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Theatrical

Coming to the Grand. McIntyre and Heath, the real monarchs of minstrelsy, are coming to Kingston. They have as their vehicle "Hello, Alexander," one of the most sumptuous extravaganzas ever presented along the Gay White Way, and which since early autumn has been playing to very large business at the 44th Street Theatre, where it was presented by the Messrs. Lee and J. J. Shubert, and whence it comes to the Grand Opera House on Wednesday evening, Aug. 18th. Aside from the elaborateness of the production, which is in two acts and six gorgeous scenes, there is a cast numbering nearly one hundred people, including some of the most popular entertainers in the musical comedy world.

The stars of the production, James McIntyre and Thomas Heath, have been provided with an unusually funny vehicle. As in their former great success, "The Ham Tree," in which they appeared for several seasons, the partners in mirth impersonate two darkey characters, Henry Jones and Alexander. The Misses Vivian Holt and Lillian Rosedale, as colored "mammies," sing several southern melodies while the chorus done up as plantation lads and lassies, lend much color and charm to the picture. Prominent in the cast are, Homer Dickinson, and Gracie Deagon, Vivian Holt, Lillian Rosedale, Mabel Elaine, Betty Lewis, Dorothy Moore, Dan Quilan, Edward Scanlon, Dan McNeil, Earl Richard, Phyllis Ray, Newport and Strick, Chic Barrymore and others. Alfred Bryan has written the lyrics of "Hello, Alexander" and Jean Schwartz composed the music, of which there are more than twenty numbers, most of them staged in sumptuous fashion and utilizing the largest singing and step-dancing chorus on tour this season.—Advt.

At Griffin's Another of those country boy types, which Charles Ray knows so well how to portray is furnished him in his new picture, "Alarm Clock Andy," which heads a bright programme at Griffin's for to-day, Tuesday and Wednesday. Andy is a bashful, stuttering motor truck salesman, straight from the "sticks." He has a hard time to get along, even when he patterns after Blinker, the firm's crack salesman. But he meets and falls in love with the boss's daughter and follows her on his vacation to a summer resort. Here chance puts Andy in the way of a big buyer of trucks and, suddenly coming to life, he puts over a bit of deception and sells a big bill of goods that puts him on the way to fortune and happiness with the girl. The second episode of that most startling of all serials, "The Whirlwind," is also in the same programme. Charles Hutchinson, the great daredevil, is seen to wonderful advantage in this chapter of daring will hold you spell bound throughout the entire picture. Nothing like it has ever been screened. Other interesting comedy and scenic subjects will also be shown, making the programme one of exceptional merit, which cannot fail to please the most critical of Griffin's patrons.—Advt.

At The Strand. What is "The Thirteenth Commandment"? The motion picture by that name starring Ethel Clayton, which is being shown at the Strand Theatre to-day, answers the question thus: "Thou shalt not be more than thou earnest." It advances a rather stern theory of living, which is especially applicable to idle and extravagant wives whose husbands are continually making financial sacrifices in order to satisfy their every whim. In a strikingly dramatic manner, "The Thirteenth Commandment" shows what is liable to happen when a wife thinks it is her sole duty to look pretty, dress lavishly and spend her husband's money. The heroine, played by Miss Clayton, sees the light just in time and after a brave struggle against want and temptation is able to go to the man she loves with a clean slate. The picture was adapted from Rupert Hughes' novel and is interpreted by a good cast, which, besides Miss Clayton, includes Monte Blue, Charles Meredith, Anna Q. Nilsson and Irving Cummings.—Advt.

A SHOW IN TOWN. It Came in Without Flourish—At Fair Grounds. Seldom if ever has a thirty car amusement enterprise come into a city without the usual advance publicity and newspaper advertising heralding the event, but the Polack Bros., twenty Big Shows on their way to furnish the midway attractions at the Eastern Canadian fair circuit arrived in this city this morning and will exhibit at Fair Grounds this week under the auspices of the Army and Navy Veterans. Kingston was not upon the itinerary for 1920, as the Polack Bros' World-Home-Show exhibited in this city about a month ago, but owing to railroad difficulties Kingston was booked at the eleventh hour to fill in a week previous to the opening of the Three Rivers fair. Amusement seekers will profit by the engagement as the midway attractions will be the same that are to feature the Three Rivers, Sherbrooke, Quebec and Ottawa fairs.

The work of unloading the circus wagons began this morning and the elaborate painted vehicles were soon swinging their way to the exhibition grounds. Workingmen were soon busily engaged in constructing the sideshow tents and concession booths and by sunset the showgrounds will be converted into a tented city of wonders. The Polack shows while new in this city, are well known in the province of Ontario as they were big favorites last season in Hamilton, Ottawa, Brantford, Toronto, and Peterboro where they furnished the midway attractions for Veterans' Summer carnivals. In fact the Polack enterprises is impressed the directors of the eastern-Canadian Fair circuit that they were awarded contracts for the 1920 Fairs and will be the feature this year. The midway will open tomorrow afternoon. Admittance to fair ground free.

BEATS IN VAIN

Against the Thick Walls of the Canadian Penitentiaries. Farmers' Sun, Toronto. It is to be hoped that the charges made by Brig-General Ross regarding abuses in the penitentiary at Kingston may lead to the complete transformation of that anachronistic institution. Serious as his accusations are of insanitary cells and brutal practices, they are of less moment than the question of the whole spirit and purpose of the place.

