



The Mark of the Makers

THE name "Nordheimer" on a piano is not merely the name of an instrument—it is "the mark of its makers"—the symbol of a high ideal.

The men who make the Nordheimer Piano are more than mechanics—more than craftsmen; they are artists, every one.

Every operation in the manufacture of a Nordheimer Piano calls for expert knowledge, and skilled workmanship. The Nordheimer reputation for tone and beauty of design has been built by the infinite care and skill of men who look upon their work as an art.

It is a significant fact that owners of Nordheimer instruments take pride in that ownership—they point with a satisfaction bordering upon boastfulness to the "mark of the makers"—the name

Nordheimer

R. J. RODGER JEWELER 132 PRINCESS STREET

VICTORY LOAN COUPONS

We will cash your Victory Loan Coupons or place them to your credit in our Savings Bank where they will draw interest at 3% per annum.

THE CANADIAN BANK OF COMMERCE

PAID-UP CAPITAL : : \$15,000,000 RESERVE FUND : : \$15,000,000 KINGSTON BRANCH—R. T. Brymner, Manager.

6 1/4% for Fourteen Years

This is the interest return afforded by 1934 maturity Victory Bonds. Those with larger incomes can receive a tax free 5.87% for thirteen years, by purchasing the 1933 maturity (tax exempt).

Existing prices are as follows:

Table with columns: Maturity, Price, Yield. Rows include 1st December 1922, 1st November 1923, 1st December 1927, 1st November 1933, 1st December 1937, 1st November 1934*.

*Taxable

Accrued interest must be added to these prices

G. H. Ogilvie

King Street Ontario

Robertson's, Limited

We Are Showing the Latest Production of Ceramic Art, the New

ORIFLAMME WARE

Dazzlingly brilliant with color and fascinating with its opalescent reflections. It is the result of a new and wonderful discovery of an English potter.

Oriflamme ware fulfills the sound condition of the highest art. No two pieces are alike.

The old bronze and old gold effects produced with this dull metallic surface are at once artistic in the highest degree, the flame in the furnace transmits at will the modern creation.

CALL AND SEE THIS LINE

Robertson's, Limited

75-76 PRINCESS STREET

Loughboro School Fair Prize List

List of prize winners at Loughboro school fair held at Sydenham on Sept. 16th:

