

RETIRING FROM BUSINESS SALE

BUY YOUR GOODS AT WHOLESALE PRICES

REMEMBER THIS SALE INCLUDES EVERY ARTICLE IN THE STORE—GOODS WILL BE SOLD AT COST PRICE, AND OUR USUAL POLICY "SATISFACTION OR MONEY REFUNDED" PREVAILS.

MEN'S HEAVY WORK SOX
Heavy Work Sox have been sold at 35c. and 50c. for the past two years. We have about 100 dozen in stock. While they last **Per Pair, 19c.**

FINE MOCHA GLOVES
Lined Mocha Gloves for Men and Boys; good quality. \$2.50 line.
Sale Price \$2.10
If your boy needs a Suit you can buy it here at manufacturer's price, plus 2% sales tax. We have suits in some sizes as low as **\$5.00**

FINE VELOUR HATS FOR MEN
You can buy a stylish Velour Hat during this sale for **\$5.75**
Colors: Brown, Black and Green.

MEN'S SUITS
Nearly 700 Suits to choose from; good Blue Serges, Worsteds and Tweeds; all sell at cost. (Buyer pays for alterations.)

MACKINAW COATS
Mackinaw Coats at less than factory prices. We have a big stock and must clear them.

REAL OLD-FASHIONED FRIEZE ULSTERS
Farmers and teamsters, here is a bargain. Real Frieze Ulsters with Tweed Linings—a dandy work coat.
While they last **\$10.00**

BATH ROBES (SPECIAL)
Buy him a Bath Robe for Christmas—fifty odd garments in five different patterns; cost \$10 in any store.
Sale Price, including tax \$7.50.

HAND KNIT WORK MITTS
P. and D. Hand-Knit Mitts—real wool, good weight; warmth and wear guaranteed. **65c. per pair**

WOOL MUFFLERS
Hundreds and hundreds to choose from; many pleasing patterns and all quality good. Priced from **89c. up**

MEN'S SWEATER COATS
You can save from \$1.00 to \$5.00 by buying during this sale. Prices range from **\$2.00 up.**

ODD TROUSERS
Over twelve hundred pair to choose from—sizes from 30 to 50 inch waist. Priced from **\$2.00 up**

FINE FELT HATS
Why pay more when you can buy a Hat at this sale for little as two dollars and in no case exceeding four dollars.

CHRISTMAS NECKWEAR
Biggest variety we have ever shown—we will box your purchase if you wish.
Priced from **69c. to \$1.50**

HEAVY WOOL SOX
Good quality, 3½ lbs. to the dozen; sold usually at 60c. and 65c. per pair.
Per pair **39c.**

FINE WINTER OVERCOATS
Over three hundred Overcoats to choose from—cost price plus sales tax of 2%. Many pleasing styles and all the newest fabrics. Prices range from **\$16.00 up**

ADMIRAL UNDERWEAR
All sizes in this well known line; in two piece and combinations.
Per garment **\$1.90**
Per Suit **\$3.75**

BOYS' PULL-OVER SWEATERS
All go at cost price; many lines to choose from. Priced from **69c. up**

LINED WORK MITTS
Some thirty odd dozens of good quality Work Mitts that sold from \$1.00 to \$1.25 per pair. Will be placed on sale at **75c.**

MEN'S TWEED and CLOTH HATS
You can choose from an excellent variety and the prices range from **\$2. to \$2.75**, with two lines at **\$3.75**. Save a dollar on your new hat.

SILK HANDKERCHIEFS
Plain whites and fancy colors; also initials. Priced at **39c. and 59c.**

UNDERWEAR SPECIAL
Good quality, real wool Underwear; all sizes. Color grey. No seconds; fifty dozen to sell. A splendid weight.
Priced at **\$1.19 per garment**

