

Two Special Offerings

In Custom Clothing for Four Days Only, Wednesday, Thursday, Friday and Saturday



Offering No. 1

Fox's Blue Cheviot, All Wool, Indigo Dye—regular \$65.00 value.

For \$47.50

Offering No. 2

Fine Blue Botany Worsted, All Wool, Indigo Dye—regular \$85.00 value.

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The above Suits made to your measure.

Quality must go in before the name Livingstone goes on.

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Livingstons

BROCK STREET

"Off Your Route It Pays To Walk"

Anderson Bros.

Limited

WEDNESDAY

PEACHES

500

BASKETS

6 quart—11 quart

Overflow Pack

Special Prices—Sale starts 8 a.m.

NOTE:—CASH and CARRY

10c. off large baskets

5c. off small baskets

Phones: 458-459. Wholesale 1767

Theatrical

At The Grand.
Eugene O'Brien, the popular young star of Seiznick pictures will be seen for the last time to-night at the Grand in his latest success, "Locked Hearts." The picture is a story of complicated love, in which father and son love the same woman, and exemplifies forcibly the eternal triumph of youth over age. It is the most striking and forcible part the star has had, and the supporting company are of the best, such as Robert Edson, Lucile Lee Stewart, John Dean, and many other noted artists. Another extra fine feature seen for the last time to-night is the Universal masterpiece, "Locked Lips," starring the Japanese actress, Tsuru Aoki. The scene is laid in romantic Hawaii, and the story of a young Japanese girl who marries a worthless American, and keeps silent when she finds him married to another, makes a most suitable vehicle for the star. There are reels of Sennett comedies and other subjects, and a special musical programme by the Grand's Orchestra. This bill will be seen for the last time to-night.—Advt.

Gus Hill's Minstrels.
A well known writer said "Minstrelsy is not dead. Or perhaps it would be more complimentary to Gus Hill and his black-face entertainers to say that they have re-created minstrelsy—and one need not fear lest the compliment be over done." Time was when, if minstrelsy was not almost in a moribund state, theatre-goers were itching to consign its final resting place to a lost art they said. But Gus Hill, animated with the spirit of the hallowed past combined with the snap and vim of the modern school, has placed minstrelsy on the high pedestal of excellence that charmed our forefathers. Gus Hill's Minstrels will appear at the Grand Opera House Wednesday, Sept. 15th, matinee and night. This splendid organization has a wealth of admirable features, sweet singers, skillful dancers, talented musicians, clever comedians and most extravagant scenic investiture. The company numbers fifty burnt cork artists.—Advt.

"Take It From Me."
"Take It From Me," which is coming to the Grand Opera House Thursday, Sept. 16th, one night only, is a creation of tuneful, jingling musical numbers, and numerous mirth-making situations. If you want to laugh or to hear a really good song, or prefer to witness an eye pleasing spectacle, "Take It From Me" will satisfy the desire. The piece is full of action and is cleverly staged as the ingenuity of a master producer's mind could devise. The comicallies are all clean and wholesome and are admirably brought out by the exceptionally clever cast of players. It is a radical departure from what has usually been known as musical comedy, for the musical numbers, instead of detracting from the theme, add to it, and "song cues" are unknown.

Three young men attempt to wreck a department store in a year by resorting to the most ridiculous expedients. One of them has spent \$50,000 left by his uncle, whereupon he is notified he must take over the store and conduct it successfully for a year, in which event millions will be his reward. The manager of the store has framed the idea in such a manner that, in his opinion, the boy cannot succeed, which causes the youth to decide to wreck the business. But the strangest part of it is the store succeeds in spite of the floor-walkers being put on roller-skates, the importunate depart-ment being given over to the use of a "movie-vamp" for picture work, and the sales girls being given a roof garden for dancing.—Advt.

