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PLAY BRILLIANT SUCCESS

"FI-FI OF THE TOY SHOP", AT GRAND FRIDAY NIGHT

Production in Which Local Talent Take Part Delighted Big Audience—Play Will Be Given Again Tonight.

"FI-FI of the Toy Shop," was produced at the Grand, by a large company of artists, on Friday night, and was a brilliant success. From the rising of the curtain to the end, every feature delighted the audience, and produced warm applause. Miss Daisy McCammon, as Bonnie, the Toy maker's daughter, acted her part perfectly throughout. She is wandering through the woods, near her father's shop, at the close of the day and is overtaken by the Sandman who puts her into a magic sleep. She dreams a wonderful dream, wherein the bisque and wooden creations of her father's shop, come to life and many strange adventures befall her and the toys before morning light scatters the charm. These incidents, all of them beautifully staged, are the entertaining features of the whole production, which is most elaborate, no less than fifty children representing fairies, being on the stage at one time.

Miss S. Douglas, as Aurelia, the Witch, secures entrance to the toy shop, and with her magic salts, brings all of the inanimate toys to life and FI-FI, a Parisienne doll, becomes the central figure in the carnival of fun that follows. The part was admirably performed by Mrs. Anita McBride, whose singing was greatly enjoyed. The chorus by Lieut. Tinheart (Harry Shaw), FI-FI, Prince Lollypop (A. G. Kerr), Captain Barnacle (H. D. Hill), Looney (Miss Jennie Wilson) and Ink Spot (Miss Ethel Sutherland), was beautifully rendered. There were besides, the Japanese doll, Dorothy Grant, clowns, J. Pape and D. Brantley, Talking Doll, Mrs. T. Morris, Dolls Head, Vera McCammon who sustained a difficult part, Bo-peep, Mrs. Hubert Horton, Aurelia, the fairy, Margery Newton, a Reciting Doll, Marjorie Lyons, and The Man in The Moon, Harold W. Shaw with Mrs. McBride acted a courtship scene on the moon and sang very effectively. This scene was exceedingly pretty. Lloyd Spargo as the Sandman performed an important part in an acceptable manner, while W. Bowker, as Jackhammer, the toy maker, was well adapted to his part. The jumping jacks, animal toys, china dolls, paper dolls, letter dolls and bridesmaids all came upon the stage and gave beautiful exhibitions of drill movements and dancing steps. They were beautifully attired and gave a pleasing charm to the whole performance.

While FI-FI flirted with the Man in The Moon, and was carried off into the Milky Way, she is brought back by Aurelia, the fairy, by means of her telephone communication with the stars, and one of Bonnie's great anxieties over the confusion that her dolls have brought her is removed. The garden in the fairyland scene was well acted by the little girls who all showed that they were well trained.

The play is brought to a close with an elaborate wedding scene and chorus in which FI-FI and Tinheart are the principals. Here Bonnie is awakened by the fairy as the Sandman awakes, and she depicts faithfully the awe and wonder left by the strange events that happened in her dream.

The Jumping Jacks were, Lloyd Goodman, Stewart Wilder, Ernest Callan, Kenneth McCutcheon, Harry Blomley, Bobbie McFarlane, Clair Reeves, John North, Wilfred Scrutton, Garland Bailey, Wilson McMahon, China Dolls, Dorothy Graves, Isabel Laper, Helen Driscoll, Mabel Bennett, Margaret Ziper, Kathleen McCluskey, Marie Clancy, Ruby Buell, Margaret Phillips, Barbara Merchant, Dorothy Hughes, Elsie Hughes, Caroline Hutchins, Elsie Beard.

Animal toys: Arthur Sutherland, Roscoe Arniel, Lester Guy, Kenneth Robinson, Jack Watts, Arnold Fair.

Letter Blocks: Patricia Sowards, Bertha Allen, Beatrice Reid, Marjorie Lawlor, Mabel Angell, Kathryn Murphy, Queenie Gimlet, Christine Keeley.

Paper Dolls: Ann Prager, Margerie Forsythe, Dorothea Sands, Ida Southall, Bessie Driver, Beatrice Cunnard, Sara Sipman, Nora Elsbach, Esther Susman, Ruth Gamble, Grace Horsfall, Maimie Baiden, Annie Forbes, Muriel Porter, Ethel Pringle, Gladys Arniel.

Bridesmaids: Hazel Storms, Anita McMahon, Hilda Stanford, Mary Wilson, Bertha Wilson, Gertrude Ray, Nellie Storms, Mabel Gowler, Alice Goodman, Alice Patterson, Eileen Goodman, Eileen Goodman, Solo Dame, Marjorie Thompson.

The play was given under the auspices of the Great War Veterans of Kingston, and was rehearsed and staged by John P. Allen.

"FI-FI of the Toy Shop," will be given at the Grand again tonight.

Theatrical

At The Grand. Frank Keenan, the popular character actor of Pathe productions, will appear at the Grand Opera House, Monday and Tuesday of the coming week in the most powerful screen play he has yet produced, "The World Aflame." The story of how a big man in his home city fought the preachings of Bolshevism among the laboring men, makes a picture that is without equal. It treats of a tremendous modern problem from a point never used before, and it is done so vitally, so intimately, and with such humanity, that one is apt to lose sight of the consummate art in fashioning the theme, in taking to heart its tremendous achievement. There will be a number of other reels of splendid comedy, weekly news, and other subjects, and this, together with an excellent musical programme by the Grand's orchestra, will make a splendid bill for the first two days of next week.—Advt.

