

# Music and the Summer Home

OTARR-GENNETT Records will be played in summer homes from Halifax to Vancouver. The June list includes ideal selections for your moonlight dance or when the young people gather.

Why not take your phonograph along and ask your Starr-Gennett dealer to send the records you like? Starr-Gennetts are "universal" in more than one way - they may be played on any phonograph.

A Summer List worth waiting for:

Karavan (Fox Trot)—Composed by Wiedoeft; played by Paradise Novelty Orchestra. Melodious Jazz Medley (For Trot)—Intro: Slow and easy. Played by Bennie Krueger's Was There Ever A Pal Like You-Composed by Irving Berlin; sung by Chas. Hart, Nowhere — Composed by Donaldson - Lewis - Young; sung by Elliott Shaw, Orches-Oh, By Jingo!—Composed by L. Brown and A. Von Tilzer; sung by Billy Jones, Orches-Profiteering Blues Composed by Wilson and Bibe; sung by Jack Kaufman, Orch. Acc. J. Caddigan and C. Story; sung by George Wilton Bal-lard, Orchestra Acc.

Venetian Dreams—Composed by Garrett and Klickman; sing by Hart and Shaw, Or-Sambre Meuse (March) -Played by First Regiment Band of Belgium. Spearmint (March) - Played by First Regiment Band of Love's Dreamland (Waltz) — Accordeon Solo, played by Pamby Dick. Fairy Kisses (Waltz — Accordeon Solo, played by Pamby Dick. Hearts and Flowers—Composed by T. N. Tobani; played by Honourable Artillery Band Dance Orchestra. Baby's Sweetheart—Composed by W. Coore, Jr.; played by Honourable Artillery Band Dance Orchestra. \$1.00 Dandy Darkie (Comic Song)— Sung by Billy Whitlock.

\$1.00 Abe, Take Me Back to Aldgate (Comie Song)—Sung by Mr. Fred. Gibson. \$1.00 Hiding In Thee (Sacred — Sung by Robert Carr, Baritone, with Band. 6653B ( The Shepherd True (Sacred)-Sung by John Perry, Tenor

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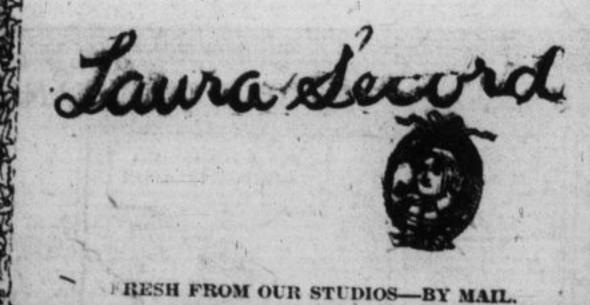
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The states of Pennsylvania and New Jersey have joined forces to ned to have the longest single span in erect over the Delaware river at the world.

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# FRENCH NOTE IN SPORTS CLOTHES

Foreign Influence is Felt More Strongly in America Than Ever Before.

#### MANY NOVEL FEATURES USED

Large Pockets, Trimmings, Panels, Strappings, Woven Plaids and Stripes and Other Ideas Are in Evidence.

Of all games tennis is the favorite with the French women, who take any amount of trouble in procuring smart clothes for their games, writes a Paris fashien correspondent. The French woman's conception of sports dress, however, is somewhat different from that of the American or English woman. . The clothes she wears on the tennis court are, judged by our standard, somewhat fussy, but unless one is of a distinctly athletic type these clothes are infinitely more becoming than those of the more severe and mannish cut to which we have been accustomed. We in this country are beginning to realize this; consequently the French influence is now felt more strongly in our own sports clothes than ever before.

A blouse developed in blue serge, with brown leather lacings, is cut so as to fall in loose, baggy folds, thus giving freedom of movement. While this model made its initial appearance on the Riviera, it appeared later in the showing of Madeleine et Madeleine. It has been copied with many variations in one instance being developed from serge, with stripes embroidered in silk threads. It is made of this latter material both with and without the lacings. When the lacing GOWNS HAVE STRAIGHT LINES is used, a black patent leather belt, inlaid with brown motifs, finishes the waistline.

