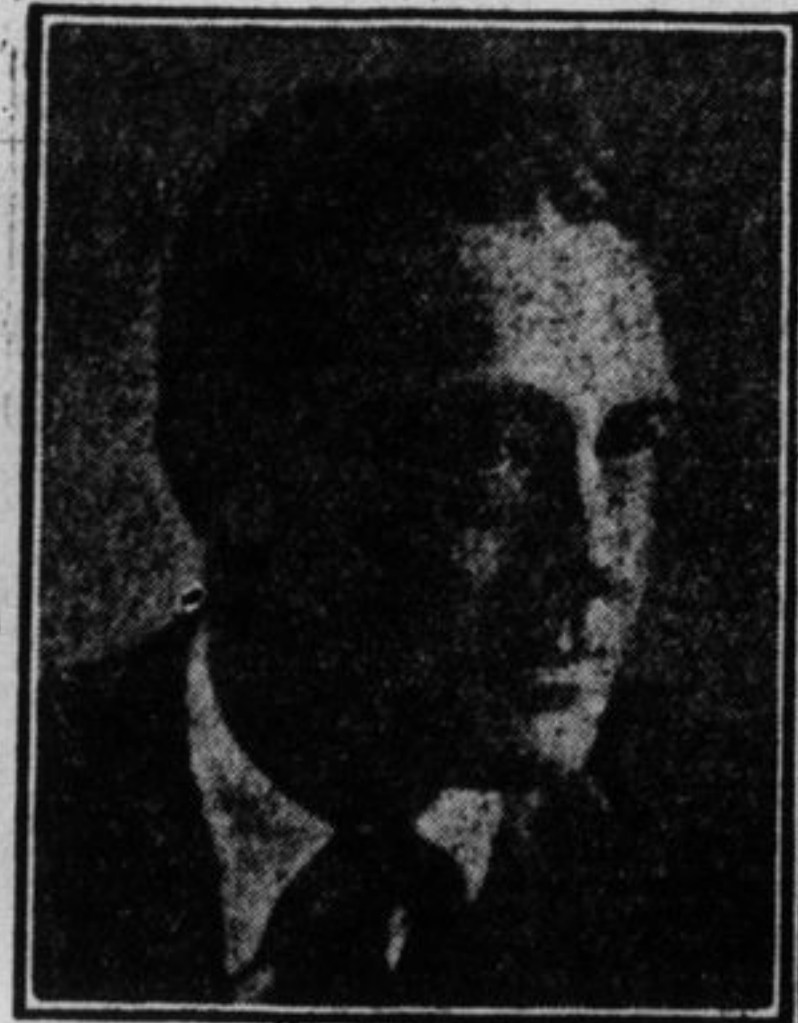


Among the Movie Stars



Owen Moore



Buck Jones and his Russian Wolfhound



Mary Thurman



Fred Jones, Sessue Hayakawa and Lillian Gish in 'An Arabian Knight'



Lillian Gish

A Versatile Star—Makes Director Laugh—Falls 500 Feet—Comedy Queen To Screen Star—Model Japanese Player—Cowboy Stunts His Forte—Starred In Many Big Screen Successes.

Greta Garbo is said to have found a new and most emphatic expression in "The Riddle Woman" shortly to be released, adapted from the play of that name, in which she appears as star and protagonist. As in grand opera, where her triumphs ranged from the wanton and cruel "Carmen" to the ideal faith and purity "Sœur Angélique," from "Faust" and "Thala" to Marguerite in "Faust," her impersonations for the picture screen have exhibited her as an actress who is mistress of the entire gamut of emotions and able to express them in a manner never failing to convince her audience. In "The Middle Woman" Farrar adds to the heights and depths of passion, the note of mystery that is hopeless of solution.

