



Music and the Summer Home

STARR-GENNETT Records will be played in summer homes from Halifax to Vancouver. The June list includes ideal selections for your moonlight dance or when the young people gather.

Why not take your phonograph along and ask your Starr-Gennett dealer to send the records you like? Starr-Gennetts are "universal" in more than one way—they may be played on any phonograph.

A Summer List worth waiting for:

- 9025A Karevan (Fox Trot)—Composed by Wiedoff; played by Paradise Novelty Orchestra. \$1.00
9025B Mystery (Fox Trot)—Composed by Johnson and Clark; played by Paradise Novelty Orchestra. \$1.00
9031A Make that Trombone Laugh (Swing)—Composed by Harry Kaddam; played by Harry Kaddam's Orchestra, featuring Harry Kaddam and Wiedoff. \$1.00
9031B Melodious Jazz Medley (Fox Trot)—Composed by Benjie Kruger & Melody Syncopators. \$1.00
9032A We'll There Ever a Pal Like You—Composed by Irving Berlin; sung by Chas. Hart, Orchestra Accompaniment. \$1.00
9032B You're a Million Miles from Nowhere—Composed by Donaldson & Lewis; sung by Elliott Shaw, Orchestra Accompaniment. \$1.00
9032C Oh, By Jingo—Composed by L. Brown and A. Von Tilzer; sung by Billy Jones, Orchestra Accompaniment. \$1.00
9032D Profiting Here—Composed by Wilson and Blue; sung by Jack Kaufman, Orch. Acc. \$1.00
9032E Blue Diamonds—Composed by J. Caddigan and C. Story; sung by George Wilson, Orchestra Acc. \$1.00
9032F Venetian Dreams—Composed by Garrett and Kickman; sung by Hart and Shaw, Orchestra Accompaniment. \$1.00
9032G Samba Mousse (March)—Played by First Regiment Band of Belgium. \$1.00
9032H Spearmint (March)—Played by First Regiment Band of Belgium. \$1.00
9032I Love's Dreamland (Waltz)—Accordions Solo, played by Pambly Dick. \$1.00
9032J Fairy Kisses (Waltz)—Accordions Solo, played by Pambly Dick. \$1.00
9032K Hearts and Flowers—Composed by F. N. Tobani; played by Honourable Artillery Band Dance Orchestra. \$1.00
9032L Baby's Sweetheart—Composed by W. Coore, Jr.; played by Honourable Artillery Band Dance Orchestra. \$1.00
9032M Dandy Dorkie (Comic Song)—Sung by Billy Whitlock. \$1.00
9032N Abe, Take Me Back to Aldgate (Comic Song)—Sung by Mr. Fred Gibson. \$1.00
9032O Hiding in Time (Serenade)—Sung by Robert Carr, Baritone, with Band. \$1.00
9032P The Shepherd's Song (Serenade)—Sung by John Perry, Tenor Solo. \$1.00

"Send Your Message in Music."



STARR COMPANY OF CANADA, LIMITED London, Canada.

FRENCH NOTE IN SPORTS CLOTHES

Foreign Influence is Felt More Strongly in America Than Ever Before.

MANY NOVEL FEATURES USED

Large Pockets, Trimmings, Panels, Strappings, Woven Plaids and Stripes and Other Ideas Are in Evidence.

Of all games tennis is the favorite with the French women, who take any amount of trouble in procuring smart clothes for their games, writes a Paris fashion correspondent. The French woman's conception of sports dress, however, is somewhat different from that of the American or English woman. The clothes she wears on the tennis court are, judged by our standard, somewhat fussy, but unless one is of a distinctly athletic type these clothes are infinitely more becoming than those of the more severe and mannish cut to which we have been accustomed.

A blouse developed in blue serge, with brown leather lacings, is cut so as to fall in loose, baggy folds, thus giving freedom of movement. While this model made its initial appearance on the Riviera, it appeared later in the showing of Madeleine at Madeleine. It has been copied with many variations in one instance being developed from serge, with stripes embroidered in silk threads. It is made of this latter material both with and without the lacings. When the lacings are used, a black patent leather belt, inlaid with brown motifs, finishes the waistline.

Interest in Skirts.

In skirts for sports wear great interest is manifested in models of decided design, showing big pockets, trimmings, panels, strappings and other features. The use of novelty materials adds to the extreme look. Woven plaids and stripes in high colors being combined with plain fabrics in contrast or in harmony to work out the most eccentric of the new styles.

A skirt of fawn-colored serge has huge square patches of checked burella on either side, and in these squares pockets are inserted. The skirt is made to wrap about the body at the top, closing in a crisscross fashion by means of tabs and large buttons. From the lower tab to the hem the skirt is cut away in a diagonal line. In other words it has a one-side closing which laps far across the front at the top. A glimpse of the plaid shows at the hem in the form of pantalette cuffs attached to a full length panel of the plaid. These new skirts are quite different from the plaid sport skirts of wool that we have been wearing. The remarkable trimmings of gay colored cloths bring a bright note into them.

Front Panel That Disappears.

Another skirt, developed in blue serge, has trimmings of yellow, blue and green plaid in the form of saddle pockets and a disappearing front panel. In this model the method of closing the front is reversed, the overlap being at the hem and the cloth cut away in a diagonal line to reveal the plaid cloth panel at the top only. This panel, however, extends the full length of the skirt, and attached to the bottom of it are straps which button around the legs. These are entirely invisible except when the skirt is blown about. This, while sounding rather extreme, is really a capital idea in a sport garment. It is most interesting to note the increased popularity of the pantalette cuff and divided skirt. Practically every important maker has included some phase of the divided skirt idea in the spring models.