Interest in Skirts. In skirts for sports wear great interest is manifested in models of decided design, showing big peckets, trimmings, panels, strappings and other features. The use of novelty materials adds to the extreme look, woven plaids and stripes in high colors being combined with plain fabrics in contrast or in harmony to work out the most eccentric of the new styles.

A skirt of fawn-colored serge has huge square patches of checked burella straight with a belt on the hip line. on either side, and in these squares This line is defined in other models pockets are inserted. The skirt is with a wide long sash that is wondermade to wrap about the body at the fully fluffed at the back or right side. top, closing in a crisscross fashion by The sleeves are elbow length for aftermeans of tabs and large buttons. From noon gowns. Modest little gowns the lower tab to the hem the skirt have sleeves three inches above the is cut away in a diagonal line. In wrist. Even caps are seen in some other words, it has a one-side closing afternoon negligee gowns that are to which laps far across the front at the be worn in the parks, on the beach top. A glimpse of the plaid shows at and at home. the hem in the form of pantalette cuffs attached to a full length panel of the swiss muslins are billowed into gowns. ferent from the plaited sport skirts of midst the sweeps of fabric-still these wool that we have been wearing. The small garments are taut in defining remarkable trimmings of gay colored the figure loosely. cloths bring a bright note into them.

Front Panel That Disappears. Another skirt, developed in blue serge, has trimmings of yellow, blue and green plaid in the form of saddle pockets and a disappearing front panel. In this model the method of closing the front is reversed, the overlap being at the hem and the cloth cut away in a diagonal line to reveal the plaid cloth panel at the top only. This panel, however, extends the full length of the skirt, and attached to the bottom of it are straps which button around the legs. These are entirely invisible except when the skirt is blown about. This, while sounding rather extreme, is really a capital idea in a sport garment. It is most interesting to note the increased popularity of the pantalette cuff and divided skirt. Practically every important maker has included some phase of the divided skirt idea in the spring models.

Collariese Blouse, Red-Bound Edges. A dress which embodies this idea is a simple serge frock in leather brown with straight hanging side panels piped in bright red and buttened on to the baggy trouser skirt. Here, too, the low hanging blouse fullness appears, and on the puffy bodice a trimming similar to that used on the skirt is placed across the front where the lower half buttons to the yoke. This blouse is cellariess and all the edges are bound with red.

To the Spanish influence we may attribute the lavish use of leather, not only for trimmings, but for entire garments as well. One French firm shows a dark leather coat lined with bright red duvetyn. Lanvin makes very smart straight bex coats of leather that are without fastenings of any

Then there are bright colored leather rests in ever se many of the dark cloth suits for spring. But perhaps the most interesting use of leather is its application in wide bands to the English traveling and sport coats of bright plaid worsteds.

#### BRIEF FASHION NOTES .

Redingote styles are favored for the foulard dresses for spring. For sport wear coats of leather are combined with skirts of velours to de-

velop unusually smart suits. plaited skirt, is to be a favorite with very young women, it is said. The combination of navy and bright

red is one of the season's fangles in trocks and suits for the young. A radio station that has been openin Norway to serve that country weden and Denmark communicates

with two stations in the United States and can exchange messages SPORT SUIT OF TRICOLETTE



This striking sport suit is of rose tripolette. The hat is of straw and is suitable for any sport costume.

Design of Spring Flapper Outfits Affect Garment From Neck to the Border.

The chic spring fashions for the nifty young flappers are delightfully suggestive of the buoyancy of early youth. The leading flapper gowns have straight lines from the neck to the border, which finishes just below the knee-even at fourteen. Some of the gowns allow a reach to midway between ankle and knee.

Some models in one piece fall

Linen and silk lawn, organdie and plaid. These new skirts are quite dif- with a lot of flying ribbons hitched

The coats are modeled much like those for the "younger set" just ahead of the flappers. Their hats are the sailor, in straw, in fiber, in metal braid. There are turbans and jaunty caps. Low shoes in black and white lead-and the flapper in walking abroad is shod in oxfords and pumps with spring and three-layer heels.