"Mademoiselle of Bully Grenay." The P.B.I. or "Mademoiselle of Bully Grenay," shows a little bit of Flanders with love among the ruins and Boche spies a la mode. The intrigues of the German agents on the one hand with the flirtations of Julia and the love affair of Suzanne on the other form the vital theme of the

plot, but the play itself, despite the occasional and inevitable touch of tragedy, is essentially a rollicking comedy.

The lighter tone is provided largely by Mr. Green, a bumptious young subaltern who has just joined a fighting battalion and taken over a platoon of old timers whom he attempts to teach how to soldier in the Bekhill manner. Brigadier-General Wellington Montagu-Smythe, a pompous, blustering old dog, and Abel Drinkwater and Jarge, the lost soul, and his companion, a Kentish lad, with Hawkins, the platoon grouch, also unconsciously do their bit towards relieving the horrors of inspection parades and wiring parties.

The four acts of the play are interspersed with snatches of song, French chansons, English ditties and Canadian trench-parodies. This play, which is an entirely original production, strives chiefly for realism and a faithful portrayal of the life actually lived in France by the P.M.B. Infantry. This company plays a special return engagement at the Grand Opera House Wednesday, June 16th, for one night only.—Advt.

At The Strand. In order that a number of scenes in "Teeth of the Tigers," the new Paramount-Artcraft picture centering around the latest adventure of Arsene Lupin (which is coming to the Strand Theatre next Monday, Tuesday and Wednesday, might be absolutely correct as to atmospheric detail, permission was secured from Police Commissioner Enright of New York City to sketch the interior of the office of the chief of detectives at Police Headquarters. A member of the art staff of the studio was assigned to the work. It so happened that it was the day after the commission of the bomb outrages by the "Reds" in several cities, and the chief's office was the busiest place in New York. The artist sat in the ante-room vainly awaiting admittance while detectives and reporters rushed in and out.

It began to appear certain that he was not going to get in, so with pad and pencil concealed under his hat he sketched part of the room each time the door was opened, changing his seat as the progress of his drawing required. One corner of the room he could not see, but by tracing a line on the building across the street he discovered that he could finish the sketch from there. Gaining permission to enter, he completed his task just in time to receive Commissioner Enright's polite regrets that he could not receive him that day. Moral: All the good detectives aren't on the police force.—Advt.

At Griffin's. To-night will be the last chance to see Thomas Ince's super-drama, "Behind the Door," in which Hobart Bosworth interprets one of the strongest roles of his long career. "Behind the Door" is unlike the usual run of the motion pictures of to-day, and its novel and stirring story cannot fail to thrill and fascinate all who see it. It is the tale of a coward who fought like a man, of a great love, a great wrong, and a great vengeance—behind the door. It is Gouverneur Morris' stirring romance of love, strife and adventure, at sea, played by Hobart Bosworth at his best and a fine supporting cast, including Jane Novak and Wallace Barry. "Behind the Door" is a remarkable photoplay produced by a famous producer, who enjoys a reputation for making big dramatic pictures, and this one is said to excel all others in dramatic realism, and vivid portrayal of modern conflict, emotions. Be sure and see this wonder picture, also the fifth chapter of "The Lost City," which is teeming with interest from start to finish. To-night is the last opportunity, don't miss it.—Advt.

HANSON, CROZIER & EDGAR PRINTERS

Market Square, Kingston

DAILY MEMORANDUM. See top of Page Three, right hand corner for probabilities.

MARRIED. TIMMONS—GOLDS—On June 8th, 1920, at the Church of the Ascension, West 107th St., New York, by Rev. Father Tighe, Miss Pearl V. Soles, daughter of Mr. and Mrs. James Soles, Gananoque, to Edward T. Timmons, Sherbrooke, Que.

MACK—TIMMAN—At Rochester, N. Y., on June 11th, 1920, at Parkside Avenue Baptist church, Miss Vera E. Chapman, daughter of Mr. and Mrs. Sidney W. Chapman, formerly of Kingston, now of Rochester, N. Y., to Rev. Noble I. Mack, pastor of the First Baptist church, of Smithport, Pa.

McKANE—ENRIGHT—In Cobourg on June 11th, 1920, by Rev. T. J. Rogers, Mary D. Enright, of Cobourg, to Clifford James McKane, son of Mr. and Mrs. W. G. McKane, of Kingston.

DEED. CONNELL—At Cusheadall, on June 11, 1920, Catherine Green, beloved wife of the late Thomas Connell, aged 84 years and 4 months. Funeral will take place from her late residence, Cusheadall, Monday afternoon, at 2 o'clock (new time), to Cataraqui Cemetery. Friends and acquaintances respectfully invited to attend. (Mortars).

HOUGHTON—In Buffalo, N. Y., on Saturday, June 12th, 1920, Mrs. W. J. Houghton, nee Verna Germalpe. Funeral notice later.

RAMSAY—In Enterprise, June 8th, 1920, Elizabeth Johnston, beloved wife of the late George Ramsay, of Pitsburg.

IN MEMORIAM. In loving memory of Emily Annie Rogers, beloved daughter of Mr. and Mrs. Thomas Baird, who died June 13th, 1917. For the touch of a vanished hand, And the sound of a voice that is still, —Mother, dad and Reggie.

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- Women's Cotton Stockings 35c. to 50c. pair



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