At the Strand.
It is seldom that a motion picture leaves the impression that James Oliver Curwood's "The Courage of Marge O'Doone" left with the patrons of the Strand theatre last night. It is truly a picture in a thousand and one that will long be remembered. The scenic beauty of the landscapes, the cleverness of the players, the intensity of the story, the faithfulness of the director and the introduction of animals in strong roles are some of the things that make "The Courage of Marge O'Doone" different from the average picture. Every member of the cast, which includes Niles Welch, Pauline Starke, George Stanley, Jack Curtis, William Dyer, Boris Karloff, Billie Bennett and James O'Neill, is indeed an all-star organization. Each player is an artist in his or her line and works in harmony with the others. The production moves like clock work and even Tara, the trained bear, and Baree, the outlaw dog, seem to know what is expected of them. These dumb animals feel the importance of their roles and attack each piece of difficult business with all the cunning known to the animal kingdom. If Director David Smith went after realism, he certainly got it and the atmosphere of the north as well. The picture was taken a few miles out from Truckee in the Rockies during a severe blizzard. The players withstood all of the hardships of a life far away from civilization in order to produce genuine color and the result obtained is worthy of all the sacrifices made: The savage dogs, the bear fight, the thrilling escape from "The Nest," the meeting of David and Marge, the death of Tavish and the scene on the mountains just as the dawn is breaking on a new day are some of the big situations that grip the spectator and are recalled long after the picture has faded from the screen. It is a big production, handled in a big way and presented with all of the splendor and magnificence known to the screen art. It is a travelogue as well as one of the most thrilling and interesting stories ever filmed.—Advt.

At Griffin's.
Tom Moore's latest picture "Duds" was received with much enthusiasm when it was shown for the first time last night. This picture sweeps into action with a thrill at the very start, gathers momentum with each added complication and then winds up with a last big climax that is a knockout finish if ever there was one. "Duds" is a mystery story, and is packed to the guards with the meat of Rom-

ance, adventure, fierce man-to-man battles. It is a drama of love, and its Coubris, its fears and torturing suspicion of strange women staring eyes, priceless gems, baffling clues, all massed against the background of big elemental, tempestuous, passionate souls whose bizarre characters and unique personalities offer a wonderful foil of the fine, frank, winning sympathetic impersonation of Captain Plunkett by Tom Moore. On the same programme is shown the sixth episode of "The Whirlwind," starring the great dare-devil, Charles Hutchison, and also a special Christi comedy, entitled, "Her Bridal Night Mare," which is a scream from start to finish. If you wish to enjoy a splendid evening's entertainment come to Griffin's and see the above programme to-night or to-morrow.—Advt.

OBITUARY

The Late Alexander Eccles.
Alexander Eccles, son of Mr. and Mrs. H. S. Eccles, 54 John street, passed away at Orillia on Monday. The remains were sent to Kingston and were received by S. S. Corbett, undertaker at the G. F. R. station to-day. The funeral will take place at Catarauqui cemetery from his parents' residence on Wednesday.

Death of An Infant.
Julia Madeline Bridgen, infant daughter of Mr. and Mrs. Newman Bridgen, 4 North street, passed away on Tuesday. The remains were sent to Godfrey by James Reid & Co., undertakers, for interment in the family plot.

The Late D. S. Brewster.
Daniel S. Brewster, aged forty-eight, passed away at the General hospital on Monday. The deceased was a widower. He had been ill six weeks. He is survived by one son, David, three daughters, Lydia and Mrs. Holating, Utica, N.Y., and Miss Sarah, this city.

The Late Charles N. Marchand.
The many friends here will regret to hear of the death of Charles N. Marchand, formerly of Philadelphia, Pa., which occurred at St. Antoine De Tilly, Quebec, on Sunday morning. He leaves to mourn his loss his widow and two sons, Louis N. Marchand, Montreal, of the Garlock Packing Co., Hamilton, and W. Raymond Marchand, New York. He was a brother-in-law of Miss Beel, 120 Wellington street, this city.

Methodist Delegates Appointed.
A short meeting of the official boards of Sydenham street Methodist church was held on Monday evening and routine matters were discussed. Abraham Shaw, Elmer Woodman, Elmer Davis and Dr. P. P. Chown were appointed delegates to the district meeting. The board unanimously and heartily advanced the salary of Rev. W. T. G. Brown to \$3,000 to date from January next.

