

# Going Fast

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## Thursday's Specials

—GROCERIES—

- 1,000 pkgs. Corn Flakes . . . . 12c. per pkg.
- 1,000 bars Pride Soap . . . . . 9c. per bar
- 1,000 lbs. Hersley Blend Black Tea 50c. lb.
- 5,000 lbs. Brown Sugar . . . . . 18c. per lb.
- 300 pkgs. Shirriff's Jelly Powders 2 for 25c

—MEATS—

- 1,000 lbs Western Beef Stewing Cuts 15c lb
  - 500 lbs. Hamburg Steak . . . . . 20c. lb
  - 300 lbs. Choice Pot Roasts . . . . . 20c. lb
  - 1,200 lbs. Choice Oven Roasts . . . . 25c. lb
  - 500 lbs. Choice Ribs . . . . . 30c. lb.
  - 1,000 lbs. Windsor Sausage (our own make) . . . . . 20c. lb
  - 1,000 lbs. Corn Beef . . . . . 20c. lb
- Vegetables of all kinds; see our prices.  
Quality and service our motto.

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# Anderson Bros., Ltd.

### Theatrical

**At the Grand.**  
"A Burglar for a Night," the latest picture in which the popular screen star, Warren Kerrigan, plays the leading role, will be seen at the Grand for the last time to-night. The play is a delightful romance of "big business," in which the star, to save his father from the schemes of some of his enemies, plays burglar and robs a safe of some important documents with which to defeat the men who would ruin those he loved. In stealing the evidence he interrupted and has to kidnap the girl he loves, and the picture that follows from this point is one that will satisfy the most critical. There is another extra fine feature, entitled "The Battler," starring Earl Medcalf and Virginia Hammond. It tells the story of an east side prize fighter, and his wonderful fight to save the woman he loves from her brutal husband. The picture carries one from the slums of the east side to the wealthy homes of society, and is crammed with swift action that holds the audience throughout the entire five reels. The stars are supported by a splendid cast and the picture is one of the best seen here in some time. There are reels of comedies and other subjects and a special musical programme by the Grand's Orchestra. This bill will be seen for the last time to-night.—Advt.

**Coming to the Grand.**  
The Toronto World of September 14th has the following to say of Mildred Leo Clemens and her company of native Hawaiians, which comes to the Grand Opera House, Thursday, Friday and Saturday of this week: "Charming and rare was entertainment given at Massey Hall last night by the Hawaiian Company brought to Toronto by Miss Mildred Leo Clemens, who less than a year ago visited the beautiful islands of the Pacific, where she looked for the best of the native singers and dancers, whom she persuaded to come with her to America. The company consists of three men and three women, who sing, playing their own accompaniment on the ukulele or guitar, and one of them, Ane Hills, gave several of the native dances in the costume of her country. Miss Clemens, who is a cousin of Mark Twain, in introducing her company told of one who could speak seventeen different languages and was also one of the only two women on the islands who can play the steel guitar. Every member in the same way had some speciality. The performers sang together and at times introduced solos which were supported by chorus. The voices were for the most part soft and musical with a peculiar quality that made them convey sentiments of pathos almost devotional."—Advt.

**Over 900 feature pictures are made every year in the United States to supply the demand of 14,000 motion picture theatres. These theatres in turn cater to 8,000,000 people every day. To please them all is a gigantic problem. The management of the Strand theatre in its efforts to get the very best feature possible for its patrons has had the good fortune to secure for three days, beginning Thursday, Marie Doro in "12:10," in six reels, directed by Herbert Brenon. Mr. Brenon, after having scored an enormous success with "Nipps the Dog," "A Daughter of the Gods," "Empty Pockets," "War Brides" and "The Fall of the Romanoffs," determined to add another triumph to his career by going abroad and making pictures with a background of the historical spots of England and France. With the whole picture world to select from he chose Marie Doro who, before becoming identified with the screen had been starred by Frohman and other famous theatrical producers. Mr. Brenon's next step was to secure a story that had every element of success. He picked a human document that had that quality of suspense that made it impossible for screen patrons to visualize the finish at the end of the first reel. The solving of the enigma gave to the story that grip that has made of mystery plays the gigantic vogue which has never been duplicated by any other kind of play or picture. —Advt.**

**At Griffin's.**  
Tom Moore and the celebrated Tom Moore smile has been pleasing the audiences at Griffin's during the past few days in "Lord and Lady Algy," the finest photoplay of his noteworthy career. It's a racing romance all right and has more speed and dash than the fastest thoroughbred that ever scampered over the turf. All the trouble started when Lord Algy has to choose between keeping his wife and playing the horses, and took the latter course. But Lady Algy had a little trick up her sleeve and when Algy staked the family fortune on a "sure bet" something happened. See this picture at Griffin's to-night where it will be given a final presentation. Also to-night will be the last chance to see the ninth episode of "The Whirlwind," that unique serial which becomes more interesting with each chapter. Remember our well-known orchestra is on hand again, bigger and better than ever, and will render pleasing selections throughout the evening.—Advt.