- Sheaf oats, Clifford Rines, Ogle Young, Vincent McAuley, Wilfred Koen. Four quarts oats, Vincent McAuley. Four quarts barley, George McAuley. Sheaf barley, George McAuley, Wilfred Koen. Sheaf wheat, Ogle Young, Cyril McAuley. Four quarts field peas, Loretta Johnston, George McAuley. Six ears sweet corn, Geraldine Roberts, Jack Spafford, Beatrice Simkins, Lillian Harris, George Davy, Edith Young. Single ear, Wendell McNaughton, Jack Spafford, Velma Lindsay, Helen McAuley, Verna Babcock, Ogle Young. Six stalks sweet corn, Jack Spafford, Wendell McNaughton, George Davy. Twelve I. C. potatoes, Alwyn Campbell, Floyd Martin, Florence Walsworth, George Davy, Percy Snider, Violet Harris. Peck Irish cobbler, Floyd Martin, Loretta Johnston, George Young, Clarence Stoness. Single Irish cobbler, Floyd Martin, Loretta Johnston, Ogle Young, Violet Harris, Clarence Stoness. Twelve Green Mountain potatoes, Alwyn Campbell, Bernard Foxton, Leo Koen, Clifford Brown. Peck G. M. potatoes, Willie Gibbs, Bernard Foxton, Clifford Brown. Five mangels, Edgar Leeman, May Vanluven. Single mangel, Edgar Leeman, May Vanluven. Six beets, Geraldine Roberts, May Stoness, Johnny Brawley, Rubena Sargent, Noble Trusdale. Single beet, Bernice Brawley, Dorothy Foxton, Minnie Silver, Rubena Sargent, Arthur Harker, Fred Scott. Six carrots, Geo. Young, Velma Lindsay, Florence Walsworth, Verna Babcock, Sadie Cook, Doris Harris. Single carrot, Velma Lindsay, Mary Hinge, Dorothy Foxton, Floyd Martin, Bernice Brawley, Ellen Marie Koen. Five turnips, Harold Roushorn, Mabel Koen, Ogle Young. Single turnip, Harold Roushorn, Ogle Young. Six onions, Loretta Johnston, Clifford Brown, Reta Freeman, Lillian Harris, Leo Koen, Mary Manluven. Single onion, Clifford Harris, Loretta Johnston, Mary Vanluven, Anna-bell Vanluven, Leo Koen. Five apples, winter, Florence Foxton, Jack Buck, Marion McNaughton, Ogle Young, Roswell Lees, Mimie Silver. Five fall apples, Verna Orser, Douglas Grant, Vera Freeman, Sadie Cook, Arthur Harker, Marion McNaughton. Bouquet asters, Rubena Sargent, Helen Spafford, Mabel Koen, Dorothy Foxton, Sadie Cook, Margaret Kirpatrick. Bouquet sweet peas, Lucille Cook. Bouquet mixed flowers, Alma Barrett, Grace McAuley, Wilhelmine McBratney, Loretta Johnston, Marion Barrett, Florence Foxton. Potted house plant, Georgie Phippen, Ethel Rutledge. Poultry, 3 birds, Helen Spafford, Henry McConnell, Ellen Marie Koen, Howard Hogan, Velma Lindsay, Clinton Lawrence. Cockerel, Helen Spafford, Lillian Stoness, Henry McConnell, Howard Hogan, Floyd Martin, Ellen Marie Koen. Pullet, Howard Hogan, Helen Spafford, Vera Houslow, Clinton Lawrence, Henry McConnell, Floyd Martin. Birds from home flock, Floyd Martin, Vincent Murray, Charlie Spafford. Calif. Ogle Young, Johnny Garvin. Nature study, collection leaves, Dorothy Rutledge, Mabel Koen, Evelyn Smith, Dorothy Emmons. Weed seeds, Kathleen Kirpatrick, Verna Aney, Vincent McAuley, May Vanluven, Helen Bower. Collection of insects, Spencer Storms. Essays, senior 3rd and over, Georgie Phippen, Florence Smith, Alphonse McAuley, Leita McRory, Edith Barclay, Reta Freeman. Essays, Junior 3rd and under, Annie M. Thomas, Bernard McAuley, Vivian Freeman, Katie Charlton. Laver cake, Mildred Black, Ide-lock Walker, Evelyn Cook, Helen Spafford, Myrtle Kellar, Leita McRory. Plain cookies, Alice Grooms.

- Johnnie Gibson, Sadie Cook. Oatmeal cookies, Lucille Cook, Mary Grooms, Helen McKeown, May Vanluven. Loaf bread, Lucille Cook, Doris Harris. Apple pie, Vera Freeman, Katie Charlton, Mary Grooms, Lucille Cook, Eleanor Stoness, Phyllis Moore. Pair hemmed pillow slips, May Vanluven, Georgia Phippen, Verna Lindsay. Pair tea towels, Annabell Vanluven, Bessie Phippen, Sadie Cook. Wooden Mallet, Vincent McAuley. Feather hopper, Floyd Martin. Model of farm gate, Gordon Kemp, Vincent McAuley, Ogle Young. Drawing, group of objects, Leita McRory, Thelma Rutledge, Fred Scott, Florence Cousins, Cyril McAuley, Reginald Cousins, Vincent McAuley, Florence Smith, Vincent McAuley, Dorothy Rutledge, Verna Aney, Edith Barclay. Penmanship, ("Mary's Lamb"), Earl Veley, Francis Babcock, Marion Barrett, Mildred Black, Clara Grooms, Bernard Foxton, Helen Bower, Pauline Roberts. "Flinders Fields," Florence Smith, Dorothy Young, Reta Freeman, Georgia Phippen, Florence Foxton, Edith Barclay. Five-minute address, Verna Orser, Florence Walsworth, Mabel Koen. Driving contest for boys, Floyd Martin, Willie Raymond. Drying contest for girls, Wilhelmina Raymond, Pauline Roberts. Nail driving contest, W. Raymond, Mabel Keon, Viola Barrett, Helen McKeown. School parade, S. S. No. 4, S. S. No. 3, S. S. No. 2. Boy winning highest number of points, Floyd Martin. Girl winning highest number of points, Loretta Johnson.

