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Theatrical

At the Grand.
Tonight will be the last showing of the excellent programme of feature pictures now showing at the Grand. Edith Roberts, the talented young star of Universal pictures is seen in her latest five reel comedy, "Alias Miss Dodd." The story of a young romantic girl who sets out to right the wrongs of the world, and after causing many embarrassing complications in which those around her are involved, surrenders to love, makes an excellent vehicle for the charming star. Another fine feature seen for the last time tonight is "The House Divided" starring the popular actor Herbert Rawlinson. Mr. Rawlinson has starred in many successful pictures and this, his latest, is a masterpiece in every respect. There is an extra good Mack Sennett comedy, "Among Those Present" and a new picture, "The House Divided." This is completed by a specially selected musical programme by the Grand's Orchestra, and will be seen for the last time tonight.—Advt.

"Don't Tell."
While the announcement that Mr. and Mrs. Graham Moffat, Miss Winifred Moffat and their Scottish company are making their first tour of America, will undoubtedly be of unusual interest to the Scottish residents of the United States and Canada, theatre goers in general are promised an unusual treat when "Don't Tell," the newest work by the author of "Bunty Pulls The Strings," with the original Scottish cast, is revealed here at the Grand Opera House, Thursday, September 2nd, one night only. Mr. and Mrs. Moffat have been appearing jointly in every other English-speaking country in the world in a repertoire of Mr. Moffat's plays these many years but, apart from a short visit when "Bunty" was first played here they have never been in this country. Mr. William H. Morris, the manager of Sir Harry Lauder, is bringing the Moffats and their Scottish company to America.—Advt.

The Great Blackstone.
The Grand Opera House on Friday and Saturday Sept. 3rd and 4th, with a special bunny matinee on Saturday, offers the great Blackstone, known as the World's Master Magician. This is the second time Blackstone has appeared here, and the specialist of mysticism is prepared to open the eyes of those who doubt that the hand is quicker than the eye. He comes with twenty-two attendants, the largest troupe carried by any magician. His mysterious and weird performance runs the gamut of magical innovations covering oriental mysticism, psychic phenomena, spiritualism, black and white magic, mind reading and card manipulation. A great deal of interest has been shown in the announcement that on Friday evening at 6.45 p.m., Blackstone will be tied hand and foot, nailed in a box and thrown off Swift's wharf. His escape mystifies the most careful observer, and no one should miss setting him.—Advt.

"Babes in the Wood" Coming.
The annual engagement of F. Stuart Whyte's English pantomime at the Grand Opera House has become the outstanding event of the season with a great majority of play-goers, as it offers an entertainment that for good music, dancing, costume and beautiful girls, cannot be surpassed. Many old friends are wise to come here this season, as well as many new people who have been selected to fill the different parts. A splendid chorus is carried, and the same notable lighting effects that have made these pantomimes so popular in past years. This season the fairy legend of "The Babes in the Wood" has been chosen as the background for Mr. Whyte to draw the series of brilliant scenic and costuming displays, which, together with the usual bevy of stunning girls and abundance of music comedy, has gone to make the name of this clever British producer stand for all that is wholesome in theatrical entertainments. "Babes in the Wood" will be the attraction at the Grand Opera House Monday and Tuesday, September 6th and 7th, with a special matinee on Labor Day.—

At the Strand.
Bryant Washburn will be seen at the Strand theatre for three days, commencing Thursday in the Paramount Artcraft picturization of the famous stage farce, "Mrs. Temple's Telegram." The story is a laughable mixture of jealous wives and husbands and is said to get a rapid pace. Mr. Washburn has the role of Jack Temple, intensely devoted to Clara, his wife, who in turn is excessively jealous of him. At a department store Jack encounters a coy young miss, who proceeds to "vamp" him in the most approved style. In the end they are locked on the roof garden of the store for the night, and Jack is obliged to invent an ailing friend, John Brown, in a neighboring town in order to explain his absence to his wife. Then he induces his pal, Frank Fuller, to assume the role of Brown. When Mrs. Fuller, Brown and the "vamp" all get busy at once and invade the Temple home, there is riotous excitement until matters are finally explained finally. In addition to the above splendid feature there will be a rollicking Snub Pollard comedy with little Ducky Sammy, and a Strand comedy entitled "Be Careful Kate." Miss M. W. Teigmann, musical director of the Strand Concert Orchestra has the following programme of the very latest musical hits to offer the Strand patrons. "Old Fashioned Garden," from "Hitheby Koo," "The Love Boat," from Ziegfeld's Follies, 1920, and "Let All Alone Again Blues," the sensational hit of Jerome Kern's musical comedy "The Night Boat." Patrons are requested to advise Miss Teigmann three days in advance when they require musical numbers by request.—Advt.

