

### CLOTHES ECONOMY HERE

### Livingston's Good Clothes

Lots of men who tried to save money by buying cheap clothes last season, will economize by paying enough to be sure of good clothes this fall.

"Good Clothes" describes every Suit and Overcoat comprising our fine assortment of stylish Fall and Winter Clothes, and we have priced them mighty



close to buck old Mr. H. C. of L. off his high horse.

OVERCOATS ..... \$27.50 to \$55.00  
SUITS ..... \$24.50 to \$50.00

### Livingstons

BROCK STREET  
(Founded 1847)

"If Off Your Route It Pays To Walk"

### Anderson Bros.

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Grapes

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Live and

Dressed

Poultry

- For preserving
  - For Marmalade
  - For Jelly.
  - For home-made Wine
- 16 and 11-quart baskets

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### Theatrical

**Coming to the Grand.**  
The Toronto Globe has the following to say about Mildred Leo Clemens and her native Hawaiians who come to the Grand Opera House, October 7th, 8th and 9th with a daily matinee and evening performance: In these days of vaudeville and moving pictures one almost forgets the old-time illustrated lectures that made Chautauqua almost a household word throughout the Northern States and Canada. The Chautauqua lecture still survives in the country districts, and one of the most charming, relaxing and entertaining seen here for a long time commenced an engagement continuing this week at Massey Hall last night. The subject is "Rambles in Paradise—Hawaii," introduced by Miss Mildred Leo Clemens, a cousin of Mark Twain. The lecture is largely Miss Clemens' own creation, and the riotously colored views are selected by herself on the island. Famed as Hawaii is for its scenery, to hear stories of those beauty spots from one who is intimate with every place gives it an added charm.—Adv.

**At the Grand.**  
Warren Kerrigan, one of the most popular stars on the screen to-day, will be seen at the Grand to-night and Wednesday, in his latest release "A Burglar For a Night." The play is a story of big business. A young American burglarizes the safe in the home of one of his father's enemies, to get a secret agreement between two of the men who are working for his father's downfall. While working over the safe, he is interrupted by the ward of the man he is robbing. To save himself he kidnaps the girl, and in the same night steals her heart. The story is crowded with swift action, and thrilling situations, and the star is supported by an excellent company. There is another fine feature entitled "The Battler," starring Earl Medcalf and Virginia Hammond. This is a fast moving story of an East side prize fighter's life, and his fearless fight to save a beautiful society woman from her brutal husband. There are reels of comedies and other subjects and a special musical program by the Grand's orchestra. This bill will be seen to-night and Wednesday only.—Adv.

**At the Strand.**  
A photocomedy that made thirsty folks thirstier; dry folks drier and that gave everybody a corking good laugh—such is "What Happened to Jones," the Paramount Aircraft picture starring Bryant Washburn which was presented with great success at the Strand Theatre yesterday. "What Happened to Jones" is a George Broadhurst stage success doings in a dry town. It was adapted for the screen with an eye for the timeliness of the subject. With Bryant Washburn doing the honors this story of "bootleg," booze and reformers, provoked gales of laughter. There is an excellent cast in support of Mr. Washburn. Margaret Loomis, who made such a bit in "The Sign of St. Anthony," is again seen as leading woman. As "Cissy" Smith who helps Jones out of some difficult scrapes, Miss Loomis assists materially in the laugh-making. Richard Cummings has a laughable bit as a bootlegger, and J. Maurice Foster, Lillian Leighton and Caroline Rank are also seen. The latest episode of the "Silent Avenger" featuring William Duncan and a two reel comedy "By Golly" with all star Mack Sennett cast. Topics of the Day which is a feature of itself were also seen. Luke Gask rendered two very strong songs and was encored. The Strand Concert Orchestra, under the able leadership of Miss M. W. Telgmann, delighted the Strand patrons with the playing of the latest music including the "Maid of the Mountains" and other special numbers.—Adv.

