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1,000 lbs. Prime, Rich Cheese32c. lb.

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Theatrical

At The Grand.
The declaration is made by the management of "The Little Shepherd of Kingdom Come," that cast and production are intact and that the company and settings of this dramatization of the John Fox, Jr., novel of the same name are identical with those seen recently at the premiere in Philadelphia at the Walnut Street Theatre. The organization is appearing at the Grand Opera House to-night. Sidney Toler who made the dramatization is a skilled actor who is this season playing in the cast of the May Irwin comedy, "On the Hired Line." Toler has been at the head of his own company and plays that he has written alone or in association with others have brought him substantial profits. In this instance he is said to have done his best work. Mr. Woe, the manager, who produced the piece, has shown his faith in the value of the production by providing a magnificent scenic investiture and a company of unusual distinction. George Simpson plays the role of the little hero.—Adv.

Coming to The Grand.
The first three days of next week the management of the Grand offer a very attractive programme of feature photoplays. Herbert Rawlinson, the well-known motion picture actor is starring in his latest and best release, "The House Divided." This is an exceptionally strong play, and the special cast that supports the star makes this picture one well worth while. "Alias Miss Dodd" is the title of another fine feature starring the popular star, Edith Roberts. The play is the story of a girl who, in her efforts to correct a monstrous wrong, involves many people in strange complications, in the disentangling of which the just and unjust find the proper reward. The picture is described best as a storm and sunshine comedy. There will be reels of Mack Sennett comedies and other subjects, and a splendid programme of the latest popular melodies by the Grand's orchestra.—Adv.

"Don't Tell" Coming.
The announcement that Mr. and Mrs. Graham Moffatt are to make their personal appearance here this season on Thursday, September 2nd, is full of promise to the theatre-goer, in that Mr. Moffatt is the pioneer of Scottish playwrights, who, during this decade, have struggled to establish a National Scottish Theatre. Whatever may be the reason why Scottish plays had not attracted the attention of their literary men and managers in the past, it cannot be because they did not bring in the money. William Morris, best known to theatre-goers as the manager of Sir Harry Lauder, has induced Mr. and Mrs. Moffatt to come to America this season with their entire original Scottish cast. While they will first be seen in "Don't Tell" it is not unlikely that Mr. Morris will be able to arrange a season of Moffatt plays in a repertoire fashioned somewhat after that employed by the Moffatts on their recent tour of the world.

Concerning Mr. Moffatt's latest play, "Don't Tell" in which he will make his debut as a player in this country the Glasgow Herald says: "Mr. Graham Moffatt has again successfully 'pulled the strings,' 'Don't Tell' while no means a variation of the 'Bunty' theme is in the 'Bunty' vein. It does not probe so deeply into Scottish nature, but it shows an equally clear and humorous sense of character.—Adv.

At the Strand.
Ample evidence of the exceptional athletic prowess of Douglas Fairbanks is known the world over, but the most notable example of his willingness to undergo severe physical punishment before the camera is contained in his forthcoming United Artists production, "The Mollycoddle" which has been announced by Manager Wilson, of the Strand theatre as the attraction extraordinary beginning next Monday. If Mr. Fairbanks has ever been known to display courage, and during his screen career he has done nearly every conceivable stunt although with such graceful ease that the real truth of his exertion has not been revealed, the assurance that he has little fear of bodily injury when he undertakes one of his typical "scraps" is not astonishing.

His engagement of Wallace Beery to portray the role of the exceedingly villainous "heavy" in "The Mollycoddle" is proof of his fearlessness in that he had full knowledge that the story would carry himself and Beery through one of the longest and toughest fights known to pictures. Fairbanks is five feet ten inches in height and weighs about one hundred and sixty-five pounds, while Beery towers over him by four inches and has an advantage in eight of forty pounds. It is true that Doug is ever in perfect physical condition but on the other hand Beery likewise keeps himself in tune always, a wrestler of no mean ability, a good boxer and on top of this a student of Jig Jitsu, which gives him adequate knowledge of the terrible secrets of the Japanese methods of snuffing out a human life by a mere poking of a finger at some vital spot.

In order that his fight would be realistic Fairbanks did not make it known that there was such a scene until a few minutes before it was filmed. Then he outlined it to Beery and they both smiled. The star knew what it meant for him to struggle over cliffs, down the side of steep embankments, into a tall tree and then continuing fighting to the ground, with a man of Beery's size and physical power.

Film battles of this character are not tricks of the camera. They are waged as if the contestants were the deadliest of enemies. It was on this basis that Fairbanks and Beery went through their lengthy battle and with the results that will practically make their hair stand up on a bald head. Beery's performance in "The Mollycoddle" is his initial one with the Fairbank's organization. He has appeared in many screen productions and he is one of the most sought-after characters "heavy" in the film world. Many will despise him for his work in this "Big Four" picture but not because his characterization is not excellent but because of the type he has made ring

so true. It is a mean portrayal and yet it will doubtlessly add thousands of admirers to his already great popularity with the "fans."—Adv.

