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Modern Block Goes Up. Winnipeg, Man., Sept. 4.—The Clarendon Hotel block which has occupied for many years one of the most valuable business corners on Portage avenue, has been torn down and is being replaced by a modern business block.

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Told In Twilight

(Notice—Hereafter, the Whig, in common with other papers in the Dominion, will make a charge of 11 for inserting an engagement, marriage or reception announcement.)

To get the Whig's society writer, telephone No. 857W., 189 Earl street.

Mrs. R. E. Kent entertained at high tea at the Country Club on Wednesday, for Col. and Mrs. H. E. Boak, Toronto, who were Mr. and Mrs. Hugh Ryan's guests.

Mrs. W. C. Baker, Centre street, was one of the hostesses who entertained this week in honor of Mrs. Charles Lorenz, Cleveland, O., who is a much feted visitor.

Miss Fowler, Union street, was the hostess of a bright little tea on Thursday, with Mrs. Charles Lorenz, Cleveland, as the guest of honor. Miss Lillian Mowat was at the pretty flower-decked tea-table and the old friends gathered together spent a pleasant hour over the tea-cups.

Mrs. Iva Martin, King street, entertained at bridge on Thursday afternoon in honor of Mrs. Elkins, New York, and Mrs. J. K. Kerr, Toronto. The handsome prizes were won by Mrs. Campbell Strange, Mrs. W. Hart, Mrs. W. Brown and Mrs. J. L. Whitting.

Mrs. J. B. Carruthers, "Annandale," is entertaining at bridge this afternoon in honor of Mrs. J. K. Kerr, Toronto.

Miss Eleanor Mundell was the lucky girl who caught the bride's bouquet at the Hill-Cunningham wedding on Wednesday.

Mrs. Victor Anderson, with little Miss Mary and Elizabeth, have gone to Rieau Ferry, to visit Mrs. L. Caldwell before returning to Ottawa.

Mrs. G. S. Bowerbank, Miss Betty and Master Scott, who have been spending a month with Mrs. T. D. R. Hemming, King street, went up to Toronto on Thursday.

Lionel Kent, who was the guest of Dr. and Mrs. Carlie Porteous, at Merton Cottage, has returned to Montreal.

Col. and Mrs. Eric Phillips, Union street, have returned from a visit to Mrs. McLoughlin, Oshawa.

Miss Virginia Fair and Master Peter Fair, returned from Campbellford today, after a week's visit to their uncle and aunt, Mr. and Mrs. Robert Cleugh.

Miss Florence Hiscock, of the Henry Ford Hospital, Detroit, is visiting her mother, Mrs. J. Hiscock, 122 Collingwood, on Monday.

Mr. and Mrs. Percy Chown, and their children, who have spent the summer at their summer home, on the St. Lawrence, will return to Kingston next week.

Prof. and Mrs. Matheson, Alice street, motored to Kincardine on Thursday.

Col. R. E. Kent and Mr. and Mrs. Hugh Ryan motored up to Toronto today.

Prof. and Mrs. Keith Hicks, Kensington avenue, will return on Monday from a visit to the latter's sister.

MOTHER!

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DELMAY'S FRENCH HAIR TONIC will kill the dandruff germs and remove dandruff in ten days, or money back.

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DELMAY'S FRENCH HAIR TONIC is a hair dressing that has become the favorite with women of taste and culture, who know the social value of beautiful hair.

Miss Maud Edgar, at her cottage in the Laurentians. Dr. and Mrs. D. Buchanan left this week for their new home in the west.

Mrs. Stanley and her two sons, who have spent the summer in Kingston, returned to Clinton, N.Y., this week.

Mrs. Alfred Goodearle and son, Toronto, are with Dr. and Mrs. Watson, Bagot street.

F. G. Wallace is in the city from Pittsburgh, Pa. Mrs. Sheehy, Peterboro, is visiting Mr. and Miss Dwyer, Barrie street.

Theatrical

Al Jolson in "Sinbad". Al Jolson, who has been generally acknowledged as being the world's greatest entertainer, the chief cook of jocular joys, will be seen under the direction of the Messrs. Lee and J. J. Shubert, in the Winter Garden oriental travesty, "Sinbad," at the Grand Opera House, Thursday, September 9th, one night only.

Al Jolson's success in this extravaganza has surpassed in receipts and general acclaim any entertainment yet known to the American stage. He was seen in "Sinbad," for the first time at the Winter Garden, New York, February 14th, 1918, when Mr. Jolson's appearance in this extravaganza was proclaimed as being not only the most magnificent but the most hilariously amusing entertainment of its kind known on the stage.

After one hundred and eighty seven performances at the Winter Garden, with every matinee and every performance, he closed his season, to take his usual summer vacation in California. He then opened at the Century, New York, and filled that huge playhouse to capacity for four weeks. He then moved down town to the Casino, and during the six weeks there, established a new house record.

Mr. Jolson then returned to the Winter Garden in November and again packed that huge playhouse to the ceiling for one hundred and thirteen performances. He then moved to the 44th Street Theatre, New York, to make room for "Monte Cristo," and packed that theatre for eight weeks. Since leaving New York last season he has appeared in but five cities. In Washington he played two weeks, the receipts being over \$50,000; in Baltimore one week \$35,000; in Philadelphia ten weeks to an average week of \$28,000, and in Boston he played two engagements at the Boston Opera House, the first one ten weeks and the second five weeks, filling that great playhouse at every performance.