**At Griffin's.**  
Tom Moore's latest Goldwyn picture "Lord and Lady Algy" was shown for the first time at Griffin's last night and proved immensely popular with the audience. The story concerns the betting proclivities of Lord Algy, who has promised never again to wager on the races. But when he breaks his word to his wife, they part. Lady Algy, however, keeps a watchful eye on her husband's activities, and learning that he has bet everything he owns on the chances of his favorite race. Subsequently she learns that a dark horse is the fastest animal entered in the race and bets her private fortune on the result. When the race is run, Lord Algy's horse loses, but his wife's horse wins. In this way she saves the family fortunes and wins her husband's promise to dispose of his racing string and never again to frequent the tracks. On the same programme is shown the ninth episode of "The Whirlwind," that great serial with Charles Hutchison, that delighted all present. Last evening marks the inauguration of our special concert orchestra, which will be a feature of our programme from now on. The latest and best music will be furnished for the entertainment of Griffin's patrons, which is sure to prove a decided acquisition. The charming picture mentioned above will be repeated to-night and to-morrow.—Adv.

**Gets Moss Star at 76.**  
At the age of seventy-six years, Terence Glazier, Brockville, ex-sapper in the 11th Battalion, Royal Engineers, received the Moss Star from the war office for his service in the great war in which he enlisted when in his seventy-first year.

**Population of New York.**  
Washington, Oct. 5.—The census bureau announced the revised population of New York City as 5,820,048; increase 853,165.

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**WHO GETS 50c TO-DAY?**  
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Who gets 50 cents to-day? The British Whig will pay this amount to the person who first reports by phone to 243, or by calling at the office, results from a classified advt. in the last issue of the Whig.

### HOW SORRY ARE YOU?

All summer the city of Kingston has been looking forward to the Kingston Industrial Exhibition with confidence that it would be a big success. On all sides the remarks were heard that the manager of the fair was a hustler, and that it could not fail to be better than ever before. There was not the slightest doubt of it, because "Bob" was behind it and had not the fair been bigger and better each successive year that he was manager? It was a foregone conclusion that crowds of a size never before seen in Kingston would attend the big exhibition. The week before the big show was a sample of the perfect weather which sometimes visits the St. Lawrence valley to lull the fears of the people before a storm. Almost to the day of the show we had fine, warm days. Then old Dame Nature turned around like the vixen that she sometimes can be and whirled all the winds and the rains of woe right at Bob Bushell's Big Fair. This only made him all the more determined to have the last few days of the fair a bigger success than ever and he worked even harder than before. But the fair had come to stay and the Big Show was practically ruined. There were two or three other little things that made the going harder, but they would have amounted to nothing if the weather had not been so unfavorable into the bargain. The result of the whole thing was that the fair, financially speaking, was practically a failure. The exhibitors had arrived and people displaying or giving shows on the grounds had to be recompensed. The directors of the exhibition found themselves in a hole. In this emergency they determined to pay out what they could of the dollar, and to do that out of their own pockets, trusting in the future of the fair to repay them.

For the people's part of it, we hear on all sides expressions of sorrow that the fair had such hard luck. Manager Bushell stopped every few steps by some kind-hearted citizen who wishes to tell him how sorry he is.

"How sorry are they?" asks Dr. Bell. "I am sorry to the extent of twenty-five dollars, and I have expressed my sorrow to that extent. Let those others who are also sorry express the extent of their sympathy for the fair in this way."

Dr. Bell was sorry and took the most practical way of showing it, giving twenty-five dollars in addition to the seventy-five he had already donated for prizes. It is up to the rest of us to follow the example of Dr. Bell. The Kingston Industrial Exhibition is one of the big things of Kingston. It must be a success in the future. How much easier to make it a success if it has a reputation far and wide for paying one hundred cents on the dollar, no matter what straits it may be in, nor what hard luck it may have had. Those men who will be recompensed will tell it and wide that the Kingston Industrial Exhibition gives a square deal and will come back again, bringing others with them. It is necessary for the good of the Fair that this be done and therefore it is also necessary for the good of Kingston. The fair is yours as much as the directors. Therefore do not leave them to bear the whole burden of carrying it over the rough places. Show your appreciation of their work and their gameness against odds by something more than words, unless you write those words on a healthy-looking cheque.

"How sorry are you?"