THE BURDEN OF WAR.

Has Created Heavy Debts for British People.

The part which war plays in the creation of national debt is visualized in a study of "English Public Finance" which has just been published. Original tables covering a period of almost two and a half centuries of British national expenditure disclose that the actual cost of civil government has been relatively small. During the past six years, the study shows that Great Britain's outlay for running her Government was only 1,059 million pounds (about five billion dollars) while the expenses of the war amounted to 10,308 million pounds (about fifty-one billion dollars).

Table showing national debt in millions of pounds for years 1857, 1874, 1874, 1886, 1895, 1903, 1914.

This range of years includes the Crimean and the Boer wars. In 1857, the period of the Crimean war, the military charge of Great Britain's outlay for running her Government was only 1,059 million pounds (about five billion dollars) while the expenses of the war amounted to 10,308 million pounds (about fifty-one billion dollars).

The world war added 7,367 million pounds to Great Britain's national debt which on December 31, 1919, amounted to about 46 billion dollars. An increased debt, the study discloses, has been the outcome of all British wars during the two and a half centuries reviewed. The following table indicates how war has enlarged Britain's debt:

Table showing wars and their costs: 1697 Wars of Wm. III. £17,000,000; 1714 Wars of Ann. \$3,000,000; 1756 Seven Years War \$1,000,000; 1788 American War \$1,000,000; 1817 French Wars \$12,000,000; 1902 Boer War \$75,000,000.

If a war could be found to end wars and to pay off the debt, the people of Great Britain thereafter need scarcely feel the burden of taxation for other purposes.

Kipling's Methods.

"For many years, through many works, enough for the production of a life-time, Kipling was occupied mainly with scenes and subjects lying outside England," writes Mr. W. Worster, in "Merlin's Isle."

"Now and again he gives us glimpses of the country, as it appears to the traveler, the visitor, the man at home on leave; seen from the train in passing, or from a deserted railway station on a drowsy afternoon, or viewed with the eyes of some critic coming from other lands, in East or West. The soul of his work is insatiably, superlatively English, but England itself is rarely seen. When, at last, he turns to England wholly, it is with intimate understanding born of privation."

"Art is a cry, the utterance that relieves intolerable longing. And the measure of its greatness is the measure of desire and its restraint; of the power to see and feel and suffer, and the power so to endure and to control expression that when we speak our fellow-men are wakened to a sense of something great in us and in the life we share with them. There are some little known verses of Keats, in which the poet calls to mind the time of Robin Hood and his merry men, lamenting that they are no more to be met with in the forest glades—

"Never one of all the clan, Thrumming on an empty can."

"There is vision in this, just as there is in Kipling's portrayal of the centurian, with the long hairs of his helmet plume rasping on his shoulder-plates, and the shield that never seemed to be in his way."

Rapid transit is all right for those who do not happen to stop in front of it.

Man's glory is his strength



MAN'S ability to perform feats of strength to do things other men could not do has always been his stepping stone to power and position.

Every man wants to be a leader in his own line of work or sphere in life.

Unless a man is a genius or superman he can only attain his objective when he has strength—to have strength he must be full blooded, his heart strong and his nerves steady.

