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Gifts and Personal  
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A saving on every purchase of 20% is well worth while especially when you consider the quality of Livingston's Haberdashery. Our entire Christmas stock is included at the discount price, so make sure, no matter what you need, buy it at Livingston's and save.

Just placed in stock a beautiful line of  
DRESSING GOWNS at ..... \$15.00—20%—\$12.00  
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Exclusive Haberdashery not to be seen in any other store in the city.

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**Livingston's**

75-77 BROCK STREET  
"If Off Your Route It Pays to Walk."

**Anderson Bros.**

Limited

Corner Princess and Division Streets

1,000 LBS. PORK ROASTS

Cut from young farm fed stock . . . 30c. lb.

500 lbs. Pork Chops . . . . . 32c. to 35c. lb.

**BEEF**

1,000 lbs. Stewing Cuts . . . . . 13c. lb.

500 lbs. Boiling Cuts . . . . . 15c. lb.

500 lbs. Oven Roasts . . . . . 20c. lb.

500 lbs. Hamburg Steak . . . . . 18c. lb.

500 lbs. Chopped Suet . . . . . 25c. lb.

Boneless Rolled Roasts . . . . . 25c. lb.

Choice Rib Roasts . . . . . 28c. lb.

Beef Dripping . . . . . 25c. lb.

Pure Lard . . . . . 32c. lb.

Old English Mince Meat . . . . . 25c. lb.

CANNED VEGETABLES

2,000 tins—new pack—Corn, Peas  
and Tomatoes . . . . . 15c. tin

Finest CREAMERY BUTTER . . 59c. lb.

PRIME RICH CHEESE . . . . . 29c. lb.

OYSTERS—in glass jars—"Sealship"—  
solid meat.

Phones: 458—459. Wholesale 1767.

**Theatrical**

"Mlle. Of Armentieres" To-night. "Mademoiselle of Armentieres" is a little bit of Flanders with love among the ruins and Boche spies a la mode. But the intrigues of the Hun agents, the flirtations of Julie and the love affair of Suzanne serve only as a background for the adventures and misadventures of Lieutenant Edward Brook Green, a bumptious young sub who has just joined a fighting battalion and who commences to teach a platoon of old-timers how to soldier in the British manner, but who is soon subjected by his troops to a rigorous course of intensive training in the art of warfare as practised in France. Despite its wonderful realism and occasional touches of pathos, "Mademoiselle of Armentieres" is a rollicking roaring comedy introducing snatches from all famous old ditties and trench-parodies. There is also a chorus of beautiful English and Canadian girls whose singing and dancing lightens the somber soldier life. The musical numbers are all new and especially written for this company. Come to the Grand Opera House to-night and have all the fun of going to war without any of the discomforts.—Advt.

"Open Your Eyes." "Open Your Eyes," the flaming photo-play prepared under the supervision of the public health service as part of a campaign for a clean nation and a country made safe for posterity, comes to the Grand Opera House for one week, commencing Monday, December 6th. This picture has attracted wide attention, and created a veritable sensation among educators and public health workers in every city where it has been shown. In addition to telling a throbbing, living story of love betrayed, "Open Your Eyes" is a picture with a purpose. Vibrant with dramatic power, it gets under the skin of the spectators, and while it entertains and thrills it leaves a sobering thought behind. Briefly, "Open Your Eyes" is the story of two girls, both young, beautiful and innocent, just budding into young womanhood. One finds her mother all that a mother should be. Her questions are frankly and sensibly answered, and consequently she is able to avoid the pitfalls that lie in the pathway of youth. The other, less fortunate, finds her mother too busy with social duties to listen to her daughter's questions, and when the lonely girl turns to companions of her own age for knowledge, she gets it at first hand from a handsome "rounder," young in years, but old in wisdom of the ways of the world. The contrast between the careers of the two girls, one protected and shielded from the dangers that lie about her by a wonderful mother; and the other "going it blind," as so many young men and women do in life, makes a powerful and not romantic story, especially when the "rounder," after bringing shame and suffering upon one, becomes engaged to the other. How frankness saves the innocent girl from a terrible fate on the wedding eve makes one of the strongest and most thrilling scenes ever staged. Intertwined with this romantic story is a vivid warning to parents to talk frankly and openly with their children as they grow to young manhood and young womanhood. As one of the characters in the story expresses it, "It is far more important to consult your future son-in-law's doctor than to look up the young man's record in Bradstreet's. Silence in these things is not golden. It is criminal!" The cast is long and introduces some very human characters encountered in every-day life, from the reputable physician to the sinister "quack" or "fake" doctor who hangs out his shingle in the big cities and offers to treat men's diseases, consultation free. The story is admirably acted, and the scenes, specially the Broadway cabaret and roadhouses, are realistically portrayed. Although the whole tone of the film is one of encouragement through warning, not one of depression and despair. The language of the screen is one understood by all, and after seeing "Open Your Eyes" one receives an impression a thousand times deeper and stronger than talks and lectures and tons of literature could ever produce. By government order no children under sixteen years of age will be admitted to see the picture.—Advt.