A penitentiary is always liable to be a theatre of brutality. There is no public opinion in it protecting the weaker members of the community hidden by its walls. Its inmates are of two classes—criminals and jailers. The criminal class is weak, impulsive, furtive, turbulent, dangerous and resentful. The jailer class, by nature and training, is strict, unsympathetic, suspicious and masterful. If a dislike should arise between a warder and a felon, the warder is almost unchecked in venting his spite, while his victim is almost helpless in his hands. So penitentiaries, which are meant to be monuments to justice, frequently become the abodes of rank injustice.

It is impossible, until further investigation has been made and the results published, to pronounce upon the charges made by General Ross. It can safely be said, however, that such things are more likely to have occurred inside a penitentiary than outside it.

But the larger question is that of the organization and discipline current there; not the abuses, but the uses; not the infractions, but the prevalences of the customary of wardens and warders to the social policy they are obligated to employ, but the nature of that social policy. This is not a question for a commission of investigation, but for the Parliament and the people of Canada. The humanitarian wave which during the last generation has asserted the essential humanity of prisoners of the world over has not failed to reach our shores. The administration of justice has been conspicuously altered in many ways in the Dominion during the last twenty years. Juvenile courts have been set up. Police-women and police matrons have been engaged. The Dominion parole office has done notable things in the experimental release of prisoners. Several of the provinces have modernized and humanized their prisons, replacing stone walls with open fields. That humanitarian wave beats in vain against the thick walls of the Dominion penitentiaries.

St. Mary's Choir Picnic. The St. Mary's choir club held its annual picnic at Collins Lake on Sunday afternoon, making the trip by motor cars. The picnic was a great success. Among the guests were Rev. Fathers Nicholas and Casey. In the evening addresses were made by Prof. Nourry, organist, and officers of the club. A vote of thanks was tendered Mr. and Mrs. T. J. O'Connor, who made the picnic arrangements and looked after the catering.

Think It Over. How is it that we can sell made-to-measure clothing from \$5.00 to \$15.00 less than other clothing houses will be pleased to show you are lines of tweed and worsted cloth at \$40.00 to \$60 a suit and blue and black serges at \$50 to \$65 a suit. Prevost Clothing House, Brock street.

Motored Through. Mr. and Mrs. John Lewandowsky motored from Detroit to visit Mrs. Lewandowsky's mother, Mrs. James Clark, 111 Bay street. While here they caught several good-sized bass in Loberough Lake. They left Tuesday morning on the return trip.

One Dollar For the Best. Big basket of peaches, plums or pears, none higher, many lower. All this week, at Carnovsky's.

Auto thieves are again at work in Watertown, N.Y.

DAILY MEMORANDUM. See top of Page Three, right hand corner for probabilities.

HANSON, CROZIER & EDGAR PRINTERS

Market Square, Kingston

BORN.

FRANKLIN—At the Santa Plomona Hospital, San Francisco, California, U.S.A., on August 9th, 1920, to Mr. and Mrs. O. Albert Franklin, a son, Robert Fraser Franklin.

MARRIED.

DAVIDSON—GODWIN—On August 15th, 1920, by the Rev. E. F. Forrance, Emily May Godwin, eldest daughter of Mr. and Mrs. Godwin, Jr., to Sydney C. Davidson, son of Mrs. Thos. Erwin, Perth, Ont.

DIED.

CLARK—In Battersea on August 15th, 1920, James Clark, aged 44 years. Funeral in charge of the Jas. Reid firm, will take place from his late residence, Battersea, Tuesday afternoon, at 1:00 o'clock, Standard time. Friends and acquaintances respectfully invited to attend. (Motors).

GIBSON—At Inverary, on August 16th, 1920, Mary Hanley, beloved wife of the late George H. Gibson, aged 60 years.

Funeral will take place in charge of James Reid firm, from her late residence, Wednesday afternoon, at 2 o'clock (standard time). Same will be held in the church to Sand Hill Cemetery. Friends and acquaintances are respectfully invited to attend.

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Women's fine Nainsook Hand-made and Hand-embroidered Night Gowns in a good assortment of styles. \$4.25 to \$6.50.

ENVELOPE COMBINATIONS Fine Nainsook Envelope Combination; hand-embroidered. \$3.25, \$3.75, \$4.50, \$6.50.

SPECIAL NIGHT GOWN

Fine Nainsook, Kimona sleeve, trimmed back and front with fillet lace and insertion; beading with ribbon, square neck, short sleeves.

SPECIAL \$3.00.



Envelope Combinations

Fine Nainsook with lace embroidery and ribbon trimming. \$1.50 to \$6.00. \$1.50 to \$6.00.

CORSET COVERS

Dainty Nainsook Corset Covers, in a great variety of styles, with lace embroidery and ribbon. 50c. up to \$3.00

Night Gowns

Fine Nainsook with round neck, daintily trimmed with lace and embroidery. \$1.00, \$1.25, \$1.50

NIGHTGOWNS

Fine Nainsook in a variety of styles, round or square neck and V neck, trimmed with lace embroidery and ribbon. \$2.00, \$2.50 up to \$9.00

DRAWERS

Fine Nainsook in a variety of styles. \$1.50 up to \$5.00 PINK MULL KNICKERS \$1.25, \$1.50

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