Louise Fazenda had her first stage training—and it was pretty complete, says she, for her impersonations were many and varied, and she played a different one every week if not every other evening. She applied at a ma-

tion picture studio for employment and was given a small part in which she was supposed to mingle unobtrusively in the crowd. One reason for this reticence was that her role was that of a square in a crowd of squaws and all the rest wore black wigs except Miss Fazenda. She didn't because there were no more in the costume department. So she wore her natural hair which is blonde. Embarrassed by her singularity (a blonde square never was until Miss Fazenda presented her), Louise won a great, a unique distinction. She made a camera man and a director laugh. The scene was being taken on the side of a hill. Miss Fazenda slipped (it wasn't in the scenario), and knocked over a camera. The second camera man saved it, the first camera man laughed till he doubled himself, and the director joined in the shouting for an encore. Something of the woe-begone expression of the luckless Louise of the Films was visible in her plight and her eyes "registered" their now celebrated girly fright.

In "moviedom" a star will go through all sorts of thrilling stunts and come out without a scratch. But in real life the tale with a thrill often borders on tragedy. For instance, Owen Moore, was advised to take a vacation after a strenuous year of picture production. Mr. Moore forthwith took a trip to Europe.

"If I can make a camera man and a motion picture director laugh," said Louise to herself, "there's no use talking. I must be funny."

Acting on this presumption, Miss Fazenda sought and secured a position with the Mack Sennett galaxy of gloom destroyers. That was five years ago. Miss Fazenda has been promoting mirth, good-will and hilarity ever since, and always as star, featured player or artist—doing-her-bit, as in Mack Sennett's five reels of "Married Life," and "Down On The Farm," etc.

And only recently it was made known that he fell 500 feet in an airplane while en route from London to Paris. Luckily, Mr. Moore, with five other passengers, was not seriously injured. He was shaken up a bit, and it is understood that he is hastening back to America to resume picture

production. Just prior to sailing for Europe Mr. Moore completed "The Poor Simp," in which he plays the role of a wealthy young man very much in love, without an ounce of courage to propose.

Mary Thurman
If you want to be a dramatic star, first become a comedy queen. That, it seems, is a good motto to adopt if present indications mean anything. Take the case of Betty Compson, and also Bebe Daniels, Gloria Swanson, Billy Rhodes and several others, most recent of whom is Mary Thurman.

Miss Thurman's work with William S. Hart in "Sand," now showing at picture houses throughout the country, was of a quality that put her on the topmost rung of the ladder of fame. And she is soon to be seen in "In The Heart Of A Fool."

Although Miss Thurman considers that her comedy career is now far behind her, yet she admits that her work with Mack Sennett opened the pathway to stardom for her. Without that comedy training, she stated, she never would have been able to master the technique of straight drama.

"There is no work more difficult than that required in making film fun," said Miss Thurman, "and as a consequence those players who have been grounded in comedy are bound to rise higher than any other photographers. In my opinion, the best film actors will come from the comedy companies, not from the legitimate stage."

Miss Thurman's reason for this statement is that a peculiar style of

acting is required by the camera which is widely different from that called for on the stage, and the person who works in comedy learns all its rudiments. But Miss Thurman makes it plain that she does not mean all the future film stars will come from picture companies specializing in humor. Stage stars will always be invaluable in pictures because of the fact that they have made great names for themselves behind the footlights. This alone is sufficient reason for having them in films.

Sessue Hayakawa
"An Arabian Knight" is a tantalizing story in which romance, the love of youth for adventure, and the magic spell of Egypt Land are interwoven in a delightful manner. Sessue Hayakawa, plays the role of Ahmed, Egyptian dragoon, and his portrayal of the lovable young scamp, whose adventurous spirit makes him at once the joy and distress of his neighbors, is but another proof of his remarkable versatility.

The story is replete with amusing

situations, heightened in their effect by quaint titling, and the elaborate costuming of the entire production.

Buck Jones
Off the screen Buck Jones, the cowboy star, discards his racket. He also remains quiet long enough to be photographed with his Russian Wolfhound, who shares his leisure and is exceedingly jealous of the horse who works with him in his working hours.

Lillian Gish
Lillian Gish has had a long and varied career, both on the stage and screen. She was born at Springfield, Ohio, in 1898. Her stage career began in 1902. Her big successes have been on the screen, this part of her career starting in 1912. She has played in the following: Birth of a Nation, Intolerance, Soul's Triumph, Hearts of the World, The Great Love, The Greatest Thing in Life, Romance of Happy Valley, Broken Blossoms, True Heart Susie and The Greatest Question.