McGILL TO RAISE \$5,000,000.
Montreal, Sept. 13.—Plans are under way for a six day campaign to raise \$5,000,000 for McGill University in order to recoup it for the losses occasioned by the war, and also to make for the depreciation of the Canadian dollar.

James Stewart, postmaster, and honorary secretary of Kingston St. Andrew's Society, has received from Mrs. Dall, wife of the late Prof. John Dall, a box of white heather for the society, with this interesting note: "Picked near where the standard was raised on the 13th of Sept. 1759." Charles Ryan, Pine street, has accepted a position with Lewers and Compton "Grumpy" company, as stage carpenter and will be in the city on Saturday when the show is presented at the Grand Opera House.

DAILY MEMORANDUM.
See top of Page Three, right hand corner for probabilities.

HANSON, CROZIER & EDGAR PRINTERS

Market Square, Kingston

BORN.
RAPPEL—On September 14th, 1920, to Mr. and Mrs. A. E. Rappel, 278 Alfred street, Kingston, Ont., a daughter.

MARCOUX—In Kingston, on September 12th, 1920, to Mr. and Mrs. J. E. Marcoux (nee Beatrice Beaudry), 24 Queen street, a daughter.

BLAKE—In Kingston, on September 14th, 1920, to Lieut. and Mrs. W. H. Blake, a son.

DIED.
BRIDGEN—In Kingston, on Sept. 14th, 1920, Julia Madeline, infant daughter of Mr. and Mrs. Newman Bridgen, aged 7 months and 11 days. Funeral in charge of Jas. Reid firm, will take place from her late residence, 4 North street, Wednesday, at 9 a.m., to C.P.R. Station, for interment at Godfrey.

BREWSTER—In Kingston, on Sept. 13th, 1920, Daniel S. Brewster, aged 48 years. Funeral (private) from his late residence, 19 Johnson street, on Wednesday afternoon, at 2.30 o'clock to Catarauqui Cemetery.

MARCHAND—On September 12th, 1920, at his home, St. Antoine De Tilly, Que., Charles N. Marchand, formerly of Philadelphia, Pa. Interment at Quebec.

CARD OF THANKS
We wish to thank our many friends and neighbors for the kindness shown to us in our very sad bereavement, also for the beautiful floral tributes and spiritual offerings.
—Mr. and Mrs. Martinelli.

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NEW WOOLENS

FALL SUITINGS COATINGS AND SKIRTINGS

are now ready for your inspection.

ALL WOOL SERGES

36 inches wide at	\$1.50 yard
40 inches wide at	\$2.25 yard
42 inches wide at	\$2.75 yard
52 inches wide at	\$3.50 yard
54 inches wide at	\$4.00 yard
56 inches wide at	\$4.95 yard

The colors are Midnight, Marine, Pink, Copen, Taupe and Black.

ALL WOOL SUITING TRICOTINE

54 inches wide at	\$5.50 yard
56 inches wide at	\$5.95 yard
58 inches wide at	\$6.50 yard

In all the newest shades: Midnight, Light Navy, Taupe, Mink Copen and Black.

ALL WOOL GABERDINE SUITING

54 inches wide at	\$4.95 yard
56 inches wide at	\$5.50 yard
58 inches wide at	\$5.95 yard

Correct Fall shades: Navy, (Mink Brown), Smoke, Burgundy, Trooper and Black.