At Griffin's.
That delightful combination of sterling actor and being acclaimed "The ugliest man on or off the screen" is Will Rogers, who is seen to wonderful advantage in "Jubilo," a picture well worth seeing, and which will be shown at Griffin's for the last time to-night. Having to achieve fame without any claim to beauty Will Rogers has reached the highest pinnacles of success through

sheer merit, and a determination to succeed in spite of an unkind fate. "Jubilo," his new picture, is rich in comedy, pathos, and thrills, and presents a delightful story which is interpreted in an exceptionally clever manner by Will Rogers. On the same programme is shown the fourth episode of "The Whirlwind," that startling serial with Charles Hutchison, the world renowned daredevil. See the famous drop to death in this episode, which is more thrilling than any that have been shown before it. Good comedy and other interesting subjects balance out a well selected programme which is sure to delight all who see it this evening.—Advt.

Letters to the Editor

Chastising of Children.
Kingston, Aug. 30. (To the Editor)—I have just been reading the complaint about treatment given to Kingston youngsters. Now, I uphold the mother of that child in spoiling the rod to spare the child, and after studying the characters of children, and the differences of education in the children of Kingston and England, and taking the class of parents into consideration, I have found there has been far too much interference from strangers, who do not know the reason parents have to chastise their children properly. It is a rule in law in England where a judge will give parents permission, in their presence, to use a strap in chastising their child or the law will do it for them. I hold it is far better for the parents to chastise a child personally than to allow the court of law to be cast upon the future of that child. As I have said before in the press, if parents would look more to the child and train it up till it grows to manhood or womanhood, it would be better. In all children there is a mischievous intention which, if allowed to grow, would make a criminal, therefore let a parent be the person to chastise the child. If a child offend a person in the street, who will chastise it if the parents are not allowed. If I saw a parent chastising his child it would not be my place to interfere or any other person, and God knows some children deserve it here in Kingston. I think a child should obey its parents. If not it should be made to, and the devil driven out before it gets too old. If I caught, or was told of any of my children "back-antering" any person who have children of their own, I would punish them with a strap and I would dare any person to interfere. What are children reared for in Canada? It may be those who interfered will have their own family some day boss them, which should never be the case. Let children be made to understand that their parents were flogged before them and may be far more cruelly than the present generation. Yet we thank our parents, who taught us to mind our own business.—E. HOWLEY, 63 Stephen street.

SETTLING IN HAMILTON.
Clever Surgeon Taking Up Residence in Ambitious City.
Dr. and Mrs. L. Noble Armstrong, of this city, have gone to Hamilton where Dr. Armstrong has opened a surgery for special eye, ear and throat treatment at 95 Bay street, south. Dr. Armstrong, who is a well-known Kingstonian, is a graduate of Queen's medical college and went overseas with the first contingent, being in the service of the C.A.M.C. for five years. He served with the 1st Field Ambulance under Brig.-Gen. A. E. Ross for a year and a half in France, and was then returned to Canada to continue his studies in medicine. On graduating with distinction, he was attached to Queen's Military Hospital and on the termination of these duties went to New York, where he took eminently successful post-graduate work in the Manhattan eye, ear and throat hospital. Dr. Armstrong is a clever specialist and is assured of success in his new field of endeavor.

Judge Edward Morgan, for years on the county court bench, died at Toronto Tuesday, aged eighty-two. The H. W. Newman Electric Co.'s ad. will interest you. Read it.

DAILY MEMORANDUM.
See top of Page Three, right hand corner for probabilities.

HANSON, CROZIER & EDGAR PRINTERS
Market Square, Kingston

BORN.
DOUGHERTY—On Wednesday, August 25th, 1926, to Mr. and Mrs. P. J. Dougherty, a daughter.
McEUN—In Hotel Dieu Hospital, Kingston—August 31st, 1926, to Mr. and Mrs. J. McEun, a daughter (Gertrude Smith), a son, William Joseph.

MARRIED.
AMEY-SMITH—At Sydenham Street Methodist parsonage, Sept. 1st, 1926, by Rev. W. T. G. Brown, Esq., Pastor (Gertrude Kennedy), a son, to Ray Billings Amey, Kingston.

CARD OF THANKS
I wish to thank my neighbors and friends for their kindness during my recent bereavement and for the many and beautiful floral tributes.
L. Bird, 14 1/2 Clergy street.

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