Cellarless Blues, Red-Bound Edges. A dress which embodies this idea is a simple serge frock in leather brown with straight hanging side panels piped in bright red and buttoned on to the baggy trouser skirt. Here, too, the low hanging blouse fullness appears, and on the puffy bodice a trimming similar to that used on the skirt is placed across the front where the lower half buttons to the yoke. This blouse is cellarless and all the edges are bound with red.

To the Spanish influence we may attribute the lavish use of leather, not only for trimmings, but for entire garments as well. One French firm shows a dark leather coat lined with bright red duvetyne. Lanvin makes very smart straight box coats of leather that are without fastenings of any sort.

Then there are bright colored leather vests in ever so many of the dark cloth suits for spring. But perhaps the most interesting use of leather is its application in wide bands to the English traveling and sport coats of bright plaid worsteds.

BRIEF FASHION NOTES

Redingote styles are favored for the foulard dresses for spring.

For sport wear coats of leather are combined with skirts of velours to develop unusually smart suits.

The ston jacket suit usually with plaid skirt, is to be a favorite with very young women, it is said.

The combination of navy and bright red is one of the season's fashions in frocks and suits for the young.

A radio station that has been opened in Norway to serve that country, Sweden and Denmark communicates with two stations in the United States and can exchange messages with two others.

To act as traveling teachers a Brazilian state will employ American experts in cotton, fruit, grain, and tobacco culture, a veterinarian and a dairy expert.

SPORT SUIT OF TRICOLETTE



This striking sport suit is of rose tricolette. The hat is of straw and is suitable for any sport costume.

GOWNS HAVE STRAIGHT LINES

Design of Spring Flapper Outfits Affect Garment From Neck to the Border.

The chic spring fashions for the nifty young flappers are delightfully suggestive of the buoyancy of early youth. The leading flapper gowns have straight lines from the neck to the border, which finishes just below the knee—even at fourteen. Some of the gowns allow a reach to midway between ankle and knee.

Some models in one piece fall straight with a belt on the hip line. This line is defined in other models with a wide long sash that is wonderfully fluffed at the back or right side. The sleeves are elbow length for afternoon gowns. Modest little gowns have sleeves three inches above the wrist. Even caps are seen in some afternoon negligee gowns that are to be worn in the parks, on the beach and at home.

Linon and silk lawn, organdie and swiss muslins are billowed into gowns with a lot of flying ribbons hitched amid the sweeps of fabric—still these small garments are taut in defining the figure loosely.

The coats are modeled much like those for the "younger set" just ahead of the flappers. Their hats are the sailor, in straw, in fiber, in metal braid. There are turbans and jaunty caps. Low shoes in black and white lead—and the flapper in walking abroad is shod in oxfords and pumps with spring and three-layer heels.

QUILTING ADDS TO BEAUTY

Decorative Scheme Enhances Attractiveness of Cloaks, Coats, Gowns and Millinery.

Along with the gorgeous peacock feather as a distinctive note in decorative schemes for gowns, comes the demure trick of quilting in enhancing the beauty of cloaks, coats, gowns and hats.

Taffeta silks, organdies and almost all seasonable fabrics accept this stitching prettily. It is done in bands, and when used on thin fabrics, a band of wash silk defines the line on the under side. A gown of gray taffeta has side panels done in stitching of the same shade in gray, in a diamond pattern.

These panels are on each side, and between them are two big sunflowers in yellow silk embroidery. The yoke of the waist is quilted, and on the center of the waist are two sunflowers in the embroidery. Hat bands for the sailors are shown in quilted silk and satin. Collars for coats and cloaks are quilted.

Feathers Are Good.

Feather neckwear promises to be extremely good during the spring and summer. Many of the more elaborate evening wraps show high collars of ostrich, curled and flat, with similar ornamentation at the armholes. Marabou is also appearing as decoration on many of the new sport wraps. Ostrich boss and collars of marabou are appearing with more frequency, and would seem to be the logical outcome of the present season's vogue for ostrich fans and similar decorations of feathers.

The New Jabot.

Very full jabots of plaited lace are set in open coat fronts instead of flat waistcoats this spring. Some of these frilly lace jabots are creamy in tone, others are pure white. Almost always at the top of the jab is a smart little tailored bow or ribbon which makes a background for a handsome bar pin.

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Save the Babies. INFANT MORTALITY is something frightful. We can hardly realize that of all the children born in civilized countries, twenty-two per cent., or nearly one-quarter, die before they reach one year; thirty-seven per cent., or more than one-third, before they are five, and one-half before they are fifteen! We do not hesitate to say that a timely use of Castoria would save many of these precious lives. Neither do we hesitate to say that many of these infantile deaths are occasioned by the use of narcotic preparations. Drops, tinctures and soothing syrups sold for children's complaints contain more or less opium or morphine. They are, in considerable quantities, deadly poisons. In any quantity, they stupefy, retard circulation and lead to congestions, sickness, death. To avoid any possibility of giving your child opiates, or narcotics of any kind, keep Fletcher's Castoria in the house, and Save the Babies.

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