

Books And Their Authors

NIBBLES FROM RUDYARD KIPLING.

(From "Letters of Travel," By Rudyard Kipling.)
When England stumbles the Empire shakes.

All things considered, there are only two kinds of men in the world—those who stay at home, and those who do not. The second are the most interesting.

In Madiera once they had a revolution which lasted just long enough for the national poet to compose a national anthem, and then was put down. All that is left of the revolt now is the song that you hear on the twangling machettes, the baby-banjos of a moonlight night under the banana fronds at the back of Funchal. And the high-pitched nasal refrain of it is "Constitue-oum!"

"Some men when they grow rich store pictures in a gallery." Living, their friends envy them, and after death the genuineness of the collection is disputed under the dispersing hammer.

A better way is to spread your pictures over all earth; visiting them as Fate allows. Then none can steal or deface, nor any reverse of fortune force a sale; sunshine and tempest warm and ventilate the gallery for nothing, and—in spite of all that has been said of her crudeness—Nature is not altogether a bad frame-maker.

What is the matter with the English as immigrants in Canada? The answers were explicit: "Because the English do not work. Because we are sick of Remittance-men and loafers sent-out here. Because the English are rotten with Socialism. Because the English don't fit with our life. They kick at our way of doing things. They are always telling us how things are done in England. They carry trills! Don't you know the story of the Englishman who lost his way, and was found half-dead of thirst beside a river? When he was asked why he didn't drink, he said: 'How the deuce can I without a glass?'"

"You know the answer to the riddle of the Sphinx?" "No," murmured, what is it?" "All sensible men are of the same religion, but no sensible man ever tells."

A STUDY IN CANADIAN IMMIGRATION.

By W. G. Smith, The Ryerson Press, Toronto, \$3.00.

More or less comprehensive studies have been made of practically every phase of Canadian development, but only recently have we seen a serious and extensive treatment of the immigration question. Doctor W. G. Smith, who is head of the Psychology Department of Toronto University, and also a prominent member of the Mental Hygiene Association, some two years ago was impressed to begin a careful study of newcomers to Canada. The result is given in "A Study in Canadian Immigration," just published by the Ryerson Press, Toronto.

Mr. Smith introduces his subject by presenting titles of the several Canadian provinces for the settlement of immigrants and tells the history of our immigration from the days of French occupation to the present. "The history of Canada," he says, "is in large measure the history of immigration." And, following this in a comprehensive manner, he goes on to show how the immigrants coming into Canada have affected our national development.

Some rather startling figures from duly authorized sources are collected, showing that less than forty per cent of our male immigrants have taken our naturalization. This suggests the query as to whether the others really intend to take up the responsibilities of citizenship.

Again, a series of interesting tables show outstandingly a rather high percentage of the immigrants in Canadian crime. Dr. Smith has worked this out very carefully showing the influence of racial tendencies. The same thing has been done in a similar way in regard to what

Once upon a time there was a murderer who got off with a life-sentence. What impressed him most when he had time to think, was the blank foredom of all who took part in the ritual.

"It was just like going to a doctor or a dentist," he explained. "You come to 'em very full of your affairs and then you discover that it's only part of their daily work to them. I expect," he added, "I should have found it the same if—I'd gone on to the finish."

"Not yet." "Well, our trouble in America is that we're being school-marm'd to death."

It is not easy to escape from a big city. We lingered in New York till the city felt so homelike that it seemed wrong to leave it. And further, the more one studied it, the more grotesquely bad it grew—bad in its paving, bad in its streets, bad in its street-police, and but for the kindness of the tides would be worse than bad in its sanitary arrangements. No one as yet has approached the management of New York in a proper spirit; that is to say, regarding it as the shiftless outcome of squalid barbarism and reckless extravagance.

The sailor in port is the only superior man. To him all matters rare and curious are either "them things" or "them other things." He does not hurry himself, he does not seek adjectives other than those which custom puts into his mouth for all occasions; but the beauty of life penetrates his being insensibly till he gets drunk, falls foul of the local policeman, smites himself into the nearest canal, and disposes of the question of treaty revision with a hiccup.

may be called "imperfects" both mental and physical and other facts given here which will be practically interesting to students of insanity and feeble-mindedness in our various provinces. Some rather serious criticisms of our immigration laws, as they have been put together, and as they have worked out, is made. For instance, it is shown that during the period from 1910 to 1918, while the United States was rejecting one out of twelve of the immigrants appearing on her shores Canada was rejecting only one per 135. Is our Canadian "melting pot" really working? Are we making citizens out of these newcomers? How best can we carry on work among those we already have with us? There are a few of the questions which are answered comprehensively in the volume which closes with chapters on "Future Immigration" and "Present Needs."

The book is well worth the serious study of anyone interested in Canadian civics and will present an abundance of information on almost any phase of this very discussable topic of immigration.

Notes of Interest to Booklovers.

Thomas E. Rush's "The Port of New York," published a few weeks ago by Doubleday, Page & Co. has gone already into a second edition and will be used for study and secondary reading in the New York public schools.

A timely book to be published shortly by the Scribners will be "Dalmatia and the Yugoslav Movement," by the Yugoslav diplomat, Count Louis Volnovitch. The book

will, it is said, make much more understandable to Americans the development and desires of the peoples in that corner of Europe that the war was brought into so much prominence.

