

In the Realm of Women---Some Interesting Features

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PEEVISH RESTLESS CHILDREN
OFFENTIMES ARE SUFFERING FROM THE RAVAGES OF WORMS. AN EFFICIENT CORRECTIVE THAT WILL QUICKLY RID THE SYSTEM OF THESE PARASITES. ONE THAT IS PLEASANT TO TAKE, AND WHICH WILL NOT INJURE THE MOST DELICATE CONSTITUTION. IS FOUND IN THAT RELIABLE MEDICINE
MILLER'S DWORM POWDERS

LOVE and MARRIED LIFE by the noted author Idah McGiore Gibson

Shall I Surrender to Elizabeth. Helen left me soon afterward and I went up to the nursery, as I had learned that my baby in my arms was like taking a composing draught. With her tiny head burrowing into my bosom, I could always think better and more clearly. This time, however, I could not dismiss the feeling if unrest into which Karl's letter had thrown me. I almost wished he had not written me, and yet, I knew that if anything terrible was to come to me, I would feel much more able to bear it if I knew that the steady hand and ready sympathy of Karl Shepard was near.

I had many things to think about. First, I had to decide if I were going to carry on the battle that I had begun with Elizabeth Moreland. Again came the question, did I want to keep John? Should I ask him to choose, after showing him the letter which would tell him that I knew all? I knew that he would instantly choose me and respectability rather than Elizabeth and the scandal which would ensue. I knew also from the look on his face, and he looked at Elizabeth when we were over at the house, that he was mine to keep if I wanted him.

John, like most other men, was a coward when it came to acting consequences. That was one thing I had to give Elizabeth Moreland cred-

it for—she, too, lived up to her type. She, too, had the courage to face anything for the man she loved. But, like other loving women, she could not face him with the truth. She was always trying to be the woman he wanted her to be, rather than the woman she was.

All at once I felt very sorry for this woman. She probably loved John better than I did. She certainly had loved him more. And beside, Elizabeth cared more for the material things than John could give her than I did. I knew that it must have ground her proud spirit into the dust to see all the things that she had coveted for so long, and yet, to have helped prepare for another woman some of the things that John had, in his obtuseness, asked her to prepare for me.

Was it because John Gordon was so egotistical? So bound up in himself that he had made quite unhappy the two women who had loved him most?

Even while asking myself this question, I gave John credit for not realizing just how he had tortured both Elizabeth and me. To both of us he exerted a much greater influence—probably a much greater degree with Elizabeth than with me. I was quite sure of this, because that very morning I had found another missive from Elizabeth, which said:

"My world means only you, John, and whatever comes I want you to remember—

All through the long, unhappy years I made one passionate plea; Imporing Fate to brush aside The dark despair of Hope deferred And give me the book of Love; Without which Life were drear indeed.

In the grey days and months and years That span Eternity's far shore— Just sixty minutes filled with love Would make my cup of bliss overflow; And on memories feed for evermore.

One little hour by radiance blessed, One golden hour; Alas! Deaf were the ears to which I cried And I went stumbling through the storm My way o'er-cast with clouds and dark; Until you came, I saw the sun Of love shine through your eyes, I laid my weary head upon your breast And there encircled by your loving arms I found my hour of gold. Tomorrow (Copyright by National Newspaper Service)

CHIC HAT AND DAINTY VEIL



One of the best models that has come from Paris for spring and summer wear and its simple elegance makes a wonderful frame for any face. It is of old rose crepe de chine embroidered with old case silk and is draped with a prettily figured veil.

VEIL CHANGES FOR MILADY

Face Covering Lends Note of Personality and Distinction—Adds Completeness to Outfit.

When an attractively groomed woman adjusts her smart-looking little hat at a certain angle and fastens over it one of the clever new spring veils the effect is ravishing.

Personality and the final note of distinction may be expressed in the mere cobwebby substance of the veil. It adds a completeness to the simple tailleur and street dress.

After a strenuous day of shopping the woman whose small street hat is snugly veiled returns home as neat and trim looking as when she left.

It is generally understood that the street veil is not appropriate in the evening. More and more, however, the American woman is appearing at the restaurant and theater in her severely tailored suit or gown, with her close-fitting toque nicely veiled. And she harbors no qualms as to being, correctly dressed.

In fact, the latest fashions are showing the more elaborate hats with veils. For instance a charming wrought creation of black tulle and silver lace appeared in a box at the theater.

The fair spectator watched the play from behind a thin tulle veil, which was extended from the crown of the hat, just beneath the nose—much as the oriental lady is veiled. And, by the way, there is a decidedly oriental touch to the hats shown this season. Hardly a tulle hat is shown without the drop of tulle at least over the eyes.

Another gay little model hat was seen in one of the smart shops of interwoven ribbons of blue, gold and brown, against a horsehair brim which is satin threaded in gold squares. There is a gold ribbon around the brim and from this a short brown tulle veil is extended.

A hat of black horsehair with a low crown banded in black satin ribbon, tints at the back, and droops under a beige lace veil.