Letters to the Editor

The G.W.V.A. Tag Day.
Kingston, Oct. 14.—(To the Editor): May I have the privilege through your columns of correcting any erroneous impressions that may have been created by the slurs against the G.W.V.A. in recent reports through the press. These have had their source from the commandant of the Army and Navy Veterans.

While the press does not give that worthy (?) gentleman's full remarks, it is well known that he said he had on his membership roll eighty per cent. of the returned men of the city. This I take to mean that he has from 1,600 to 1,800 fully paid-up members. Mr. Editor, I challenge this statement and would ask that committee from city council be sent up to have the evidence of proof produced.

As for representing eighty per cent. of the veterans in this city, I might state that at the A. & N. V. general meeting held Monday, Sept. 27th, there were exactly twelve veterans present and this included the commandant. Can any one in full possession of faculties say the worthy gentleman represents veterans of Kingston? If so, the veterans are not sane.

That gentleman made the assertion to council on Monday night that the G.W.V.A. was out to put it over him on every occasion. You are very correct, Mr. Commandant. Over you, yes, but not over the veterans of the Army and Navy. But even at that we have our doubts about being able to do it. We are to be complimented if we have done so. Do you not think so? What do the people think about it?

Of course he refers to the World at Home Shows which were a credit to our association. I challenge the commandant to a public meeting at the city hall to prove his assertion about anything being put over him during the past six months by the local branch of the G.W.V.A. Our association has tried to mind its own business and can find plenty to do without meddling with any other or-

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gation, or with such business as international politics. Even a butler on the St. Lawrence would not bother our association very much. That is the business of the dominion government. Our business is to look after the veteran and the dependents of the comrades who gave their lives for freedom.

A word about tag days. Permit me to tell the public that our local organization was granted permission for a tag day to be held on Saturday, Oct. 2nd, 1920. This date was later given over to the General Hospital, and we were asked to select another date. We did so, and submitted the same to the city clerk. Full arrangements were made for this date and date is past and we are put off a further two weeks. Why? Because members of council were not given all the information concerning the matter. Because one side of a story is heard and the other side not given an opportunity to explain. Oh! No! Why were we not asked to send a deputation to the council chamber to explain? We had no suspicion that anything underhanded was to be attempted. However, I might say that the organization has been granted permission to hold this tag day on October 30th and we desire to thank the city-fathers for their generosity. One more word about tag days. The speller from the A. & N. V. states that his organization is against tag days. When? The Montreal Branch of the Army and Navy were already held one this fall or are about to do so, and it is not so long ago that the local branch of the A. & N. Veterans held one at Lake Ontario Park on a labor day. He is in favor of tag days. Surely consistency is his middle name.

It is well known, Mr. Editor, that he runs the local A. & N. Veterans, and no one but himself can be blamed for his sparsely attended meetings. Right thinking veterans will have nothing to do with him—and no wonder. It is well said—a burned child dreads the fire—once bitten, twice shy. At any rate the moral tone of the G.W.V.A. club rooms is something of which the local branch can well be proud. The house has never been raided, and so long as the ideals of our organization remain as they are, we are immune from the law. Considerable swelling and puffing also went on at the council chamber by our worthy gentleman. He had a few words to say regarding business methods, but our business has not been built up by gambling, but by hard work and honesty. And further it is hard work, but only by such methods can there be any measure of success. R. Easton Burns has been the auditor of the association ever since its entry into business, and we are willing to have any chartered accountant audit our books. We have nothing to conceal, but we think Mr. Editor, that the report of the fund-raising campaign for the colors of the 21st battalion and the disposal of the money raised would make very interesting reading for the general public. I could mention several more

campaigns conducted by our worthy opponent who stabs in the back rather than come out in the open. Let us have the statement, Mr. Commandant—let us also have our financial statement vouched for by the auditor for every year since your organization started, and also let us have these before you are permitted to collect one cent in this city for the Navy League. We are prepared

to do the same to prove our point. We wish also to know where your revenue comes from. Do the youth of the city also contribute to the beer sales in your canteen; do they also buy cigarettes there? We know they are around your building when they should be at school. If any one can show me that this place is fit for the youth of this city, I am willing to be shown.