Al Jolson has been the star of the Winter Garden, New York, for eight years, and during that time has come to be known as the most remarkable entertainer known to the American stage. "Sinbad" is the whirling, sizzling cyclone of laughter; it is a whirl of fourteen glittering, dazzling scenes, it differs essentially from the revue type of entertainment which has been standardized at the Winter Garden. The masses of beautiful girls, lavish displays, and scenic wonders, and endless arrays of sartorial splendors are still conspicuous features, but the extravaganza itself is based upon a complete and consistent narrative, borrowed from the Arabian Nights.

"Sinbad" is seen in all his ancient wealth and grandeur and glory in "Sinbad," the world's most famous activities, but it is in the Porter, impersonated by Mr. Jolson, whose strange and exciting experiences form the foundation on which the story revolves. Jolson romps and revels through the most famous scenes in an untutored, care-free manner, and carries his auditors from the atmosphere of worry into one of sheer nonsense and delightful foolery. Some of the big and important scenes in "Sinbad" are: North Shore Country Club, Golf Shelter, A Street in Bagdad, In the Perfumed East, the Palace of Sinbad, Cabin of the "Whale," The Briny Deep, the Valley of the Diamonds, the Isle of Youth, the Hindu Snake Dance, the Deck of "The Whale," the Garden Party, the Golf Course, the Amateur Dog Show. "Sinbad" was produced under the personal direction of J. J. Shubert. Other than Al Jolson, this extravaganza has a brilliant array of talent. The feminine members of the cast are Helen Ely, Sue Creighton, Clara Carroll, Margaret Mack, Elsie Eckert, Irene Blaney, and Ma-Selle, the famous dancer. Among the male members of the cast are Lawrence D'Creedy, Franklin, A. Batie, Francis Lieb, Eddie Lynn, William Burns, Harold DeFray, Samuel Critcherson and William Dunn.—Adv.

"My Soldier Girl." A tuneful musical comedy presented in all its dazzling splendor is "My Soldier Girl," with new book, lyrics, music and production, coming to the Grand Opera House, Friday and Saturday, Sept. 10th and 11th, with a special matinee on Saturday. This new play is brim full of comedy, contains some twenty tuneful numbers, brilliant in its gorgeous scenic effects and novel costumes, offers a splendid cast and bewitching "pony" ballet, who present this sparkling and gay musical novelty in all its merry-making. The story centers about Dixie Harrie, a ward of a wealthy Florida who was a producer of theatrical attractions long before the war. Dixie, likewise the Colonel, served their country during the late struggle, and while in France a love affair grew into the hearts of Miss Harrie and a Lieutenant Carter. The Colonel made many friends during his European trip, inviting them to visit his home once the Armistice was signed and conditions were such that the majority of the boys and girls would be back in America. It is the Colonel's home that the first act opens and a brilliant lawn fete is in progress, presenting a beautiful picture of flowers and lights. The guests participate in the evening's merriment and a night of gayety reigns in all its merry-making. So be it to produce a big Follies production, many exceptionally clever entertainers are found among the visiting guests that the Colonel during an impromptu speech makes known that

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PURE WOOL SERGE—60 yds. only, of pure Wool British Serge, 50 ins. wide and regular \$3.75. To-night \$2.89
MEN'S SOX—150 pairs Men's Black Cashmerette Sox; in sizes 10, 10½, 11; worth 45c. a pair. To-night 3 for \$1.00
FLANNELETTE BLANKETS—100 pairs Grey and White Flannelette Blankets at less than today's mill prices. 10-4, reg. \$3.25; To-night \$2.59 11-4, reg. \$3.75; To-night \$2.89 12-4, reg. \$4.75; To-night \$3.89
COMFORTERS—18 only, Cotton Down-filled Comforters, good patterns; worth reg. \$6.50. To-night \$4.69
CORTICELLI YARN—1,000 balls in all the wanted colors put up in one oz. balls. To-night 29c.
BATHING CAPS—50 only, Ladies' Colored Bathing Caps; new stock this season. Reg. 25c. To-night 19c.

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LADIES' SILK HOSE—150 pairs of first quality Ladies' Black Silk Hose; in all sizes; worth reg. \$1.00 a pair. To-night 85c.
COLORED SILK HOSE—100 pairs only, of Colored Silk Hose in White, Pearl, Dark Grey and Sand; all sizes and good value at \$1.00 a pair. To-night 69c.
SCHOOL STOCKINGS—200 pairs of Boys' and Girls' One-in-One Rib School Hose; sizes 5½ to 10; great wearing qualities in black only. To-night 35c.
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tion in New York City and extends an offer to all who desire to become members of it. The suggestion is received with wildest enthusiasm and the long to be remembered night of festivities draws to a close with the new Follies show looked forward to, with much anticipation. The second act finds many of the guests who participated in the festivities at the lawn fete playing leading roles in the rehearsal of the Follies production on a Roof of a New York theater. True to his word, the Colonel has given the new show a wonderful mounting and it actually out-classes all that have gone before. Dixie is cast as the "Soldier Girl" and nothing prettier has been done in the pictureland of the stage than this novel play offers in its clever little story. There are more than a score of tuneful song hits of which "My Soldier Girl" leads in popularity with "Just For You Dear," "That Dixie Wedding Tune," "Bundle of Love,"

"Jasper's Ragtime Band," "I Want a Regular Man," "New York," and "When You Dance With the Girl You Love" follow closely in this popular score. (Continued on Page 16.)