At The Strand. Scenes in Hades, said only to rival even the most fanciful of Dore's famous drawings, have been reproduced on the screen in Norma Talmadge's latest starring vehicle, "The Branded Woman" which will be shown at the Strand Theatre for three days commencing Monday. Because of the elaborate nature of the sets called for in this motion picture, which was adapted by Anita Loos and Albert Parker from Oliver D. Butler's well known stage play, "Branded," the result has been an artistic triumph. In addition to beautiful interiors for a private house in Paris and the fashionable boarding schools on the Hudson, are some remarkable scenes in India. The scenes of the Far East reveal an open market place and a slave-block where Norma, as the heroine, is sold by public auction, with donkeys and natives in picturesque costume lending a touch of "atmosphere." But most remarkable are the scenes in "Hades." One of these sets represents a dream of Norma's, wherein she imagines herself dragged down by society into a hideous whirlpool, from which she is rescued by the man she loves.—Advt.

At Griffin's. Norma Talmadge is known to be one of the most versatile of all feminine screen stars, but her remarkable talents in this direction have never been shown to such good advantage as in her latest Select picture "She Loves and Lies," which will headline an attractive program at Griffin's for next Monday, Tuesday and Wednesday. In this adaptation of Wilkie Collins' novel of the same name, Miss Talmadge portrays three separate and distinct characters, each being of a different social caste, age and physical appearance. Not only does the star make her portrayals realistic but she makes them convincing. "She Loves and Lies" is one of those plays that in-

terests at the start, grows in suspense and ends with a climax that contains a surprise. Miss Talmadge has the best opportunity of her career for comedy work, and shows that she is talented in that line as well as in emotional roles. Conway Tearle, her handsome, leading man also has a role well suited to his talents, and is of an admirable foil to the fun of the star, and the rest of the cast is excellent. "She Loves and Lies" is sure to please Miss Talmadge's admirers in this city and will undoubtedly add many more to her already large following. Other good subjects will be shown along with the above, making our programme for Monday, Tuesday and Wednesday, one of the best to be seen in Kingston in some time.—Advt.

**THE WINNERS OF PRIZES**

On The Essay Regarding Prevention Of Fires. The following is the result of the essay competition in the public and separate schools held during November, the subject of essays being "Fire Protection and Prevention in the Home and Factory."

Senior fourth class: Winnifred Grimwood, Central school; Lillian Potts, Frontenac school; Beatrice Reid, St. Vincent's academy.

Junior fourth class: Ethelyn Burke, Central school; Elbert Hughes, St. Mary's school.

Senior third class: Florence Salisbury, Frontenac school; Jean MacDonald, Victoria school.

Junior third class: John Joyce, Frontenac school; Phyllis Andrew, Victoria school.

Portsmouth public school—Frank Nicholson.

Portsmouth separateschool—Mary Lambert.

Medals for the winners will be provided by the Ontario Fire Prevention League. Nine medals were allotted to the schools of Kingston and two to the schools in Portsmouth.

In addition, there will also be two silver medals for competition, one for the nurses in training in the Kingston General Hospital and one for nurses in training at the Hotel Dieu. These are special awards secured by Oblet Armstrong, who is a member of the league executive. No other hospital training school in the province was giving medals for competition this year.

These essay competitions are to be held yearly, so as to impress on the minds of the pupils the great need of fire prevention, and are to be competed for on October 9th, that being the day set apart by the Government throughout Canada as fire prevention day.

There will be a recount of votes cast Friday for the Winnipeg mayoralty, it is announced by S. J. Farmer, independent labor candidate, who on the face of the figures now available was defeated by 945 Edward Parnell. There was an unprecedented number of ballots rejected as spoiled.

A pet kitten climbed into the crib of a seven-month-old baby in Chatham, N.B., and going to sleep on its chest, suffocated it.

The British House of Lords has passed the Unemployment Bill.

**DAILY MEMORANDUM**

See top of Page Three, right hand corner for probabilities.

**CHRISTMAS CARDS**

Beautiful designs, neatly printed with Greeting, Name and Address. Prices very reasonable.

**Hanson, Crozier & Edgar**  
Merry Christmas Printers.  
Market Square, Kingston.

**MARRIED.**

CHRISTMAS—TOURNEY—In James church, Hamilton, by Rev. Mr. Archer, William James Howard Christmas, son of Mr. and Mrs. Harry Christmas, 77 Sumner Ave., Hamilton, formerly of this city, to Miriam Lillian Victoria (Minnie) Tourney, daughter of Mr. and Mrs. A. Tourney, 160 Campbell Ave., Hamilton.

**NIXON—PACKER**

In Montreal, Dec. 2nd, 1920, by the Rev. G. Colborne, Helme Thomas Nixon, Kingston, and Margaret Packer, Halifax.

**DIED.**

RICHARDSON—At Kingston General Hospital, December 3rd 1920, Robert George, second son of the late Senator H. W. and Mrs. Richardson, in his 47th year, seventh year of age. Funeral will take place from his late residence, "Arlington," King St. West, on Monday, Dec. 6th, 11 a.m., thence to Cataract Cemetery. (Kindly omit flowers).

