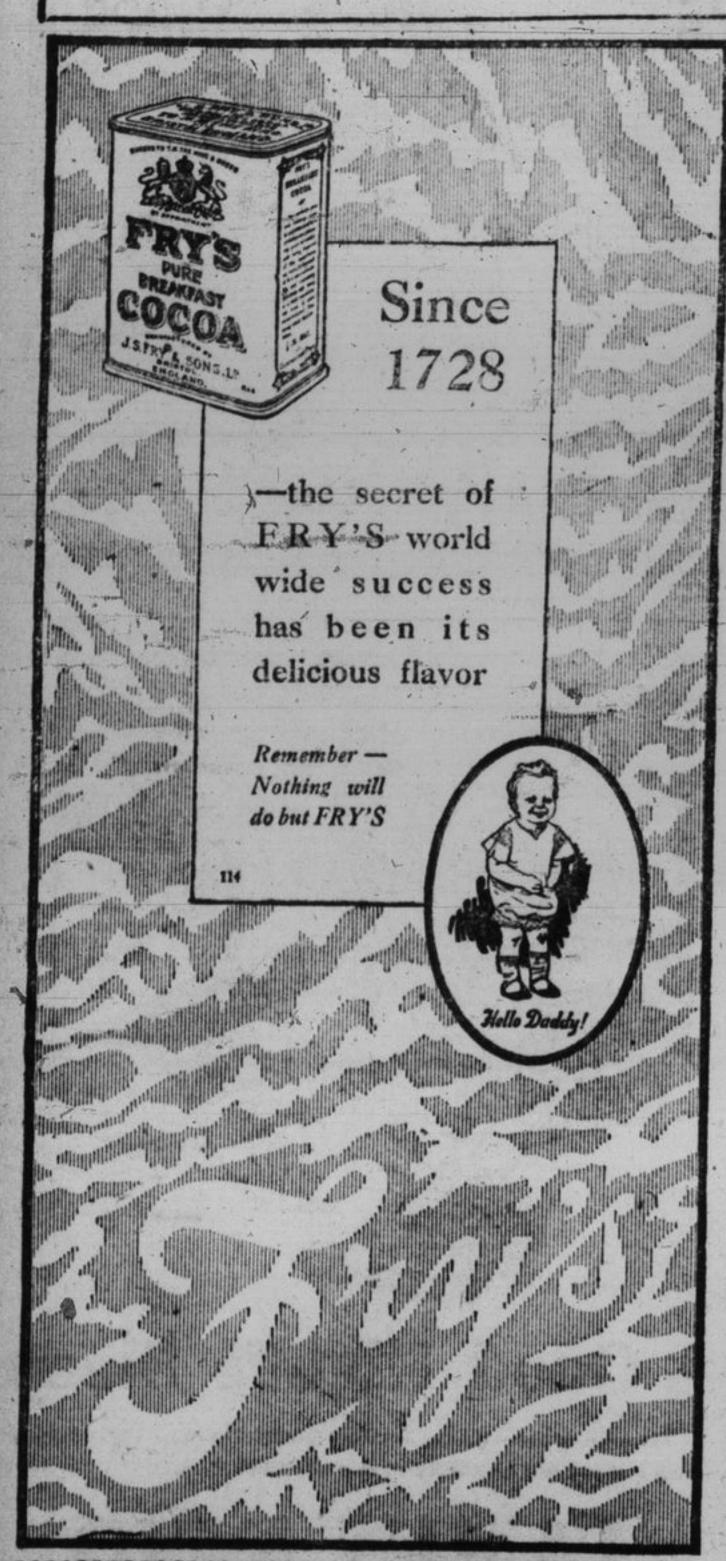
In the Realm of Women---Some Interesting Features





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THE CARE OF SILK GARMENTS

Vigorous Brushing Will Mar Sheen of Fabrics-May be Dry Cleaned

In these days of the H. C. L., it behooves all fortake the best care of do the work of a half dozen in the present-day wardrobe, those dresses must be kept in the best possible con-

It is easy enough to keep a wash dress looking crisp and fresh, but for silk it is a more difficult matter. Never brush silks with a stiff brush, since too vigorous brushing will mar the sheen of the fabrics. Use a piece

of velvet or a very soft bru-h. You may dry-clean your silk garments at home if you are careful to use gasoline and other inflammable liquids out-of-doors where there will be no danger of an explosion. It is advisable, however, to send the better frocks to the professional cleaner, since he has special appliances for

For cleansing washable silk garments, use suds of a pure white soap or soap chips and cold or lukewarm water. If your white slik waists are washed in such suds, rinsed in water of the same temperature and wrapped in a bath towel to absorb the extra warm iron they will not turn yellow for a long time.

Silks should be pressed only with a mederately hot iron. Never place the iron directly upon the fabric. A piece of cheesecloth should be placed between the silk and the iron. In fact, the iron should be used as little as possible either in the making or afterward.

The dressing in new silk socks or stockings tends to make the threads break, hence they should be washed

before they are worn. You may often remove wrinkles from a silk dress by hanging it over a bathtub filled with water hot enough to make steam. The frock should then be hung to dry where nothing will touch it.

GREEN IS STILL IN FASHION

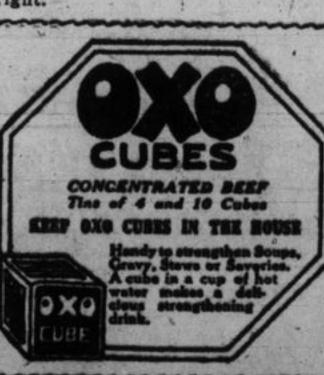
Color Is Effectively Employed in Many Medels Turned Out by Exclusive Milliners.

Green is still a fashionable shade, if one may believe what the modiste tells you. This color is effectively employed in the pretty model made of a combination of two tones of green. The hat proper is a small mushroom shape, the brim of apple green horsehair edged with a narrow and of light green organdie—the crewn of the same soft organdie. large fold of the green hair braid is swathed about the crown and

fastened on the left in a large loop. Another summery-looking shape is made of sapphire-blue horsehair, exceedingly shiny, trimmed with a wide ribbon of self-tened velvet. A levely novel touch is given by the large, palecelored rese hand painted upon the ribbon and placed directly in frent. The shape itself is what one might call a version of the Napoleon style, the brim turned up sharply in front and back, the sides curving dewn-

wards in sweeping, jaunty lines. We also see many Breton shapes. These are, so to speak, practically untrimmed. One charming little model is very youthful and becoming. It is a relling up smartly and gradually from the face a little higher to the left. I is combined in straw and taffets, the latter material forming the crewn and a narrow band about the brim. The sele trimming is an aderable cocarde of taffeta and sapphire blue picet greegrain ribbon to the left the crown and placed saucily high, but close to the taffeta foundation. About the raised brim at the very edge runs an original latticework effect of the picot ribbon, finishing in a wee bow at the back.

There are some people who con-trive to get hold of the prickly side of everything, to run against all the sharp corners and disagreeable things. Half the strength spent in grumbling would often set things







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THE DAINTY CRETE CASSUCE



A recent bride had her maids dressed t yellow chiffon velvet frocks; it gave a delightful background of sunand took off the chilly look rainy day weddings usually have. Gold brocade toques completed the gowns which were as simple as possible, had ong sleeves and only a band of brown

