

Among the Movie Stars



Mrs. Sidney Drew



Robert Warwick
(Right) Norman Selby, Kid McCoy
(Left) Elliott Dexter (Center)

Mrs. Drew Back in Pictures—A New Star—The Original Nell Brinkley Girl—Carey Plays a Tune.

THE charming Mrs. Sidney Drew will shortly return to the screen in a new Pathé comedy, "The Emotional Miss Vaughn." She has firmly decided never again to act before the camera, although she would direct and produce the good old-fashioned comedies made famous by herself and her late husband. But Movieland America decided otherwise, and each day's mail brought a thousand requests for her to please act some more. And then came a part just suited to her. So what could she do but change her mind like any ordinary woman?

Filmdom's Newest Star
Filmdom's newest star is Agnes Ayres, popular leading lady of the screen who has just signed a contract



Harry Carey and Beatrice Burnham



Mae Murray
in "On With the Dance"

Babe Daniels in "Why Change Your Wife?"

ute and love her the next." Stars in Boxing Match Norman Selby ("Kid McCoy") and Robert Warwick (right) engage in a boxing match, later to be filmed for the Paramount Aircraft screen version of F. Clustey's play, "The Man From Blankley's." Elliott Dexter, well-known leading man is the referee.

"On With the Dance" Mae Murray as Sonia Varinoff in "On With the Dance," a George Fitzmaurice production for Paramount Aircraft. Miss Murray was the original Nell Brinkley Girl in the Follies of 1925 and was the starred performance in the Follies of 1925.

A Good "Dope Fiend" Charles West, said to be the most



Charles West—Dope Fiend Character



Breezy Eason—A Coming Star

let Proof." Carey had an opportunity to rest while the set was being arranged. The setting used at the time was a general merchandise store in a cow town, and among the articles arranged on the show case was an elaborate concert accordion which attracted the star's eye.

"Do you want to hear 'Sweet Adeline'?" he asked Beatrice Burnham, who is playing with him in this feature.

"Is it a new jazz?" inquired Beatrice, who was born since the days of the serenade.

"Just listen," answered Harry, and he began his worst.

After his sixth blues note Miss Burnham pulled a six shooter from her holster and gently informed Mr. Carey that music might have charms, but she dared anyone to call her a savage.

A Star In The Making
Unless all signs fail, there is a youngster on the Universal City lot just now who will be a star before many moons, and he is only four years old at that. He is Reeves Eason, Jr., self styled "Breezy" Eason. "Breezy" is the son of Reeves Eason, supervisor of Western dramas at Universal City, and first appeared in a photo-play about six months ago in "The Cowboy and the Kid." Soon exhibitors from all over the country began writing to Universal, asking for more pictures with "the greatest kid in the movies," as one of them expressed it.

The scenario department at once ordered two Western dramas written, with parts especially provided for little "Breezy." They are called "The Rattlers' His" and "Nose in the Book," both starring Hood Gibson and the feminine lead played by Mildred Moore. "Breezy" has a prominent role in each, and the quality of his comedy acting is said to be a rare delight.

expert portrayal of dope fiend parts in the country, is now to be seen as Peter Kirkstone, the opium smoking son of Judge Kirkstone in "The River's End," a First National picture. After witnessing a performance of Tully Marshall in the famous play "The City," some years ago, Mr. West,

impressed with Marshall's interpretation of the dope character, decided to make a study of the type himself. He went so far as to buy narcotics and sample them to get the proper effect, but he never became a drug addict. As a result of his investigations, he became so adept in playing dope parts

that he was constantly in demand by producers for such roles. He gave performances in "The Dream Girl," with Mae Murray, and "The Girl Who Came Back," with Ethel Clayton, and more recently with Monroe Salisbury in "His Divorced Wife," and "The Phantom Melody."

Harry Carey and His A-cor-deen While filming some scenes for his newest Universal photo drama "Bul-

Books And Their Authors

THE FOOLISH LOVERS.

By St. John C. Ervine. The Macmillan Company, Toronto. (\$2.25.)
"The Foolish Lovers" more closely resembles "Alice and a Family" than any other of Mr. Ervine's novels, although it cannot be denied that there is no character in it so likeable as Alice. The course of the story gives the writer many opportunities to poke fun at, and hold up to ridicule, any class or group of persons for whom he has no particular liking. The "Cottonham Repertory Theatre," for instance, is easily recognized, and all through the book there are good-humored digs at certain kinds of modern poetry, publishers and indoor radicals.