**IN MEMORIAM.**

McKEE—In loving memory of my dear mother, Mrs. A. B. McKee, who died on Nov. 15th, 1915, at Stoneham, P.Q., after eleven months' illness. "She suffered much, she murmured not."

**IN MEMORIAM.**

McKEE—In loving memory of my dear brother, Alex. H. McKee, who was accidentally shot at Island Pond, Vermont, on Dec. 4th, 1919. "The blow was great, the shock severe."

For many years the family chain, "The Link of Friendship," But, oh, that chain is broken now Two links have gone forever. No one knows how much we miss them, No one knows what bitter pain, We have suffered since we lost them, Home has never been the same. Days of sadness oft come o'er us Tears of sorrow often flow When we think of our loved ones Whom we lost one year ago. —Ida M. Turner, Ottawa.

**CARD OF THANKS**

Mr. Frank D. Scholes and family, 255 Queen Street, wish to thank their many friends and relations for kind sympathy and floral tributes in their recent sad bereavement in the death of a beloved wife and mother.

**JAMES REID**  
The Old Firm of Undertakers.  
254 and 256 PRINCESS STREET.  
Phone 147 for Ambulance.

**ROBERT J. REID**  
The Leading Undertaker.  
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**M. P. KEYES**  
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**JOHN CORNELIUS**  
Undertaker and Embalmer.  
Parlors: 274 Princess Street  
Phone 599

**AFTER SUPPER SALE**

7.30 O'CLOCK

Thrifty women will immediately realize the importance of this group of Special Timely Offerings, and make the saving this Sale brings.

**WOMEN'S CASHMERE HOSE**



BLACK  
All Wool.

SIZES:  
8½, 9, 9½

95c. PAIR

Women who shared in the last sale, and also those who did not, will be glad to learn that our buyer has secured an additional lot of these very fine (mill seconds), pure wool Cashmere Hose; full fashioned; seamless throughout; deep garter welt. Similar grades are being sold at \$1.75 a pair.

TO-NIGHT . . . . . 95c. PAIR

**Women's Cashmerette Hose**

39c. PAIR

Thrifty buyers are well advised to take advantage of this Sale of Cashmerette Hose; spliced heels and toes; winter weight and full fashioned. This Stocking could not be bought in the regular way under 60c. a pair. Color black. Sizes 9, 9½.

TO-NIGHT . . . . . 39c. PAIR

**WOMEN'S**

**VESTS AND DRAWERS**

Regular price  
90c. garment

TO-NIGHT  
69c. Garment

What can you buy for 69c. each? A winter weight, fine rib, Ladies' Vest and Drawer; well made and nicely finished. Vests: button front and long sleeve. Drawers: Style, open and closed. Pure white.

TO-NIGHT, 7.30 o'clock . . . . . 69c. GARMENT

**CHRISTMAS THOUGHTS**

There is a nicety of gift sending that is only found in leisurely selections and forethought. It costs no more—it brings more pleasure to Christmas time—to shop early.

**HANDKERCHIEFS**

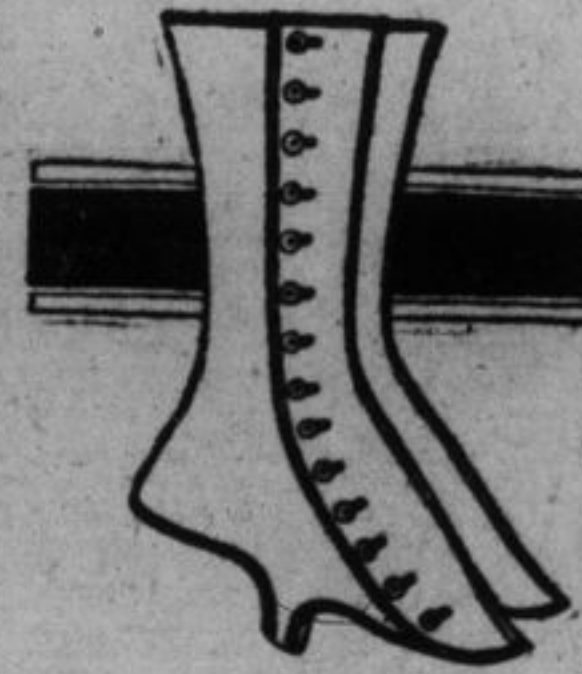
A Box of pure Linen Handkerchiefs—hand embroidered, ribbon tied, never fails to win appreciation. A large assortment, ranging from the inexpensive priced ones up to the very fine, imported Kerchiefs, with Duchesse, Rose Point and other real Laces.

**John Laidlaw & Son, Ltd.**

**LADIES SPATS**

MORE POPULAR THAN EVER

We have just put out on a table a choice selection of Spats—odds and ends—different shades, different height and different makes—some \$3.75, some \$2.75—all going for—\$1.95—



**Lockett's**