#### FIFTY-EIGHT FIFTY

By R. RAY BAKER

1929, by McClure Newspaper Syndicate.)

It did not look like a good investment that Hilda Caruthers had made. No, Hilda had not taken a filer in copper, oil or motors. She had simply bought a dressf

Clothes being a necessity, the purchase of a dress when one is needed is an investment. But Hilda was fairly well supplied with wearing apparel that was pretty enough, but suited only to everyday wear.

The reason the dress in question did not look like a good investment was that she wanted it for one special occasion, and it cost \$58.50 of the \$60 she had in the bank.

It seemed like downright foolishness but she just had to go to Anne's wedding, and as Anne's wedding was to be an event of stellar social importance common clothes would be out of place.

Anne was the best girl friend Hilds school and had been together so much they were taken for sisters, and even began to feel that way themselves.

In their senior year at high school the two girls became separated when Anne's parents moved with her to a good friends as ever, spending mostof their vacation periods together.

school, took a business course and became a bookkeeper in a department store. Anne took a position as stenographer in a broker's office.

Three years later came the surpris- peace." ing news from Anne:

in love with her and she with him, and there could be only one natural result. her. wedding the Moorehouse home burned for a short time.

Then Anne got the idea she would town: so the two families most concerned motored thither.

and consequently when Hilda received an invitation she knew it behooved her to adorn herself suitably for the occasion.

The wedding was set for eleven and he kissed her again. o'clock in the morning, and at nine Hilda set out afoot for the church. It had been raining hard, but had cleared herself free. off, and the sun was shining brightly.

Two blocks from the church she stopped at a corner to let a big coupe rell past. The machine was closer to her than she had calculated as she stood on the walk, and the rear wheel churned up a sea of mud and hurled a tidal wave at Hilda.

As the auto vanished round a corner a block away the girl stood and with her fists rubbed wet dirt out of her eyes and looked down at her dress to see that it was ruined.

Hilda realized that as far as her presence was concerned the wedding might have been on Mars. She simply could not attend in that mud-bespattered costume. There was only one thing to do-retrace her steps, take off the \$58.50 worth of ruined goods and spend the day in misery in her room.

As she walked dolefully toward her. home, trying vainly to brush the clinging mud from her, a feeling of rage gradually rose within her. She remembered how she had seen a young man driving the coupe, and she recalled that he had smiled at her as he drenched her with mud.

For a moment the smiling face had attracted her and she had wished that she might know the young man. Now she had the same longing, but for a different reason. She would like to present him with a slice of her mind.

Fretting and fuming, Hilda wended her way homeward, while the wedding guests crowded the church, and the bride-to-be, with the assistance of a maid, got into her gown in her room at the hotel, and the groom-to-be sat in his room with his father and smoked black cigars to steady his nerves.

In the midst of these preparations the telephone in Anne's room summoned her, and when she turned from Suggestion of Famous Philosopher Rethe instrument she displayed excite-

"Get mother," she ordered the maid "Gwendolin has had a nervous collause and can't act as bridesmaid. ered by Ponce de Leon while on his Anybody would think she was going famous search for the fountain of to be married, instead of her cousin, youth, received its name through a I was afraid she'd do something like suggestion of Benjamin Franklin, bethat, she's so high-strung. Mother in- cause it issued from the Guff of Mexing second fiddle."

Se Mrs. Moorehouse fluttered onto was given by Franklin. the scene, and when she had been made acquainted with the situation ocean currents, the Detroit News reshe fluttered to the young man who was about to become her son-in-law. The latter's brother, who was to act machine.

"Fred," directed the prospective groom, "take a run up to the church a strong wind had its water driven and yank Hilda Caruthers out of the audience and bring her here. She can wear one of Anne's dresses."

"I don't know her," Fred objected. Mrs. Moorehouse fluttered back to her daughter and returned with a picture of Hilda. Fred's face took on a neer, elated expression as he stud-

"That's funny," he remarked. "

GRENADIER GUARDS CHEER DUKE OF CONNAUGHT.



Photo shows the Grenadier Guards cheering the Duke of Connaught, former Governorever had. They had been chums in General of Canada, after he had inspected them on Wimbledon Commons, England.

you. Anne-always and forever more." There was utter silence in the big! room for a minute, and then the many Traces of Vanished Peoples Survive

"Do you remember the first time you near-by city. However, the two girls called me Jimmy?" he asked. "It was corresponded regularly and were as at the Van Norden's. We sat out six dances in succession and started all the old gossips talking. That was the Hilda was graduated from high first time I told you I loved you, too-

> "Don't, Jimmy," said Anne. "Our love didn't treat us very well, you know, and we buried it. Let it rest in

"I'm going to marry a millionaire!" Dunsany," said Jimmy, advancing to-It seemed that Anne's employer fell ward her, and before she knew it he had her in his arms and had kissed She could feel his heart beat-In the midst of preparations for the ing heavily. His voice at her ear was unsteady, like an old forgotten melody, to the ground, and plans were upset "You haven't buried it any more than I have," he said.

"Why not?" whispered Anne, trying like to be married in the little church to make her voice sound firm. "You she used to attend in her old home made my life pretty miserable, you Your jealousy would have driven many a woman mad, and I It was to be an elaborate function, wouldn't go through it all again for such a name, as when a stony, starved anything in the world."