Many of the new veils are edged prettily and hang loose and full. Some are close fitting over the face and long and flowing down, the back. In fact there is a style of veil for every face; heavy figures, French dotted and exquisitely fine meshed veils are equally attractive in the new spring collection.

Dress in Jugo-Slavia.
The national dress of the women of Jugo-Slavia is very beautiful, and they wear it every day, a custom now all too rare in Europe. Over the long, white skirt, of a hand-made linen, plaited like the Greek, they wear a brilliantly embroidered apron. The blouses, of the same material as the skirt, have long clumsy sleeves, a high collar, hung and dangling with beads of gold, silver or coin. From the neck to the narrow waistline, like the breastplate of the men, are two pieces of meticulous embroidery—these, with white veils on their heads, flowers in their hair, worsted stockings, and you have the peasant women from the mountains. They stand together with baskets of fruit in the sun of the little squares.

Spring Time to Thin Down
Plump Figures Not Suitable for Seasonable Costumes and Captivating Eton Suits.

Ruffles and flounces do not look well on plump figures; the new spring costumes, and especially the captivating Eton suits—demand slenderness of line. So a good many women are frantically trying to achieve slenderness in order to wear the frills and the Etons of the new season. Spring is the time of times to reduce. The green vegetables are obtainable and eggs which are nutritious and yet not fattening are growing less expensive every day. The heating foods such as meat, fats and sweets are not as necessary as they are in cold weather. The walking is better, also, and one may get out more for long tramps—and nothing is better for the figure than a good long walk every day. Not only does the brisk exercise make muscles more supple and lines trimmer, but brisk walking induces deep breathing and plenty of oxygen taken into the lungs burns up fat.

The one sure way to lose weight is to cut out fat-producing foods from the diet. This means you must give up all sweets, butter, rich gravies, the crispy part of roast meats and chicken, salad dressings that are made with oil, and especially beverages that are piled with whipped cream. Potatoes must be avoided as the plague. Lean meats may be eaten and most of the vegetables, crusty bread and toast without butter, salads, entrees not made with milk and—if you must have a taste of sweet, light jellies ungarlished with whipped cream. If you feel hungry between meals take a glass of water. If you feel actually faint and "gone," nibble at a whole-wheat biscuit or take a beaten egg in a glass of milk. While you are on the strict diet the egg and milk will give you strength without adding fat to your silhouette.

Not Encouraging.
"I would like to get another suit," said Slowpoke. "I am paying attention to an heiress and—"

"Paying attention, hey?" said the tailor scornfully. "Well, if you are as slow paying that as you are paying my bill your wedding will be characterized: 'Another Octogenarian Married!'"

"Pay Weddings."
In the rural districts of Germany, not so many years ago, "pay weddings" were quite common. These peculiar entertainments were arranged for the pecuniary benefit of the bridal pair, for the guests each paid an admittance fee. The receipts went toward furnishing a home for the "wifegone."



RAFFIA TO ORNAMENT VEILS

Material is Among Other Novelties Used to Make Face Coverings Attractive.

The most striking feature in the new spring millinery is the return of the loose flowing veil, which is worn carelessly thrown over the toque or hat, falling over the shoulders at the back, the front length merely coming down a little below the eyes.

The embroideries and applique work on these veils are most elaborate and varied. One of the newest ideas in this line is the use of black patent leather on the net, either in bands, discs or elaborate cut-out designs.

A fine make of colored kid is also made use of in the same style. Cut out fruit designs are the favorites. The kid is cut out in the shape of the

fruit, tinted in natural colors and applied on the net, with a buttonhole stitch in silk to match.

A handsome veil is in navy blue fluet net with a border of cut-out red kid in a cherry design, showing green leaves embroidered in silk.

Raffia is also being used to ornament veils. Deep straggling designs are appropriate for this work. A shade of jade green raffia on a black or tete de negre brown net is unusually effective.

Cretonne applique on veils is again in vogue. A motif of flowers and leaves is so placed as to cover the up-turned brim of the hat, making all further trimming unnecessary.

To Remove Rust Stains.
Iron rust has a most astonishing way of appearing on garments. Sometimes a pin will be a bit rusty and leave two little brown spots in a most conspicuous place. Wet the spot with

steam. The rust will be removed. A drop of lemon juice and salt will hold the stain with its saturated edge. To put in an appearance for the day spot will be gone. If the sun returns and when the salt is dry in the net on more lemon juice. Put in the net a drop of lemon juice and salt and steam. The rust will be removed.

The well-known Edwards & Harrison photography business at Pembroke, conducted since Mr. Harrison's death by W. H. Edwards, has changed hands. The purchasers are two Toronto young men, Fred Lane and Bert Hoare; they will take possession Sept. 15th.

The Almonte Gazette, has entered upon its 64th year. It was founded in 1857 by the late Hon. William Templeman, and has been published continuously ever since. It was a success from its first number. Cobourg council has voted an increase of \$200 a year salary to the treasurer, E. J. Doody.



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