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BROCK STREET
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"If Off Your Route It Pays To Walk"

Theatrical

At the Grand.
The announcement of the coming engagement at the Grand Opera House for three nights, beginning to-night, during the exhibition, of Miss Arlie Marks and her associated players, is one that will bring joy to the lovers of popular priced amusements in Kingston. The company will present on their opening performance, one of the biggest dramatic successes of the past three years, in "Where the River Shannon Flows." The popular little Canadian comedienne has engaged an exceptionally strong acting company this season, and no expense has been spared in staging the different plays to be presented. There will be five big high class vaudeville acts interspersed between the acts of the play, something entirely new to the usual run of vaudeville.—Adv't.

"On the Hiring Line."
Away back in 1900 May Anderson was playing with the famous Cummings Stock Company in Toronto. Some years later she went with the Harkins Stock from the Maritime provinces to South America. Later she played the leading cities of Canada as "Aethra" in the famous old play "In Old Kentucky," when that show was in its prime. To make sure that her first venture as a producing-manager would be successful, Miss Anderson purchased outright George Taylor's original New York production of "On the Hiring Line," in which May Irwin scored such a hit last season. The play is a farce-comedy dealing with the servant problem in a manner that keeps you laughing nearly every minute. Miss Anderson not only produced and directed the play, but will appear in Miss Irwin's part when "On the Hiring Line" appears at the Grand Opera House on Saturday, Oct. 2nd.—Adv't.

William Faversham Coming.
Mark Twain's "The Prince and the Pauper," one of the loveliest, most entertaining and instructive tales of old English life, will come into stage being at the Grand Opera House Monday, Oct. 4th. "The Prince and the Pauper" is the story of the wandering Prince and the Pauper king—an impressive picture of ancient legal and regal cruelty—and is as fine and consistent a tale as exists in the realm of pure romance. Of all Samuel L. Clemens' works of fiction, it is perhaps the most coherent as to plot, most carefully thought out and most perfect as to workmanship. "The Prince and the Pauper" will be told in four acts and seven scenes and will have the advantage of a spectacular production with all the costumery of the early period and the settings to insure the authenticity of the production.—Adv't.

At The Strand.
Supreme trust is regarded as being the greatest proof of true love but it is apt to cause mischief if it is persisted in too far. A prominent lawyer in New York tells a story of a woman who came to him seeking a separation from her husband, to

whom she had been wed less than a year. Knowing that she had almost idolized her husband at the time of the marriage the lawyer inquired carefully into the reasons and was able to re-unite a loving couple by advising the husband to go home and give his wife a scolding for her unexplained absences. Bob Milton, a young artist, loved Inga Sonder-son, a model, so much that he did not believe he was worthy of her. But his trust was not sufficient to encompass the fact that he saw her entering a man's apartment, with her arms around the man himself, in the early hours of a morning. The reason for this situation, with the events leading up to it and how Inga and Bob both found happiness, is the story told by Norma Talmadge in "The Woman GIVES" which will be the attraction at the Strand Theatre, beginning Thursday.—Adv't.

Coming To Griffin's.
A picture of extraordinary attraction will headline the programme at Griffin's for Thursday, Friday and Saturday. It is "The Confession," in which Henry B. Walthall, the little Colonel of "The Birth of a Nation," and also world famous emotion actor, is starred. "The Confession" will appeal to you no matter what your creed, no matter what your ideas of mercy or retribution. "The Confession" is adapted from the famous stage play "To Serve the Cross" and is a tremendous production in seven massive reels. Henry B. Walthall is supreme in his acting of the principal role in this picture, the most intensely dramatic in which he has ever appeared. "The Confession" is a play that bares the instinct of the human, lifts up to nature the mirror that reflects every trait of passion, love and romance, filled to overflowing with tremendous suspense and tenses action. "The Confession" is a picture you will never forget, and one which can be seen over and over again and each time the same awe-inspiring thrills that you experienced the first time will charm and surprise you. You have seen the other great pictures of the year, now see the one, and judge for yourself.—Adv't.



"SALONA" The girl who sees, hears and knows all with the Arlie Marks Stock Co. now playing at the Grand Opera House.

A Fine Production.
"Experience" was greeted by a large audience at the Grand Opera House on Tuesday evening. It is one of those plays which enthralls the audience from start to finish. This is the seventh year that this wonderful play has been produced before Canadian audiences, and yet no matter how often it visits Kingston, it is always sure of a real good house. All the members of the company are deserving of great praise for the excellent manner in which they portrayed the difficult roles. The play was exceptionally well staged.

WHO GETS 50c TO-DAY?
Who gets 50 cents to-day? The British Whig will pay this amount to the person who first reports by phone to 243, or by calling at the office, results from a classified advt. in the last issue of the Whig.

Lower Prices On Peaches
And plums Thursday, Friday and Saturday. Big baskets, 75c, none higher, some lower. Cash and carry. Carnovsky's.

DAILY MEMORANDUM.
See top of Page Three, right hand corner for probabilities.

BORN.
BURKE—In Kingston, on Sept. 28th, 1920, to Mr. E. J. Burke (nee Lydia Lyons), 136 Queen St., a son.
HUNTER—In Kingston, on Sept. 29th, 1920, to Mr. and Mrs. Hunter, 22 Patrick street, a daughter.
SMITH—To Mr. and Mrs. Ernest J. Smith, Sydenham, on Tuesday, September 28th, 1920, a son.

IN MEMORIAM.
In loving memory of the late Mr. Joseph Allen Purcell, who passed away on September, 29th, 1919.

Dear father, how we miss you
As the weeks and months pass by,
But it is God's blessed promise
That we shall meet thee in the sky.
Short and sudden was the call
Of one so dearly loved by all,
The blow was great, the shock severe,
We little thought his death so near,
And only those who love can tell,
The pain of saying the last farewell.
—From wife, daughter and son.

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IN STYLES SHOWN FOR THE FIRST TIME.

The high quality of the fabrics—the originality of the styles—the lovely warm color tones and the excellent fit—all these features emphasize the desirability of these stunning NEW COATS. Some of them are quite elegant enough to serve an admirable company to one's evening gown; others are more suitable to general every-day wear.

Models of new materials and colors: Rust Brown, Bolivia; Goldtone, Heather Cloth; Trooper, Polo Cloth; Navy, Peachbloom.

Misses' sizes: 16, 17, 18, 20. Women's sizes: 36, 38, 40, 42, 44. Priced at . . \$23.50, \$32.50, \$48.50 up to \$140 ea.

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- WOOL JERSEY
- MANNISH SERGE
- FRENCH VELOUR
- and—
- HEATHER CLOTH

—all grouped together make a wonderful irresistible display in our Ready-to-Wear Department.

Long or Short Coat Models, effectively embroidered or trimmed with Silk Braid, Buttons or Fur, fashioned in scores of pretty ways; beautifully lined throughout. Priced at \$32.50, \$45.00, \$65.00 and up.

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The Reason:

Freshness and quality of the foods offered in each and every department, coupled with courtesy and efficient service.

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TAKE ADVANTAGE OF SPECIAL OFFERINGS:

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5 lbs. Quality Blend Black Tea . . . \$2.50

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Four different styles in stock; priced up to \$13.00—the smartest shoe and also the most sensible for this fall. Choice this week

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