Milburn's Heart and Nerve Pills have assisted many a man who was facing a crucial test and was not at the moment just feeling his best.

How about yourself? Are you facing some task requiring all your strength and "Your Nerve"?

Do as hundreds of others have done, have a box of Milburn's Heart and Nerve Pills at hand and take them according to directions.

They have helped other men past the trying or testing time and may enable you to carry on and win and keep the position you so much desire.

Mr. Stephen Crouse, East Clifford, N.S., writes:—"I suffered for five years with heart trouble. I could hardly walk from the house to the barn without resting, as I used to get so short of breath. Doctors could not help me. My wife told me to get a box of Milburn's Heart and Nerve Pills and I felt better after taking them; three boxes made me quite well. I am now helping my son to work the farm and can truthfully say I feel like a different man."

Milburn's Heart and Nerve Pills are 50c. a box at all dealers, or mailed direct on receipt of price by

The T. Milburn Company, Limited Toronto, Ontario

Worth While Saving On Women's Shoes

Special Lot Women's Oxfords

shown in Blue Kid, Goodyear Welt Sole; also Black Vici Kid plain toe and toe cap. All sizes and widths. Reg. price \$12.00. One lot of Women's Black Vici Kid High Shoes; both low and high heels; light and heavy soles. Special price

Now \$8.45 \$5.95

J. H. Sutherland & Bro.

HOME OF GOOD SHOES

Wife of the Hun.

German sarcasm wit after she had evaded Belgium in 1914 was brought to light recently when Belgian commissioners working in Germany discovered among other papers the following heavy black-bordered circular letter:

DEATH NOTICE.

The undersigned gang of thieves, known as the Triple Entente, hereby announces the death of their foster sister Belgium, who has been wiped off the map, after very little suffering, by means of 42-centimetre guns and naval batteries, after the fall of Antwerp.

The mortal remains will be conveyed to eternal rest by the allied rethron, Germany and Austria. (Signed) The Mourners, Russia, Britain and France.

Bereste, October, 1914. (Pray for the repose of her soul!) (The mortal remains will be sold for benefit of Japan.)

Matches the Fittings.

"How did Agnes come to marry a man over seventy?"

"She says he harmonises so well with the antique furniture her mother left her."

Safe Guess.

"My wife will never listen to anything I say."

"Then I guess you don't talk in your sleep."

Seeing Himself.

"Hurry, wife. We'll miss the elevator."

"Hurry, oh? I think I see myself."

"In that case, you'll have to stop and make a long inspection."—Louisville Courier-Journal.

The Kauri Tree.

The kauri, New Zealand's most valuable lumber-producing tree, will be exhausted at the present rate of cutting in five years. Its principal use is in the spars of ships.

Children Cry for Fletcher's

CASTORIA

Fletcher's Castoria is strictly a remedy for Infants and Children. Foods are specially prepared for babies. A baby's medicine is even more essential for Baby. Remedies primarily prepared for grown-ups are not interchangeable. It was the need of a remedy for the common ailments of Infants and Children that brought Castoria before the public after years of research, and no claim has been made for it that its use for over 30 years has not proved.

What is CASTORIA?

Castoria is a harmless substitute for Castor Oil, Paregoric, Drops and Soothing Syrups. It is pleasant. It contains neither Opium, Morphine nor other narcotic substance. Its age is its guarantee. For more than thirty years it has been in constant use for the relief of Constipation, Flatulency, Wind Colic and Diarrhoea; allaying Feverishness arising therefrom, and by regulating the Stomach and Bowels, aids the assimilation of Food; giving healthy and natural sleep. The Children's Comfort—The Mother's Friend.

GENUINE CASTORIA ALWAYS

Bears the Signature of

Chas. H. Fletcher

In Use For Over 30 Years

THE CENTAUR COMPANY, NEW YORK CITY