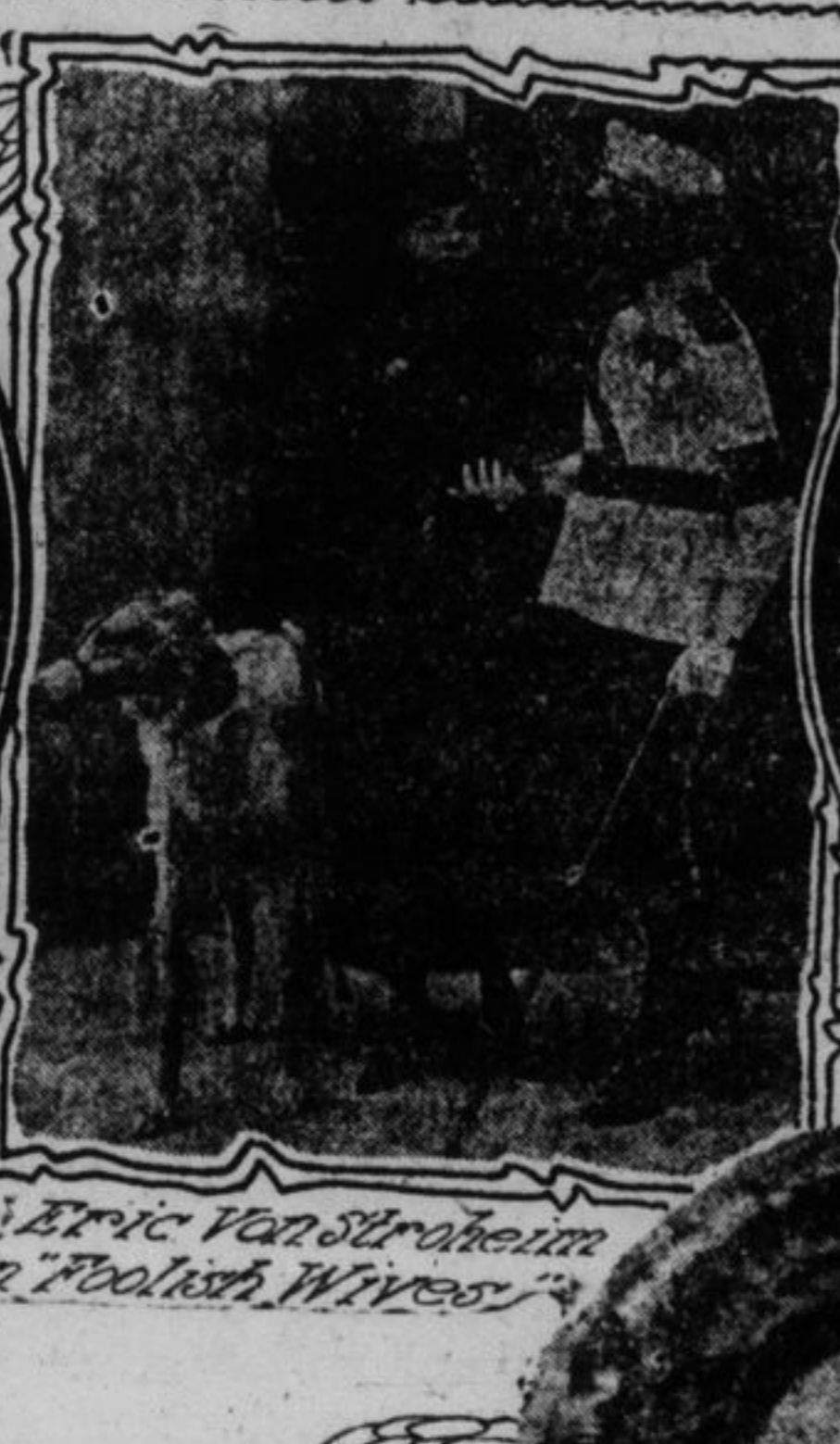
FINE SHIRTS
All go at cost price. Silk Shirts will be sold at cost, plus luxury tax. We have some Shirts as low as **\$1.40 each**

HEAVY PURE WOOL SOX
Caldwell's Pure Wool Sox; these goods are exceptional value. **59c. per pair**

RONEY'S - PRINCESS ST.



