of the

Chamber music class from the duet to the octette. Are usually written in sonata form for several instruments in concert with this added distinction that each instrument will play an individual part, not a mere part to complete harmony.

Chamber of music originated during the middle ages to add to the pleasure and entertainment of the banquet; but not until the violin became a prominent instrument did Chamber music take a definite form.

One of the first to compose Chamber music in a definite form was Sammartini, born 1705 (Milan). He produced over a thousand works among which was much Chamber music. He is known also as the teacher of Gluck and was the predecessor of Haydn in the department of this class of music.

Haydn's mother had set her heart on making him a priest, but through the persuasion of his father and others interested overcame her objections. Haydn's life, as many another of our great musicians, was a life of ups and downs. When he was eight years of age Reutter of St. Stephen's Cathedral, Vienna, who was searching for boy singers, was so pleased with Haydn's voice and ability that he at once took him to Vienna. At Vienna Haydn found himself on the street, no home, no money, and in shabbiest of clothes. A friend took him in until he could rent his own attic.

Haydn's great aim in life was to become a really great musician. A publisher living in the same town loaned him some volumes of music, these Haydn read and re-read, also copied and analyzed them all and at

twenty-three years of age his great opportunity came. Earl von Furberg invited Haydn to his country house. Haydn found there the usual country house orchestra, consisting of a few strings, a couple of horns and oboes. Haydn saw his opportunity and made use of it, and applied his knowledge to the miniature orchestra. For this occasion he wrote his great string quartettes, and other important Chamber music. From this time on Haydn was able to compose his music without interruption.

Haydn started life as the son of a poor peasant and for years struggled against poverty and want, becoming a rich man and devoted himself to his work.

Father or Papa Haydn as he was affectionately addressed by younger contemporaries, was the father of the sonata form and of modern instrumental music and musical humor, but he was most happy in his compositions for quartettes and Chamber music.

**Famous Singer's Inglorious Career.**  
Who knows now—in this year of Grace 1920—anything about "The Circe of Soho Square?" Yet for twelve years this Venetian singer held the most fashionable musical entertainments in the whole of England, to which the nobility and even royalty, in the person of the King of England and the King of Denmark, were graciously pleased to come. This woman whose professional name for a while at least was Madame Teresa Cornelys, was rich enough to purchase Carlisle House in London, and had a thrilling social career. The great Bach himself conducted her concerts, and was one of the adjuncts of Mme. Cornelys' musical ventures.

And this was the upward curve of Madame's soaring docket. But unfortunately, "what goes up must come down."

There came the dawn of a grey day, when Carlisle House with all its luxurious appointments, furniture and rich draperies were cried out on the market by the high voice of the auctioneer. All was changed including the name of the social favorite. For the next few years she sought refuge under the unassuming name of "Mrs. Smith." And the ballroom, where she had held her brilliant musical court became the quarters of a debating society. Her only son who supported her died when she was quite an old woman; and this turn in fortune's inexorable wheel sent the former "Circe of Soho Square" out to Knightsbridge to sell asses' milk. As to the final scene, history is vague—but Fleet street Prison records bear the name of "Mrs. Smith" as having served part of a term in its gloomy walls, before her death there—an old, broken, tragic woman of 74.

**Musical Reciprocity.**

A party of Arapahoe hunters were camped in the Castilla canyon in Northern New Mexico and in the early days when the Indian tribes were at war with one another. Nearby were camped a band of Utes. The Arapahoes were aware of the warlike intentions of the Utes and during the night built up a wall around them for protection, working and singing at the same time. During the night a party of Utes crept up and learned their war song. The next day the fight took place, the Arapahoes being wiped out. In after years the Utes visited the Pueblo Indians near Taos and taught them their songs. Afterward the Arapahoes made a visit to the Pueblo and they heard their songs and were very indignant and wanted to know how they came to know them. Finally they discovered the reason and made friends with them and to-day when tribes visit each other it is the custom for each to teach the other their songs.