> "I've learned a lot since then, my dear," said the man. "You won't let love go just because it hurt you once. With a sudden remembrance of her

real mission in the house Anne tore "How can you?" she cried. "What

about Daisy?" "Oh, Daisy!" said Jimmy, his eyes sparkling gently, "Daisy looked so like you, Anne, that I just couldn't keep away from her. Then I knew, too, that | nature. No names are more common sooner or later she would bring you to Glenbrook. But I didn't dream of

finding you here today." With her face against his shoulder Anne explained, "They told me the past of a man named James must be looked into before he could pay further attentions to my young cousin. You know in Glenbrook it is a serious

thing to pay attentions." The man's gray eyes twinkled with understanding, and Anne continued: "So I decided the best way to unearth the creature's secrets was to inspect his house, he being absent. had just found 'Monsieur Beaucaire' when you spoke. I thought I was

dreaming." "And do you really think you are not going to marry me, my dear?"

"Poor little Daisy!" said Cousin

Jimmy laughed in a way Glenbrook had never heard him laugh be

"Look!" he said, pointing to the window. Coming down the street hand in hand, oblivious of neighbors, of the beauties of the sunset sky or of anything but themselves, came Daisy | brated for its abundance of grain, Trent and-Tommy.

"Daisy likes certainties better than mysteries, dearest," said James.

#### GIVEN NAME BY FRANKLIN

sulted in Current's Becoming Known as Gulf Stream.

The Gulf stream, which was discov-

sisted on having her, though. Now ico. While it is only a part of the maybe she'll consent to Hilda Caruth- grand scheme of ocean circulation, and ers, if it's possible to get word to Hilda the Gulf of Mexico is in reality only this late, and if she'll consent to play- a stopping place, this name is generally applied to the current now as it

Franklin's theory of the cause of marks, was that the winds produce the current by air moving over the surface of the water, and thus fllustrated his as best man, had just driven up in his theory: "It is known that a large piece of water, ten miles broad and generally only three feet deep, has by to one side and sustained so as to be-

come six feet deep, while the wind ward side was laid dry." It has been found, however, that the water entering the Caribbean as a result of the trade winds is not more than one-half the amount which flows through the Straits of Florida from the Gulf of Mexico, and the other half is supplied from a source which does not come under the head of a measurable current. The waves caused by the wind is the other source, every ripple carrying a certain amount of water in the direction toward which it is flowing, irrespective of the current-caused by its friction. When the waves become large, tons of water are hurled from the crest into the trough

every time the waves break.

HISTORY IN NAMES.

In Names of Places.

In the earliest days of the human family, all known persons, places and groups of human beings must grapes. have had names by which they were recognized.

. The study of these names and ward, the Phoenicians never ventheir survival in civilization enables tured. us often to ascertain what races inhabited districts now peopled by those of entirely different speech. The names of mountains and rivers

in many parts of England, for in-

stance, are Celtic.

Ancient local names are, as a rule, purely descriptive. A river is called by some word which merely signifies "the water," a mountain may have a name which means "the peak." "the castle," "the point."

English place names, generally. state some simple fact, and often denote no more than property; the name of a town or hamlet being formed by adding "ton" or "ham" to the name of some early landholder.

Quite often a bit of even half hu-

morous description will survive in and weedy district is called Starvacre. The English race carries with it the ancient names of an older people into every continent, and titles given to places in the British Isles may be found in America, Australia, Africa and the islands of the furthest seas. Touching personal names, we find that among most uncivilized races name, commonly derived from some incident or natural object, is given at the time of birth by the parents

to each child. In some cases names of the earliest among North American Indians than those derived from sun, moon, stars,

clouds and wind. Our English ancestors had for personal names compound words, as, "Noble Wolf," "Wolf of War" and so forth, the names testifying to a somewhat primitive and fierce stage of society.

Later came vulgar nicknames, a "Long." "Black." "White," "Brown, etc., other names were derived from the occupation of the person to whom they were given as "Smith," "Fowler." "Saddler." etc.

Yet other names are derived from places, the noble and landowner was called "of" such and such a place. equivalent to the German "von" and the French "de." The humbler man was called not "of," but "at" such a place, as in the name "Attewell" asked Jimmy, his lips brushing her | (at well), or merely by the local name without the "at," as "Wells." Following are the origins of the

names of some countries: Europe signifies a country of white people, given because the inhabitants were of a lighter color than those of Africa and Asia. Asia mean "between," given be-

cause geographers placed it between Europe and Africa. Africa, which formerly was cele-

was given this name, meaning "the land of corn." Siberia signifies "thirsty"

Italy signifies a country of pitch, because it once yielded great quantities of black pitch.

Britain means "the country of Sicily denotes the "country of Hibernia means "utmost" or "last habitation," for beyond this, west-

modern France, signifies 'yellow-haired," from the light hair of the Gauls.

Finds Blasphemy In Hymns. Some very strong words about hymns have been said by Rev. J. H. Hopkinson, son of the former vice-

chancellor of Manchester University. "We have learned," he says, "that war is not a matter of fluttering banners and clashing swords and beating drums, but merely a sickening and dirty butchery of lads in water-logged or fly-infested trenches.

'We shall be less ready than we were to compare the movement of the church to that of a victorious army. Hymns that we could sing inthinkingly before the war have become a lying blasphemy. Who would now sing "Like a mighty army moves he church of God"?

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