WOOL JERSEY CLOTH FOR SUITS AND DRESSES

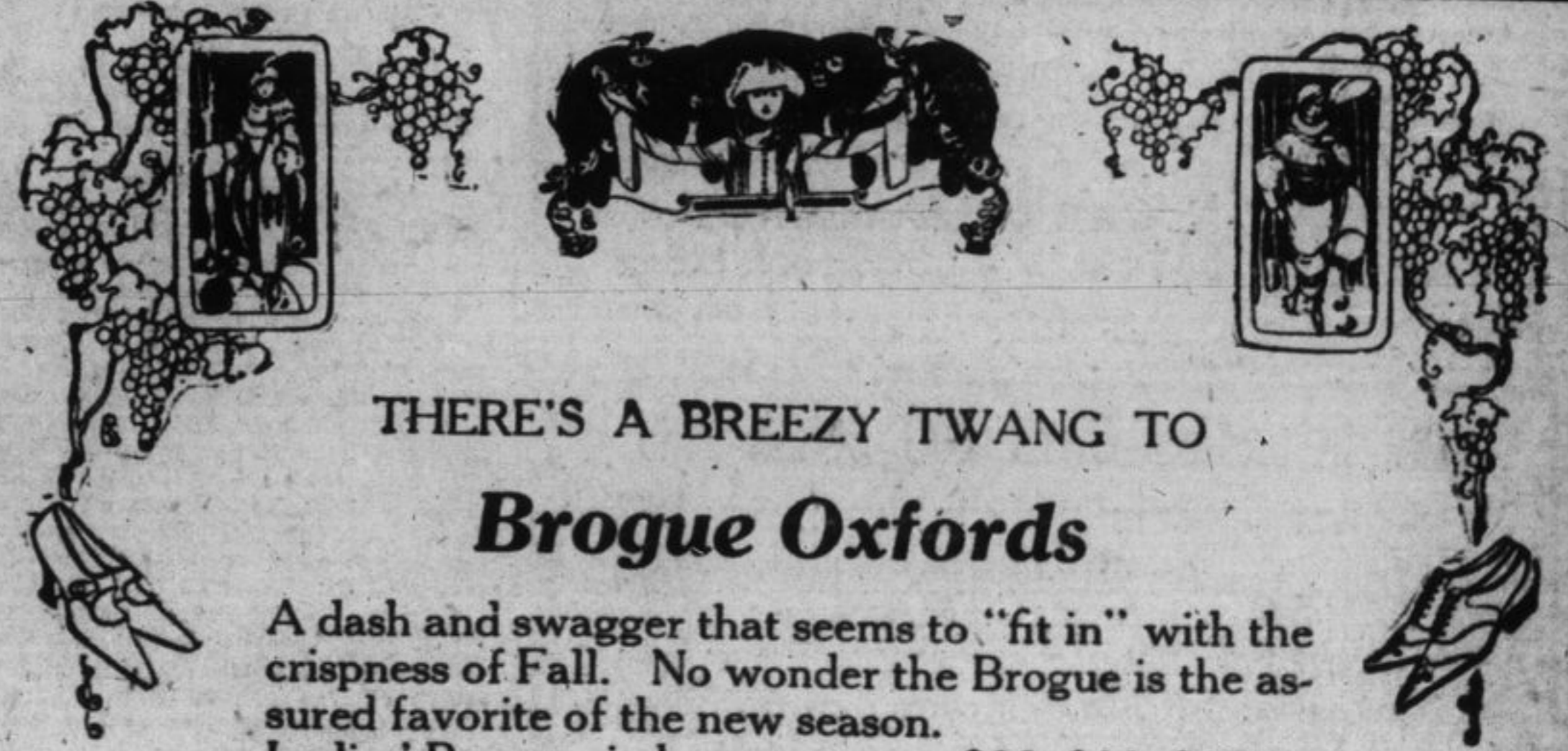
A very popular cloth shown in all the latest shades: Pekin, Trooper, Sand, Wine, Taupe, Navy, Brown and Black.
54 inches wide at \$5.50 yard
58 inches wide at \$7.50 yard

NEW FALL COATINGS

in scores of interesting new weaves and color tints: Bolivia, Heather, Whitney, Velour, Polo and Tinseltone. Colors: Navy, Copen, Pekin, Sand, Maroon, Myrtle, Smoke and Oxford.

Priced at \$4.50 and up to \$8.50 yard.

John Laidlaw & Son, Ltd.



THERE'S A BREEZY TWANG TO

Brogue Oxfords

A dash and swagger that seems to "fit in" with the crispness of Fall. No wonder the Brogue is the assured favorite of the new season. Ladies' Brogues in brown \$10, \$11, \$12.00

LOCKETT'S