Now then, Mr. Editor, I have surely given sufficient cause for the worthy gentleman to lay all his cards upon the table. If he does not do so, I am ready and more than ready to give a few more details to the public. That is if you will give me the privilege of your columns. I have nothing to fear. He may think that he can frighten me off, but I can say this in all sincerity—while we had any-

HER PROBLEMS

By Annette Bradshaw



IF A RETURNING FASHION COULD EXPRESS ITS SURPRISE.
DELECIA (pensively)—No, dear, I'm not sad but puzzled. They say that the leg-o'-mutton sleeves mama used to wear are coming back. I'm wondering how they'll look on women who smoke as they drive their cars down to vote. I think pantalettes much more suitable.

thing to do with this man, our membership dwindled, and when we showed ourselves capable of conducting our own affairs the old members returned. Our books will show this and we can be proud of it. At the present time we have a large percentage of the returned men of this city on the membership roll, and we are willing to give the number to the city council at any time. The numbers given will be fully paid up ones and not members in arrears.

In conclusion, Mr. Editor, I might say that I am extremely sorry that this matter has to be stirred in the press. We were stabled in the back, and even a worm will turn. I have not the command of the English language necessary to a long and wordy argument with the gentleman in question, but I am sincere at any rate. Our organization is ever ready and willing to work for the interests of the veteran and his care, and we need the moral and financial support of every right thinking citizen. There is a hard winter approaching, and we are trying to get our forces marshaled together for the cause. Let the public judge—if the cause is worthy of their support—let us have a bumper tag day on the 30th of October and show the commandant of the Army and Navy that they have not the support of this city in their endeavor to put the Great War Veterans Association of this city out of business. Yours,

—JOHN W. CONNOR,
President Kingston Branch G.W.V.A.

Judging By Appearances.
An old gentleman, accompanied by a friend, visited a labor exchange to engage a gardener.

As it happened there were two in there waiting, and both paraded before him.

One of them was a particularly prepossessing-looking man, while the other was much less so; but after walking carefully round them, and regarding them both intently, the old gentleman engaged the latter.

After they had retired the friend expressed surprise at the selection and asked if the man had ever worked for him before.

"No," was the reply. "As a matter of fact, I have never seen either of them before."

"Then why did you choose that one?" enquired the friend. "The other man had a much better face."

"Face!" echoed the old gentleman contemptuously. "Let me tell you something. When you choose a gardener, choose him by his breeches. If they are patched on the knees, you want him; if they are patched on the seat, you don't."

Hard to Suit Everybody.
At one of Lady Astor's meetings in her campaign for parliament a woman demanded to know how she would like to live on \$2 a week, and when Lady Astor rejoined cheerfully that she began on less than that, another woman remarked with scorn: "There! I knew she wasn't allus a lady." Which goes to show that it really is hard to suit everybody.



DRUGS EXCITE YOUR KIDNEYS, USE SALTS

If Your Back Hurts or Bladder Bothers, Drink Lots of Water.

When your kidneys hurt and your back feels sore, don't get scared and proceed to load your stomach with a lot of drugs that excite the kidneys and irritate the entire urinary tract. Keep your kidneys clean like you keep your bowels clean, by flushing them with a mild, harmless salt which removes the body's urinous waste and stimulates them to their normal activity. The function of the kidneys is to filter the blood. In 24 hours they strain from it 500 grams of acid and waste, so we can readily understand the vital importance of keeping the kidneys active.

Drink lots of water—you can't drink too much; also get from any pharmacist about four ounces of Jad Salts; take a tablespoonful in a glass of water before breakfast each morning for a few days and your kidneys will act fine. This famous salt is made from the acid of grapes and lemon juice, combined with lithia, and has been used for generations to clean and stimulate clogged kidneys; also to neutralize the acids in urine so it no longer is a source of irritation, thus ending bladder weakness.

Jad Salts is inexpensive; cannot injure; makes a delightful effervescent lithia-water drink, which everyone should take now and then to keep their kidneys clean and active. Try this, also keep up the water drinking, and no doubt you will wonder what became of your kidney troubles and backache.

A Los Angeles inventor has devised a scoreboard for various games which is claimed to automatically prevent the wrong player getting credit for points made.