In spite of this there is a serious side to the book and the life of "Uncle William" is very pathetic, but typical of the lives of many of those around us. He was one of those quiet, ordinary people who sacrifice their own dreams and ambitions that others may dream and still live. With a grocery store in a small Irish town, he kept life in his simple brother and the wife and child of the brother who was dead. John, the nephew, did not wish to go into the store, but aspired to become an author. With this in mind he ultimately reached London and, as Mr. Ervine puts it, soon discovered that "the more high-minded were the principles of a newspaper, the worse were its payments to contributors and the longer the time in making those payments."

The whole book is full of amusing scenes and experiences of the would-be journalist. He falls madly in love with Eleanor Moore, and it can certainly be said that his energy was fully displayed in this instance, as he fairly compels the young lady to accept him. A contemporary review has said that the book is worthy of its author, and that states the matter well enough. A book worthy of St. John Ervine deserves no other praise.

a shorter style, giving the appearance of a Brutus to his portrait. Tallor speaks of Charles Lamb as having close-cropped black hair which curled closely to his forehead and so remained for the twenty years that he knew him. Coleridge's hair was all silvered. Bentham was called the "white-haired philosopher," and De Quincey discovers a point of likeness between Milton and Wordsworth in the way the hair was arranged on the forehead.

Again in poetic literature we find innumerable references to the hair. Spencer describes Belphegor's hair as "yellow locks, crisped like golden wire."

Keats pictures Apollo: "Whose very hair—his golden tresses famed, Kept undulation round his eager neck."

Burns sings of Jean Lorimer: "Sae flaxen were her ringlets." Shelley in Alaster paints his hero with: "Scattered hair, Seared by the autumn of strange suffering, Sung dirges to the wind."

Swinnburne usually gives to his heroines "amorous hair," whatever that may be like, while Browning made his description unusual and fantastic but very rich in descriptive power.

Here is the Heroine of Peter B. Kyne's New Novel



NAN OF THE SAWDUST PILE.
From a painting by Dean Cornwell of the appealing heroine of Peter B. Kyne's latest novel, "Kindred of the Dust," which has just been issued by Cosmopolitan Book Corporation.

Notes of Interest to Booklovers.

The Scribners have arranged with Messrs. Bonnier of Stockholm, the owners of rights, to publish in this country "My Three Years in America," by Count Bernstorff, former German Ambassador in that country. They will bring out the book simultaneously with its publication in England, in the latter part of June. The volume will be a notable contribution to war history, as it will contain the despatches which passed between Bernstorff and the German Foreign Office during the whole of the submarine controversy and during the course of the propaganda campaign of which the German Embassy was the centre. It will also reveal the Ambassador's personal views upon the effect of these matters upon the United States.

A Robert Louis Stevenson Club has recently been instituted in Edinburgh under the patronage of Lord Rosebery. Sir Sidney and Lady Colvin, Mrs. Fleming Jenkin, Sir Graham Balfour and others. It has already nearly four hundred members in various parts of the world and has received many contributions for its collection of Stevensoniana, including unpublished manuscripts presented by Sir Sidney Colvin. The club hopes, as soon as it obtains the necessary funds to purchase the house, 8 Howard Place, where Stevenson was born, and to make of it a permanent Museum of Stevensoniana, which will include a complete library of all the editions of Stevenson's work, writings and literature bearing on his life and work. The club needs about \$5,000 to carry out its plans.

Early in June the George H. Doran Company will publish "Daisy Ashford: Her Book," in which the author of "The Young Visitors" has collected all the remaining literary ventures of her childhood, together with a story which was continuously in the best-seller list, Angela Ashford, called "The Jealous Governess." The stories are said to be as quaint and naive as "The Young Visitors," now in its second hundred thousand.

The Harpers are publishing at once a new volume of President Wilson's addresses and state papers under the title, "The Hope of the World." It will include all of his addresses from July 10, 1919, to the present time, among them being his speeches for the League of Nations while he was on his country-wide tour which ended in his illness.