The Holts announce that Lord Charnwood's "Abraham Lincoln" has gone into its eleventh edition. It was this biography of our great Civil War President that John Drinkwater says he found the most useful in the writing of this play of all the many works on Lincoln that he studied. It has been adopted by the State of Illinois for use in the public schools.

Professor George P. Baker, whose course of study at Harvard on practical dramatic production has been an important influence in recent dramatic development in this country, has brought together five significant plays which Harcourt, Brace & Howe announce for early publication under the title "Modern American Plays." It will contain David Belasco's "Peter Grimm," Augustus Thomas's "As a Man Thinks," Edward Masson's "Plots and Playwrights" and Louis Anpacher's "The Unchastened Woman."

Wilbur Finley Fauley's "Jenny De Good," the film story which has been appearing with Mafy Miles Minter as the star, has been brought out by Grosset & Dunlap in a popular edition, with illustrations from the photo-play. The novel has been serialized by the McClure Newspaper Syndicate, which is placing it in the United States, Great Britain, Canada, South Africa, Australia, New Zealand, the Orient, the Philippines and Hawaii.

Norrian Angell will come to this country again in the Autumn for a speaking tour that will last almost two months. His subjects will be "The Menace of a New Order in Europe and America" and "The Great Illusion and the War: A Study of Present Problems."

Among the mid-Summer publications of E. P. Dutton & Co. will be Colonel Robert T. Kerlin's "The Voice of the Negro." The author, who is professor of English in the Virginia Military Institute, has made a wide study of the negro press, daily, weekly and monthly, in all parts of the country, believing that in these papers and magazines, written by negroes for negroes, and without any likelihood of white readers, could be found the real heart and soul of the colored population, and he has put into this volume the results of his duty.

Ex-President Taft has worked for several years with zeal and vision for the cause of the League of Nations and his addresses and papers upon this question have been gathered together and will be published in book form next month by the Macmillan Company under the title of "Lectures on the League of Nations."

The Dorans have in train for early publication "A History of the Japanese People," by Captain F. B. Bailey and Baron Kikuchi. It is to be printed on Japanese paper and therefore will be all in one slender volume. Of the two authors Baron Kikuchi is one of the country and Captain Bailey, who is chiefly responsible for the work, has been intimately associated with Japanese affairs more than half a century. He went to Japan in 1897, became a professor in the Imperial College and afterwards was made foreign adviser to the Japanese Government, in which position he has played an important part in the direction of Japanese foreign policy. He married a Japanese woman and has been thoroughly identified with Japanese life. He is the author of a good many books on Japanese art, life and literature. This new volume is said to offer all the essential information about Japanese history needed by the average American reader for an understanding of the Japanese problem in our own modern affairs.

A new novel by Sinclair Lewis, to be called "Main Street," is promised for fall publication by Harcourt, Brace & Howe. It is the story of a girl who goes from an interesting life in the city to the narrow existence of a country doctor's wife in a small town and of how she learns there the real significance of living.

For immediate publication Doubleday, Page & Co., have "J. Wilbur Chapman—a Biography," which tells the life story of a Presbyterian minister who, starting his work in an Indiana village, became the pastor of Bethany Presbyterian Church, founded and fostered by John W. Wainwright, and later of the Fourth Presbyterian Church of New York. He made evangelistic tours through the Philippine Islands, New Zealand, Australia, China and Japan and during the war gave energetic service on the National Service Commission organized by the Presbyterian Church. His death occurred a month after the signing of the armistice. The biography is written by his intimate friend and associate, Dr. Ford C. Otman.

Oscar Wilde's "A Critic in Fall Mall," which the Putnams have just brought out, will make complete their uniform edition in fifteen volumes of Wilde's writings. It includes a miscellaneous collection of papers, gathered from various sources and not heretofore published in the United States in book form, although it was brought out in England last year.

Frederick O'Brien, whose "White Shadows in the South Seas," has won remarkable success, has returned to his home in California. He has been collaborating during the last few weeks with Laurence Langner of the Theatre Guild on a dramatic version of his book which will be produced at the Garrick Theatre next Autumn. A moving-picture film will also be made from it this Summer, the pictures for which will be taken in the South Seas under Mr. O'Brien's guidance.

MLC

If your wife became a widow

to-morrow, where would she turn for the regular income you have always provided?
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If Your House Could Speak It Would Shout for Surface Protection

DO you know that the annual loss from fire in Canada is only about one-fourth of the loss from deterioration of property? No matter how substantial a building is, the elements will damage it if given a chance. Unless the surface is protected by a surface coating, wear and the elements will work away at it constantly. With proper surface protection, weather can have no effect upon your property—the coating, not the surface will meet the weather.

You may have a place on your building where the surface coating is giving way and the danger of damage exists. It is worth looking into. The old saying about an "ounce of prevention" must have been particularly written about paint and varnish, for if prevention pays anywhere it does pay on your buildings. Never did it pay so well as now, when material and labor for repairs cost so much.

Whether your property be wood, steel, stucco or concrete, save its surface from the elements. If subject to wear instead of weather (like inside floors, furniture and interior woodwork for example) save the surface from wear.

All damage of every kind must start at the surface. Save the Surface and you save all.

THIS ANNOUNCEMENT is issued by the Canadian Save the Surface Committee for the purpose of educating the public in the prevention and protection of property and has received the approval of the Canadian Trade Commission in the following words:

"The realization of the above objects will lead to employment during the Reconstruction Period and hence our entire approval."

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