**Geographic Decisions.**  
By a decision of the Geographic Board of Canada, a mount at the head of Clearwater river, Alberta, has been named Mount Malloch, after George Malloch, geologist, son of the late Dr. A. E. Malloch, of Brockville and Hamilton, who mapped the area overlooked by this peak and afterwards perished at Wrangel Island in the Arctic. Morris Island, in the Mississippi river at the head of the Chats rapids, is named after the late Hon. William Morris, of Brockville, who served on the Board of Commissioners of Public Works in 1844-45.

**Completes Chautauqua Tour.**  
Rev. Albert H. Barker is spending a few days with his family in Brockville, having just completed a Chautauqua tour of over 6,000 miles including Vermont, Massachusetts, Connecticut, Pennsylvania, New Jersey, Maryland, Virginia and North Carolina. Mr. Barker has been lecturing upon "Elements of True Democracy" and "Community Welfare."

**Sale of a Farm.**  
P. J. McFarland, Stanleyville, sold the McNally farm on the south side of Pike Lake, North Burgess, to Messrs. C. and R. Dodd, Scotch Line.

**MALLOCH MEMORANDUM.**  
See top of Page Three, right hand corner for probabilities.  
Princess Street Church Bazaar Sale, Friday, Oct. 8th, in Market House at 2.30 p.m.  
Bothers' Council, Y.M.C.A. Rummage Sale, Market House, to-morrow, Wednesday, October 6th, 9.30.

**BORN.**  
WELCH—At Salem, Sept. 19th, to Mr. and Mrs. W. H. Welch, a son.

**IN MEMORIAM.**  
In loving memory of Mr. N. Timmerman, who died October 5th, 1919.  
"Death doth hide, but not divide."  
—Wife and family.

**HANSON, CROZIER & EDGAR PRINTERS**  
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### Corsets and Brassieres

With chemise styles and more or less straight-line models the vogue, it behooves fastidious women to be extraordinarily careful in selecting their Corsets, shattered are the illusions that slender women need not give particular attention to their corseting, and that the stout woman must wear a much boned affair that restricts her every movement. The secret of being well corseted lies in being natural, comfortable and trim looking. Our Corsets help you to attain all that. We also have a fine assortment of Brassieres—any price you wish to pay.



Price: \$4.25 and \$5.00.

### LaDiva Super-Bone Back Lace

A design for medium stout figures, also for stout figures—made of English Coutil; short, soft top, graduated clasps; elastic inset at bottom front; Silk embroidery trimmed; six hose supporters. White and Flesh. All sizes.

### GODDESS Laced in Front

Made in semi-topless, free hip models; for medium, slight figures; also a design for average figure, as well as a strongly boned front and back, long skirt model for heavy figures; materials employed: fancy pink Broche and plain flesh and white French Coutil; all sizes \$4.00 to \$6.00 pair

New

### Practical Front

Takes care of the slight, medium and stout figures; made in heavy or light weight models; low and high bust; long skirt and medium length skirt, with elastic inset to give freedom of movement; flesh and white. Priced at

\$5.75, \$6.00 and \$7.00 pair.



Other desirable makes, such as:—

ANTIPON BELT at ..... \$4.50  
C.C. A LA GRACE at ..... \$2.25 to \$7.50  
D. AND A. .... \$2.25 AND UP  
CROMPTONS at ..... \$3.25 AND UP

### MODEL BRASSIERE

Lace and Satin trim, in colors: Pink or White; made in a variety of styles and qualities. Prices 75c. to \$3.25

### DE-BEVOISE BRASSIERE

A model built for special Stout figures, in bandeau styles, laced back and front; white only—\$1.50 to \$3. —A complete range of Bandeau Styles in stock.—

### John Laidlaw & Son, Ltd.

### THOSE GLANCES--

### Are they of Admiration or Criticism?



The glance that approves a chic hat and svelt costume, too often is changed to disapproval when it reaches the shoes.

Far too often, a woman fails to realize how important her shoes really are—the result: wrong shoes, and a ruined costume.

Ladies' smart Oxfords—wing tip effect or plain military heels; black or brown, and Spats to match any costume.

### LOCKETT'S