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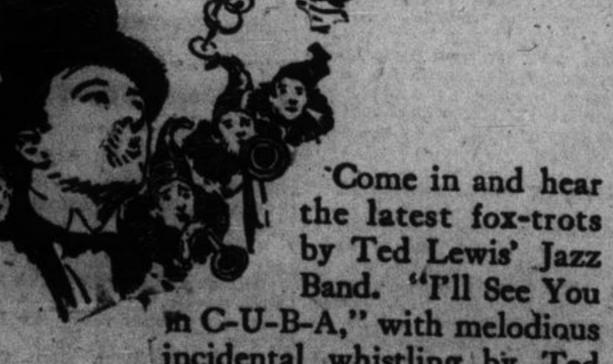
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## LOVE and MARRIED LIFE by the noted author Idah McGione Gibson

Planning the House. "Are you going over to the house?" called to him just before he reached the elevator.

"I am not sure yet." John never wants to be asked to Oh, you have forgotten the way bills go anywhere or to do anything that he considers would be a favor to bered. "Here they are." those about him. He is generous, "I don't know whether I will have however, in doing things for every time to take care of this furniture one in his own way and at his own or not," said John impatiently, and

wanted at that moment. "I told you I was very busy." he said, "why don't you go over and see to the house if you want anything done."

"I shall go later," I said, "but I have to nurse and bathe the baby and get her settled for the day."

"I can't understand what we pay trained nurse prices for a woman to take care of Mary if you bathe her and dress her yourself. I should think some young girl could take care of her just as well as Miss Parker if you are going to do all the important things."

"A young girl would assume no responsibility. I would never be happy to decline, delicately, the gift of it a moment while I was away. Besides, while still making him feel that I there are complications which even I would know nothing about. Two or three times I am sure Miss Parker I wonder how many times a wo-

you two or three times I am in a will acknowledge even to herself. and getting it over to the house. the duty that lay nearest me.

I had forgotten about telling him | To-morrow-A Letter to Charles.

that my furniture from home had

"I merely thought if you were going over to the house that you could air out the house for a little while.

time, but it never seems to enter his then I knew that he intentionally had head that there are times when it left the way bills with me, thinking would be a greater favor and much probably I would attend to it.
more generous of him to do the things that his wife or his mother choose. I thought you were in a hurry to get into the house," I said.

> No Time To Do It. "Here, give them to me," said John, jerking them out of my hand. "I will get someone to fix it up if I haven't got time to do it myself." I turned in silence and went to my rooms. I had caught cold the day before and the baby was fretting. Miss Parker was arranging to keep

her quiet all day. I knew I should have to write to Charles, but it was a hard letter to compose. I still was proud enough not to want Charles to know how John had hurt me by selling the house without telling me, but I also wanted to thank him for his great kindness in buying it. Then I had

has saved Mary from the croup by man puts on a smiling face to the noting symptoms that meant nothing world and tries to make her friends to me."

think that she is perfectly happy and content with all the things that her husband is doing and saying, while in her heart she is more hurt that she

hurry. What do you want me to do over at the house? You have already given me enough to do all morning in looking up this freight writing to Charles just then seemed Now what else have you on your (Copyright by National Newspaper

Gets Music From Saw,

The conventional saw has recently to be still in existence in the house appeared in a new role, namely, as a of a Scottish squire near Biggar. musical instrument. Indeed, one of the leading novelties of a current |

wail of the Hawaijan Ukelele. All in all, the effect is startling and

Why She Pawned Fiddle. There seems to be limitations to the endurance of a musician, how-ever kindly he may be disposed. And

and that her husband should be commissars. They did not send a thankful to her that she permitted floral offering on the stage as was him to live and be grateful that she the old custom. Flowers were had taken the violin, raised some bourgeois. They sent a large bag money on it, which she stated she of chocolate candy." had expended for necessities. Her final defence, however, was to the effect that her husband was not a

musician at all, but a paper hanger Well, a man may be a paper hanger for bread and yet have the am the work of a paper hanger pays better than that of the musician, for the paper hangers, according to all reports, are to get a dollar an hour for an eight hour day, and only work five days a week.

They Ejected the Organ. The first organ ever used in Scotch Presbyterian Church was built by the famous inventor, James Watt. It was a small chamber affair set up for his own use. Upon going to Birmingham to live, he left it behind him in Glasgow. There it came into the possession of the minister of St. Andrew's Church.

For some time the organ was used for week-day choir practice only. On a Sunday in August, 1807, however, an organist of the Episcopalian faith played it during the regular service. It earned that denomination the name of the "whistling kirk." The shocked presbytery declared the use of the "kist of whistles" contrary to the kirk law, and it was ignominiously cast out after a single service. Not until 1860 was the organ tolerated in St. Andrew's.

Kill them all, and the germs too. 10c a packet at Druggists, Grocers and General Stores.

The ancient instrument ejected b

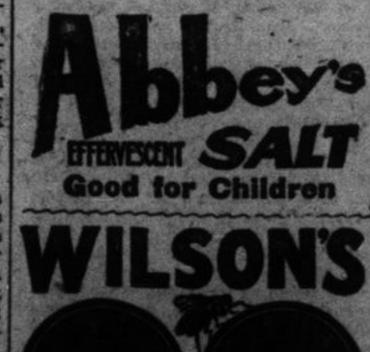
Music Among the Bolsheviks. New York musical revue is the musical carpenter, who uses his saw as a violin.

After protracted experimentation and untiring practice, Sam Moore of New York City has succeeded in getheral ting years agreeable musical from the first sample. The magazine section of the New York Sunday World recently carried to the Nina Tarasova, the Russian folk song and ballad singer under the heading "Debuts in Bolshevikia." ting very agreeable music from the Asked for an account of singing conordinary carpenter's saw. He holds ditions among the Bolsheviki she the saw handle between his legs, replied with the story of a musical holds the tip of the saw in one hand day in Red Russia. "I set out for and works the usual violin bow with Petrograd," she began, "accompanthe other. The vibrating steel blade ied by the manager, who arranged emits soft, appealing notes, the for my appearances are we went apitch of which is varied by changing long—the usual Russian method of the curvature of the blade. All concert touring. The state of things sorts of queer effects can be obtained all over the country was at the same by the adept manipulation of the time dreadful and absurd, and my blade; in fact, the music derived by recitals were set in surroundings of this means can hardly be described. picturesque excitment. At Krech, a If anything, it resembles the human lively town in the Erimea, I found a voice, then again it has the queer day crowded with experiences that tour among the Reds. So I will tell you that I arrived at Krech and found a group of Bolshevik officials at the railroad station to meet me. I was surprised and nervous at the attention of the gentlemen. They were commissars of the usual type, rough looking fellows, some in nonthis was the reason why a certain descript civilian clothes and some musician recently summoned his in the old uniform of sailors of the wife to court.

Black Sea Fleet. But they were ex-In reciting the story of his troub-les, he stated that he had endured come to welcome me to their city in silence the ignominy of having to wash dishes, scrub floors, and do laundry work. This, he said, he did because, when he refused, his wife last item. The local hotel was would beat him up. However, the crowded—no accommodations. The cause that broke up such domestic commissars picked out the best felicity as he possessed, it seems was not the bottle with which he stated his wife used to comb his hair, but the theft of his fiddle, which he claimed his wife took and pawned.

The wife in her defence, pleaded that the music on that fiddle had aroused in her thoughts of murder officials. They were the Beshevik commissers. They did not send a commissers.

> Fans for winnowing chaff from grain were used in earliest times



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