At Griffin's.
Tonight will be the last opportunity to see the splendid bill which has proven so pleasing to Griffin's audiences during the last few days, and is headed by that noted artist Anita Stewart in "The Wreck." "The Wreck" is a picture full of surprises, and closed by a tremendous climax. The crashing of two enormous locomotives pulling heavy passenger trains at top speed, head on, is just part of the climax. It is shown on the screen in a close-up view, whose vivid details sends shivers up and down one's spine. Anita Stewart does splendid work in this thrilling spectacular picture. Don't miss it. Don't miss it. The first episode of what promises to be a delightfully entertaining serial "Bound and Gagged," co-starring Geo. B. Seitz and Marguerite Courtot, is also on the same bill, and forms a new epoch in serial picture. There is a delightful vein of comedy running through the whole, story in addition to thrills and glories. You'll be sorry if you don't see this picture. Larry Semon in "The Grocery Clerk" is another item of interest on our programme, which cannot afford to be missed. Some excellent comedy is seen in this picture, and taken on the whole we doubt if a more entertaining programme could be seen anywhere. A final showing will be given tonight.—Adv.

(See Page 14.)

Church Services.
St. George's Cathedral—Very Rev. G. Lothrop Starr, M.A., D.D., dean and rector, 78 Wellington street, phone 2156; Rev. W. E. Kidd, M.A., M.C., curate, 7 Wellington street, phone 869W. 13th Sunday after Trinity: 8 a.m., Holy Communion; 9:30 a.m., Sunday School, mission; 10 a.m., Sunday school, cathedral; 11 a.m., morning prayer, preacher, Rev. H. J. Spencer, Chicago; 4 p.m., baptism; 7 p.m., evensong, one hour, preacher Rev. W. E. Kidd.

Present Truth Tent, corner Princess and Division streets—Pastor, W. R. French, curate, missionary from India and Bible teacher at the Adventist College in Oshawa, will speak on the "Turk, Jew, Palestine Tangle" at 8 o'clock Sunday afternoon. At 8:15 p.m. he will speak on "Hell and Purgatory."
Bethel Congregational church, cor. Barrie and Johnson streets—Sunday services, 11 a.m., Rev. J. R. Farquhar; 7 p.m., William McCandless; 10 a.m., Bible school. Wednesday, 8 p.m., prayer meeting; Friday, 6:45 and 8 p.m., C. E. societies. A welcome for all.

Fall Term.
Kingston Business College commences its fall term on Wednesday, Sept. 1st. Rates moderate. Enroll at any time. H. F. Metcalfe, Principal.

Buy These Bonds—Quick!!
United Counties Stormont, Dundas and Glengarry bearing 6 1/2 per cent. Mills Company, 79 Clarence street.

Mrs. Alma Alkenbrack, Sydenham, was the representative from Frontenac South on the teachers' trip to Northern Ontario this week.

DAILY MEMORANDUM.
See top of page three, right hand corner for "The Little Shepherd of Kingdom Come." Grand, 8:15.

HANSON, CROZIER & EDGAR PRINTERS
Market Square, Kingston

MARRIAGE.
DAVY-LESLIE—On Saturday, August 21st, 1926, at St. James Rectory, by Rev. T. W. Savary, Very Rev. only daughter of Mrs. H. Leslie, Toronto, to Irwin, eldest son of Mr. and Mrs. Charles Davy, O'Kill street.

DIED.
CARROLL—In Montreal, on Friday, August 27th, 1926, at Dominion Square Apartments, 58 McCarrie Street, Montreal, Alice Winifred Carroll, widow of the late William Carroll, Toledo, Ohio, and daughter of the late H. B. Sande, Kingston, mother of Charles H. and Wilma F. Carroll. (Remains will arrive 4 p.m. Sunday (Standard Time).
Funeral will take place on Monday morning at 1:45, Aug. 29th, from Thomas Ronan's Parlor, to St. Mary's Cathedral, for solemn high mass, thence to St. Mary's cemetery, Toledo, Ohio, Chicago, and Waukegan, Ill., copy.

CALL—At St. Michael's Hospital, Toronto, on Aug. 21st, Miss Mary A. Call. Funeral in Picton.

HUGHES—In Athol, Aug. 22nd, Sarah Jane Hughes, aged eighty years.

McQUAID—On Aug. 19th, at the West-ern Hospital, Montreal, Dora Bell McQuaid, widow of James, daughter of Mr. and Mrs. Ed. McQuaid, of Bloomfield.

WEIDMARK—In Picton, August 26th, Calvin Weidmark, aged forty-one years.

IN MEMORIAM.
MOORE—In loving memory of Peter Moore killed in action near Arras, France, 26th August, 1918. Interred in Tilloy Cemetery, France.
Dear to memory. Wife and sons.

IN MEMORIAM.
BOCKING—In loving memory of Pte. Thomas Bocking, who died of wounds, August 29th, 1918, Somewhere in France.
Two years have gone and still we miss
Some may think the wound is healed:
But little they know of the sorrow,
That is oft beneath a sunny smile,
The robe he wears is spotted white,
And glory crowns his head,
But in his heart he knows he sleeps,
Our loved one is not dead,
—Father, mother, brothers and sisters.

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