

In the Realm of Women---Some Interesting Features



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SATINS FOR FALL

Shimmering Material Promises to Replace Popular Taffeta.

Designers Have Changed Favor in Fabric—Quantities of Ribbon Now Being Used.

In preparing their models for autumn designers have turned to satin. In fashions we are constantly witnessing the rise and fall of favorites. The reign of taffeta was a comparatively long one for any fabric. Now it must relinquish its place in the spotlight to soft, shimmering satin. Taffeta really ran too swift a pace. If so much of it had not been used we might have had it with us for a still longer time. Even its practicability could not save it. Very few taffetas are shown for early autumn.

Quantities of ribbon, especially moires, are used on the satin dresses. Dressmakers appear to have suddenly turned their attention to moire ribbon as a trimming. In most of these satin frocks the Egyptian influence seen in the more elaborate creations of early spring is apparent. Now it is modified, taking the form of loose hanging panels and ribbon sashes placed about the hips in perfectly straight lines; the sash is not crumpled at all.

Belts consisting of two lengths of moire ribbon finely plaited and joined to either side of a narrow ribbon belt frequently are placed about the waistline, as such a belt would be too bulky to tie about the hips. The preference, however, is for the hip swathing gir-die. Many of the black satin dresses have girdles of the material lined with white.

Brocaded crepe de chine are much in evidence. Crepe de chine, which was so popular in Paris earlier in the season, is gaily now being taken up to any great extent by American women. There are some perfectly charming crepe de chine dresses, dark brown in color, with large floral patterns brocaded in a shade even darker than the background itself. These are made with low waistline bodices crumpling about the figure and hanging very loosely, almost in blouse form, and plain skirt gathered at the bottom in harem effects. Ribbon panels falling from the neckline and caught under at the waist frequently are used.

Ever so many of the black satin dresses of the more dressy type have these Egyptian panels made of wide ribbon and ornamented at low waistlines with jet ornaments. Long jet necklaces are sold as part of the dress to complete the costume.

NAVY GEORGETTE FOR FALL



Among the fashions displayed at the recent Chicago style revue was this one of navy georgettes elaborately beaded in crystal, with green, black and silver satin girde.

NO RADICAL STYLE CHANGES

Fashion Authority Asserts General Silhouettes Remains Much the Same as in Past.

Next season apparel is now occupying the center of the stage, summer being ended as far as the designer and manufacturer are concerned. Interesting as many of the new features are, it is but stating the facts in the case to emphasize that up to the present no radical style changes have taken place and that the general silhouette remains much the same as during the past two or three seasons, according to a fashion authority.

The tendency is to straight lines. Skirts continue to give the impression of narrowness, but they actually are a trifle wider, the extra width being let in usually in the form of an inverted plait or two somewhere. The plait, generally in the center back, is scarcely visible, but it certainly gives the wearer of the frock or suit greater freedom in walking.

The use of sailboats as trimming is a feature of many fall frocks, both for street and afternoon wear. Sailboats, of course, are not new. They have been used off and on for twelve or fifteen years, possibly longer. They are effective, however.

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BROWN AND RED COMBINATION

Colors Used Together With Success and Smartness in Some of the New Frocks.

Brown and red are colors that have been combined with real success and smartness in some of the new frocks. Says the New York Evening Sun: "We used to see this combination occasionally in little girls' sailor suits. There were brown serge sailor suits with red anchors and braid trimmings on sleeves and collars, and truth to say the combination often seemed particularly ugly. Much smarter did red on black or red on navy blue seem in children's sailor or middie suits, but the brown ones had the advantage known to the careful mother as not showing dust or wear so readily as the more distinct tones of blue or black. But in the new frocks the combination is really interesting. Sometimes brown tricotee is used with red tricotee in a smart frock or blouse.

Citron, purple and orchid is a color combination seen in one of the new separate blouses, and what is more, it was used with embroidery of blue wool.

Laber Savor.
Cotton crepe can be used to keep down the ironing bill. For underwear it should be made up with rather heavy lace to look well, for if it is combined with some lace or embroidery which needs ironing to look its best, either the garment so made looks flimsy and unattractive or else it defeats its own purpose of making less work for the laundress. There is nothing more serviceable than cotton crepe in pink, brown or blue and white for children's rompers. Made with a little colored braid at the neck and wrists and belt, these rompers are pretty as well as practical.

Fannel Decorations.
Missy will decorate her fall blouses with fannel. A recent model is made of white georgette, and has a three dollar and bell sleeves of fannel. The very plain blouse has two rows of scallops near the waistline which are banded in color to match the scarf.

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