**At Syracuse Wedding.**  
W. Y. Mills and his mother, Mrs. Annie E. Mills, accompanied by Mrs. E. M. Ely, Ottawa, have returned from attending the wedding at the Park Central Presbyterian church, Syracuse, N. Y., of Daniel Martin Boyd, a nephew of Mrs. Mills, and Miss Elizabeth Archibald. The church was very beautifully decorated, and it was a splendid society event. There were many out-of-town guests from all parts of the United States, also including many Canadian friends of the groom, his relatives being very largely represented at the event. Mr. Mills motored his mother and sister over to Syracuse from Kingston, and had a very enjoyable trip and a splendid time at the wedding.

Time of closing British mails will be found posted up in the lobby of the general post office. There will be letter despatches next Friday, Tuesday and the following Friday at 11 a.m.

### SOMETHING REAL NEW IN JUVENILE COURT

#### Youngsters Were Accused of Damaging an Aeroplane.

Magistrate Farrell had something real new at a session of the juvenile court, on Wednesday morning. Four little boys appeared on a charge of causing damage to an aeroplane, which has been holding forth on Reid's farm. This is the first charge of this nature that has come before a local court. The lads denied knowledge of the affair, and were allowed to go. It appears that boys have been amusing themselves by pitching stones at the flying machine and otherwise mutilating the flier.

**St. George's Cathedral, A.Y.P.A.**  
St. George's cathedral branch of the A.Y.P.A. held a delightful social and musicale in St. George's hall last evening. An especially fine program was rendered, thanks to the energetic effort of Miss E. Billings and Rev. W. E. Kidd. Those who took part were: R. R. Harvey, piano solo; P. Fair, W. Lower, Miss Ruby Buell and Miss E. E. Billings, vocal solos; Miss V. Posselthwaite and F. Rogers, recitations. Mr. Harvey and Miss Hughes acted as accompanists. Dean Starr spoke briefly with reference to the A.Y.P.A. objective, and congratulated those who took part in the evening's entertainment. He also referred to the president, L. S. Phillips, attending the A.Y.P.A. convention in Toronto this week.

After dainty refreshments were served, the national anthem was sung, bringing a very happy evening to a close.

**Saved By Ugliness.**  
The puss moth, when approached, withdraws its head into its first body ring. In the upper part of that ring are two intensely black spots resembling eyes, and the whole appearance is that of a large flat face possessing a perfectly fearsome expression. To add to the malignity of its looks, the creature extends two feelers from its tail which waving in the air, have a nasty suggestion of stings.

The elephant caterpillar employs similar tactics, and manages so strongly to counterfeited the appearance of a snake that even foxes are afraid of it. As for sparrows and chaffinches, they will not go anywhere near it. Yet, like the puss moth the elephant caterpillar is entirely harmless, and possesses no means either of offense or defense.

#### Bad Weather Prevents Start of Air Flight

Halifax, Oct. 6.—Bad flying weather prevented Colonel Robert Leckie and Major Basil Hobbs from hopping off here this morning on the first leg of their trans-continental aeroplane flight. If weather conditions permit they will start tomorrow morning in their seaplane, accompanied as far as Fredericton by Major A. B. Shearer, superintendent of the Halifax air station, in a station flying boat.

The difference between a country youth and a city youth is that the former wants to know everything and the latter thinks he knows it all.

Miss Helen Shearer, Delta, who has been visiting Mrs. C. Braley there, has come to Kingston to undergo an operation.

### MANSON, CROZIER & EDGAR PRINTERS

Market Square, Kingston  
MARRIED.  
DALTON—SMYTHE.—In St. George's Cathedral, Oct. 5, 1920, by Dr. Starr, Dean of Ontario, Rev. Leslie Louise, second daughter of the late Edw. H. Smythe, R.C., L.L.D., and Mrs. Smythe, West st., to William Harold Dalton, Jr., son of Mr. and Mrs. W. B. Dalton, Kingston.