Sir Philip Gibbs, who for the last six years has been known to English-speaking readers the world over

as a war correspondent of exceptional abilities, has returned to the field of fiction, in which he was beginning to win attention before the breaking out of the war. He has written a love story, showing the victory of heart and spirit over material forces, to be called "Wounded Souls," which the George H. Doran Company announces for early publication.

Dr. John Finley, President of the University of New York, has been notified by the Geographic Society of Paris that it has awarded its prize medal, bearing the name of the great French geographer, Malle Brun, to his book, "The French in the Heart of America." The award was first made in 1917, but as the French Government at that time forbade the striking of gold medals, the award has only just been completed by the sending of the medal. The French Academy crowned the French translation of "The French in the Heart of America," but the medal of the Societe de Geographie was given to the original English edition.

A sprightly romance by Robert Haven Schaulfer, "Fiddler's Luck," is promised for early publication by Houghton Mifflin Company.

William E. Dodd's "Woodrow Wilson and His Work," which Doubleday, Page & Co., published a few weeks ago, has had an interesting history. While the author was at work upon it and President Wilson was receiving worldwide acclaim publishers were eager for the manuscript. Three important houses were competing for it, a well known magazine wanted to publish and syndicate several of its chapters and a leading newspaper desired to publish it serially. But about the whole of it serially. But about the time the work was completed the game of reviving the American President, became the most popular international sport and was played with

Peter B. Kyne Has Written Another Best Seller



PETER B. KYNE, late Captain of Field Artillery, U. S. A., whose latest novel, "Kindred of the Dust," has recently been published by Cosmopolitan Book Corporation. With Captain Kyne is Marcel, the Irish French boy he adopted.

such savage zest that the publishers were quickly scared. The prospective magazine, newspaper and syndicate publication at once fell through and publishing houses lost interest. The house that had signed a contract of publication half-heartedly carried out its engagement, brought out the book with the least possible effort to push and advertise it and looked upon the publication as so much loss of scarce and precious white paper. But, with next to no attempt to bring the work to public attention, to their surprise the first edition was all gone within three weeks of publication and booksellers were clamoring for more—and they had set aside no paper for a second printing!

Publication of Winston Churchill's new novel, "The Green Bay Tree," which the Macmillan Company had announced for this Spring, has been postponed until Next Fall.

Dr. Phyllis Blanchard, whose new book, "The Adolescent Girl," was re-

cently published by Moffat, Yard & Co., will this month go to Bedford Reformatory to take up further research work. After her book appeared in April, she received several offers from various institutions, among them the United States Public Health Department at Washington, asking for her co-operation and aid. She has been for some time associated with Dr. G. Stanley Hall at Clark University.

B. M. Bower, whose novels of the cowboy West have had warm praise and great success for the last dozen or more years, is of New England origin and a lineal descendant of Miles Standish, the famous captain of Plymouth, but has lived in the West since her childhood. The author's real name is B. M. Sinclair, and both her name and her sex have been kept well concealed under her pen name of B. M. Bower and her very vivid and truthful portrayals of the plains and the ranches and the men and women, especially the cowboys, who live


there. She has written a score of novels of which the latest "The Outrigger" has just been published by Little, Brown & Co.

Sir Robert Baden-Powell has written a book on "Scout-Mastership," which the Putnam will publish in early June.

"Windmills" a piece of satirical fiction by Gilbert Cannan, is announced for publication within a week or two by B. W. Huebsch, Inc.

A new work by Paul Milukov, who was a leading figure in Russia previous to the Bolshevik onslaught, is promised for early publication by the Scribners. Its title will be "Bolshevism, an International Danger."

The Lippincott Company has just published "The Children's Story Garden," containing a selection of short stories for children's reading made by a committee of the Philadelphia Yearly Meeting of Friends.



Music--

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The Hair in Literature.

It is remarkable what trivial things go to show the advance or the retrogression of men's progress. Looking down the pages of history we find many instances in which the civilization of certain peoples was determined by the cut of their clothes, or the equipment of their horses or various other minor things. So it has been in many cases with the hair.

In the biographical literature of two or three centuries back we find no personal description which is complete without reference as to how the hair was worn or how it set on the temples or forehead. The portraits of Sir Walter Scott show a shaggy abundance of hair, while those of Thomas Campbell reveal