Dorothy Gish



Eric Von Stroheim in Foolish Wives



Alice Terry in Four Horsemen of the Apocalypse



William Farnum in An Ardent Fisherman

The Little Disturber—An Old Favorite—Four Horsemen of the Apocalypse—A Sticker for Detail—Girl With the Jazz Heart—A Fisherman.

DOROTHY GISH made her first two-reel instalments. Her most recent great hit in "Hearts of the World," in which she played "The Little Disturber," a street singer. She has been most successful in an unusual type of comedy in which her ability at clowning is given full sway. Although Miss Gish spent the past summer in Europe, she does not believe her vacation is complete without a visit to her home town, so she is at present spending a month in Massillon, Ohio. Her most recent pictures are "Little Miss Rebellion" and "Flying Pat."

Rosemary Theby has been acting in motion pictures ever since the time we got five reels of film and an illustrated song all for a nickel. That, of course, makes her a screen veteran. But the term doesn't fit Rosemary at all. "Veteran" always brings to mind a picture of a venerable old man or woman, wrinkled, gray and bent. And Rosemary hasn't a single wrinkle or gray hair to show for her long service before the camera. Has she found the much advertised "Fountain of Youth" you ask. No, she doesn't need it. Miss Theby found her way into a picture studio at the more or less tender age of eighteen. Among her first plays were Oriental melodramas with the late Arthur Johnson and Lottie Brisco. Subsequently she teamed up with Harry Myers and together they produced several miles of comedies in



Rosemary Theby

variety of shrubs and plants. All the silver and ivory used by the wife of the American ambassador is stamped with her initials (in the character), although it cannot be detected by the naked eye.

Von Stroheim, as well as writing and directing "Foolish Wives," will take the leading role, that of Count Sergius, unscrupulous, an urbane liar, a dead shot with pistols, a model of male fashion and gallantry, diplomatic with

the forthcoming colossal picturization of "The Four Horsemen of the Apocalypse," the world-famous novel, by Vicente Blasco Ibañez. Alice Terry was the choice of Rex Ingram, director of the production, for this responsible part after her excellent work in a recently made Metro melodrama, "Hearts Are Trumps." That marked Miss Terry's first major engagement in Hollywood. She had spent a brief while prior to this distinction doing "bits" around the studios of the Hollywood film colony in California, and people who had observed her spirituelle blonde beauty were not backward in predicting great things for her. Mr. Ingram gave her her big chance and

she seized it. Miss Terry is a high school girl from central Illinois and her advent in celluloid drama was more accidental than anything else. Going on a pleasure trip to southern California with her parents, she visited the studios first as a sightseer. Then she fell under their spell, and now she is headed rapidly for stardom, as it is said.

Madge Kennedy Married at last to the man she tried to escape from. That is what happened to Madge Kennedy in "The Girl with the Jazz Heart," a story from the pen of Robert Shannon. Madge Smith's Mantellic maid, seeks escape from an unwelcome marriage by means of cor-

respondence with an advertiser in a matrimonial news. She comes to New York to meet and marry her pen-and-ink wooer, but while waiting for him experiences great doubts as to the wisdom of her course. In this state of mind she enlists the sympathies of Kitty Swisher, a telephone operator and a devotee at the shrine of Jazz. Miss Kennedy attains her skill by playing a double role, thereby gaining the satisfaction of two happy endings where before there was only one.

William Farnum William Farnum's director has the same fault to find with him that his mother found when he was a very little chap and that is—fishing. His mother used to try to keep him away from the schoolhouse pond and do his lessons, but even the promise of fresh-cooked doughnuts couldn't lure him home straight from school. Instead, he would arrive home somewhere about dinner time with a string of minnows which he would proudly declare could be fixed for breakfast in the morning.

Nowadays, whenever Farnum has a vacation, he leaves for a favorite camping spot, where he fishes to his heart's content and doesn't even let his director know his whereabouts. This almost made a nervous wreck of his director, J. Gordon Edwards, when the star left Los Angeles shortly after the completion of his latest production, "Dress Harlan." Some pictures were necessary, and as Farnum was away nothing could be done. Even the largest tuna fish ever caught on the Pacific coast couldn't compensate Edwards for the nervous strain he went through.