**IN MEMORIAM.**  
In loving memory of William L. Burnside, who died October 5th, 1918. Short and sudden was the call Of one so dearly loved by all. The blow was great, the shock severe, We felt his death so near. And only those who love can say The pain at saying the last farewell.—Mother.

**IN MEMORIAM.**  
In loving memory of our dear parents, Mr. Wm. H. Shangraw, died Oct. 1918, and Mrs. Wm. H. Shangraw, died October 5th, 1919. Do not ask us if we miss them; Oh, there's such a vacant place; Oft we think we hear their footsteps, And we see their smiling face. Sad and mournful was our parting, Lonely are our hearts to-day. Have forever passed away. Have forever passed away.—Laughter and sons.

**IN MEMORIAM.**  
In loving memory of Mrs. Sydney Vrooman, Sharpston, who departed this life October, 1918.

We loved Ethel, yes, we loved her, But Jesus loved her more; And he has sweetly called her To yonder shining shore. The golden gates were opened, A gentle voice said come, And with farewells unspoken, She sadly missed by her loving cousin, Mrs. George Knowlton.

**CARD OF THANKS**  
Mr. Clark and family wish to thank their many friends for kind sympathy and spiritual and floral offerings, their recent sad bereavement; also No. 3 Det. R.C.A.S.C.

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# THURSDAY BIG SILK DAY

Constant selling from our extensive Silk Department, finds us in possession of a number of odd lines of high class Silks. These we must clear at a big sacrifice price in order that the space will be available for incoming stock.

## CHIFFON TAFFETA \$2.00 YARD

Short lengths of each of these seven shades of Swiss Chiffon Taffeta; all 36 ins. wide and over, will be cleared at an untaxable price. The colors: Black, Navy, Jade, Nigger, Copen, Sand and Taupe. Price to clear . . . . \$2.00 yard. Regular price \$3.00 and \$3.50 a yard.

## SILK POPLIN \$1.50 YARD

Eight shades of a high grade, three cord Silk Poplin, with a beautiful finish; full 36 ins. wide; regularly sold at \$2.00 a yard. The colors are: Myrtle, Burgundy, Sea-Green, Amethyst, Silver Grey, Navy Light, Navy Dark, Black. Price to clear . . . . . \$1.50 YARD

## Navy and Black Messaline

About seventy-five yards each of Navy and Black; soft French Dress Silk; excellent quality; will not cut or crock and dyes perfectly dependable; 36 inches wide. Black and Navy only. To clear . . . . . \$2.00 YARD

**NATURAL COLOR SHANTUNG**  
The weight you have often paid \$1.50 a yard for; free from the usual rough threads and powder dressing; 38 inches wide; a limited quantity.  
\$1.00 YARD

**CREPE GEORGETTE**  
Navy and White, Black . . \$2.00 yard.  
A few pieces of French Georgette Crepe; the untearable make; 38 to 40 ins. wide. The \$2.75 quality.  
TO CLEAR . . . . . \$2.00 yard

**HEAVY WHITE HABUTAI**  
A Tub Silk that will not only please you in weight but also in price — you will want some of it for Undershirts and Middies, etc., etc. Usual price \$1.75 yard.  
TO CLEAR . . . . . \$1.00 YARD

**CREPE DE CHENE**  
Black and White . . . . \$2.00 yard  
About one hundred yards of Black and White French Crepe de Chene; nice even thread; free from slugs, and good dress weight of reliable make; 40 inches wide; \$2.00 quality.  
TO CLEAR . . . . . \$2.00 yard

## BLACK HABUTAI SILK \$1.25 YARD

A wonderful heavy quality Black Habutai Silk, not the usual rusty black, but a clear jet black—so much in demand for mourning apparel—36 inches wide. While the lot lasts . . . . . \$1.25 YARD  
Please note all of the above Specials are free from TAX.

# John Laidlaw & Son, Ltd.

## THOSE GLANCES--

Are they of Admiration or Criticism?



The glance that approves a chic hat and sweet costume, too often is changed to disapproval when it reaches the shoes.  
Far too often, a woman fails to realize how important her shoes really are—the result: wrong shoes, and a ruined costume.  
Ladies' smart Oxfords—wing tip effect or plain military heels; black or brown, and Spats to match any costume.

# LOCKETT'S