**Musical Culture in Estonia.**

The musical appreciation and culture of the people of the Estonian Republic, one of the newer republics that have sprung into being as a result of the recent world war, is very great. Although slightly larger than Denmark or Switzerland, Estonia has a population of 1,500,000. The language of these people is related to the Finnish, Hungarian and other Mongolian tongues, and is rich in vowels, very musical and lends itself readily to song. Estonia is said to have one of the best public school systems in Europe, and there are no illiterates among the people. All the towns of 2,000 inhabitants and upwards have their music halls, usually maintained by a society of music lovers and supported by the municipalities.

Estonia has two prominent opera and theatrical companies, one in Reval and the other in Tartu, which give grand operas and musical plays throughout the season. Besides, there is an Estonian Symphony Society at Tartu and smaller musical societies operating independently throughout the country. The Estonian Opera House at Reval built by voluntary contributions is one of the most magnificent opera houses in Russia. Here grand operas and musical plays from French, German, Italian, Russian repertoires are given, but always in the Estonian language. Concerts and song recitals are given by local and foreign artists throughout the country. Even the very best celebrities of the musical world are glad to tour in Estonia and give concerts in the smallest towns. So great is music appreciated in the country. Towns of 2,000 have music halls seating from 500 to 1,000 and the concerts are well attended.

As the expenses of the performances are comparatively small and no outlay of money is necessary from the artists it is easy for them to tour the country. Another factor is the musical appreciation of the audiences and the ovation that an artist receive. The story is told of one of the world's great pianists who was so long feted in a small Estonian town following his concert that he was an hour late for his train, yet the station master held up the train until the delayed musician arrived. The Estonian people are so well educated and understand the esthetic value of music and art that these have been made among the foremost factors of national culture.

Joseph A. Clark, formerly of Brockville, is seeking a third term as mayor of Edmonton, Alta. Thomas MacDonald, Belleville, had nets stolen out of packing house on Sunday night, Oct. 31st.

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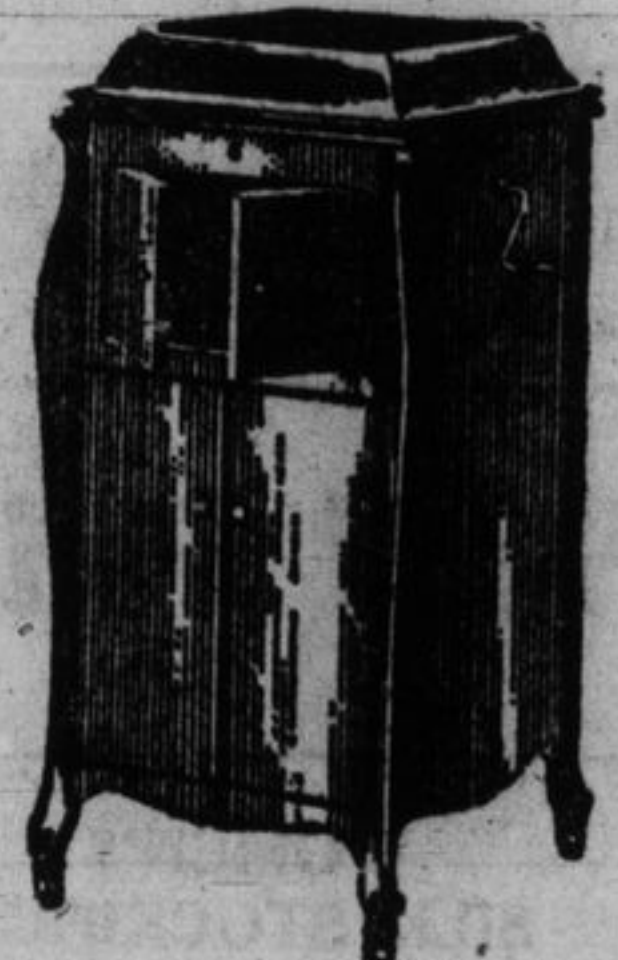
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