#### QUILTING ADDS TO BEAUTY

Decorative Scheme Enhances Attractiveness of Cloaks, Coats, Gewns

Along with the gorgeous peacock feather as a distinctive note in decorative schemes for gowns, comes the demure trick of quilting in enhancing the beauty of cloaks, coats, gowns and

Taffeta silks, organdles and almost all seasonable fabrics accept this stitching prettily. It is done in bands, and when used on thin fabrics, a band of wash silk defines the line on the under side. A gown of gray taffeta has side panels done in stitching of the same shade in gray, in a diamond

These punels are on each side, and between them are two big sunflowers in yellow silk embroidery. The yoke of the waist is quilted, and on the center of the walst are two sunflowers in the embroidery. Hat bands for the sailors are shown in quilted silk and satin. Collars for coats and cloaks

#### Feathers Are Good.

Feather neckwear promises to be extremely good during the spring and summer. Many of the more elaborate evening wraps show high collars of ostrich, curled and flat, with similar ornamentation at the armholes. Marabon is also appearing as decoration on many of the new sport wraps. Ostrich boas and collars of maraben are appearing with more frequency, and would seem to be the logical outcome of the present season's vogue for ostrich fars and similar decorations of feathers.

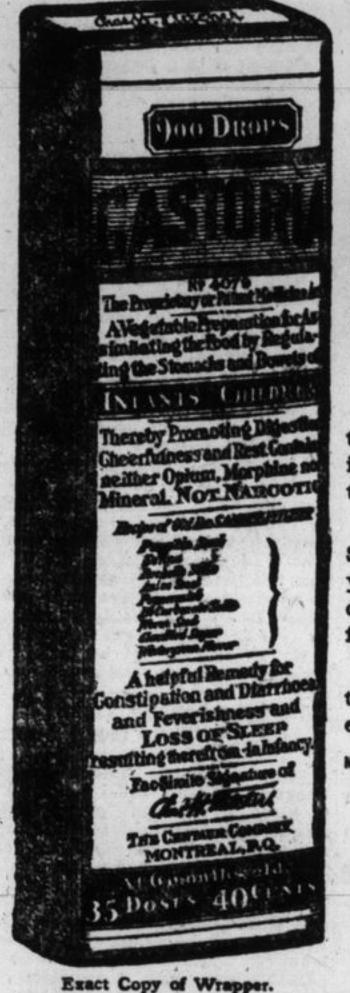
The New Jabot.

Very full jabots of plaited lace are set in open coat fronts instead of flat waistcoats this spring. Some The eton jacket suit usually with these frilly lace jobots are creamy in tone, others are pure white. Almost always at the top of the jab is a smart little tailored bow or ribbon which makes a background for handsome bar pin.

## Save the Babies.

NFANT MORTALITY is something frightful. We can hardly realize that of all the children born in civilized countries, twenty-two per cent., or nearly one-quarter, die before they reach one year; thirty-seven per cent., or more than one-third, before they are five, and one-half before they are fifteen!

We do not hesitate to say that a timely use of Castoria would save many of these precious lives. Neither do we hesitate to say that many of these infantile deaths are occasioned by the use of narcotic preparations. Drops, tinctures and soothing syrups sold for children's complaints contain more or less opium or morphine. They are, in considerable quantities, deadly poisons. In any quantity, they stupify, retard circulation and lead to congestions, sickness, death. To avoid any possibility of giving your child opiates, or narcotics of any kind, keep Fletcher's Castoria in the house, and Save the Babies.



# Children Cry For

Let's Think It Over.

There is such a thing as saying too much on any subject, and the "grand-stand" talker sooner or later becomes a bore. The truth is always welcomed, and the truth reiterated and confirmed is more than welcome-it reaches your innermost soul.

Fletcher's Castoria is all its advertising has claimed for it. Scrutinized by the microscope of public opinion and used for over thirty years it stands without a peer in the hearts of thoughtful, cautious, discerning Mothers. And once used, mother love-there is no substitute for mother love will scorn to try a "substitute" or a "just-as-good".

Masquerading under many names drugs that are injurious to the tender babe have found their way into some households, but the light of experience soon casts them out. Are they cast out before it is too late? MOTHERS SHOULD READ THE BOOK THAT IS AROUND EVERY BOTTLE OF FLETCHER'S CASTORIA

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