It just took thirteen days, or some authorities say fifteen days, for Rossini to produce his "Barber of Seville." His was the inspiration of the moment. As one of Rossini's biographers says "it was not for him to plod and philosophize in his music. His genius flashed and flamed."

The list of companies who are encouraging music and musical organizations among their large forces of employees is growing. The big business heads see the advantages of music in keeping a satisfied, cheery, efficient group of men and women in their factories, and are putting this belief to a practical test.

"The power of good music is this; you listen to it and something takes place inside of your system. Try to explain it; you can't. But some good music makes you feel like laughing; a nocture of Chopin makes you weep; a march of Grieg sets you tingling; a lullaby of Schumann puts you into a state of calm; a prelude of Rachmaninoff sets your nerves on edge; some other music is the sure-fire love match which makes you want the only one in the world. Ordinary music can't do this; you hear it and it is gone. Great music you hear and it stays with you, working throughout your system and making your heart beat faster and setting your soul into ecstacies. Great music is great because it has given much pleasure to many people."—Charles D. Isaacson.

De Pachmann's Secret.

When de Pachmann came back to America for his last tour, his friends all noticed a peculiar ease and velvet like finish to his playing and also a force somewhat astonishing in comparison with his previous performances. The marvelous effortless ease with which he played certain running passages—passages which despite their resonance, seemed to rain out of a hand that was scarcely moving, astonished everybody. Knowing de Pachmann's eccentricities and also the fact that he had been absent from the concert stage for some years, his friends thought that he had hit up some new method or evolved some secret system. They asked him frankly for the secret of his progress—progress made in the baffling matter of piano technic at the age of sixty-four. De Pachmann smiled and answered:

"Secret? My secret is I work like de devil eight hours a day at practice until I get it right."

Those who heard him at work said that twelve or fourteen hours a day would have been nearer the truth.

Music That Angered.

It is not advisable to regard music purely as a soothing influence. Music can poison the moral constitution as well as the physical; it has power not only to sooth the savage breast but to awaken the savage in the breast. After his defeat in Russia, Napoleon declared it was caused by the Russian winter and the Russian army music. He said that the weird and barbaric tunes of those beastly Cossack regiments simply infuriated the half-starved Muscovites and they wiped out the best regiments of the French army.

When the compositions of a Futurist musician were first heard in Berlin, the whole audience was enraged. A well-known critic after attending this concert wrote; "I was miserable all the afternoon, my nerves fretted and on the edge; there was no antidote for the poison but sleep. If such music making is to become accepted, then I long for Death, the Releaser." At Vienna, when the same music was played, the audience broke loose. Blows were exchanged and fighting became general; the police were summoned and the performers packed up their instruments and left the hall. It reminds us of an old Scotch woman who, when told that a certain anthem she disliked was written by King David, said, "Noo I ken why it was that Saul threw his spear at the lad who was playin till him."

STUDY OF MUSIC

Cultivates the Habit of Accurate Thinking.

A school trustee who was once opposed to granting more time on the school curriculum for music study, but who now is heartily in favor of it owes his change of attitude to being shown the value of music study as arithmetic, grammar, geography or any other regular recreational side as an educational subject the same of music.

The case of music is well put by a school music supervisor who makes this observation: "While the main purpose of music education is to cultivate an emotional reaction for the beautiful, yet the intellectual discipline which goes hand in hand with well-organized music study may easily hold its own with that developed by mathematics or science. What subject lays such stress on quick perception? The young child is taught to think through his ears first. I wonder how many music teachers realize that their success depends directly upon correct hearing! I feel that public school teachers have grasped this truth much in advance of teachers of piano and orchestral instruments. After the child has through his ears, then he is taught training in precision, regularity form, restraint and control music has no peer. What demands more accurate, quick thinking than music reading? In mathematics the pupil he thinks is rhythm, and the mind must be alert.

Music study which scores in intellectual discipline as well as in emotional reaction demands more time in the daily program and better trained teachers than many school systems now have, but as soon as we prove to school authorities the possibilities of music as an intellectual stimulus they will give it more consideration in the school program.

The citizens of many cities through out Canada are realizing that one of the chief reasons why more musical treats are not available in their town is the lack of a suitable hall to accommodate a visiting band, orchestra, chorus or artist.

To hear a Liszt composition on the piano always recalls the fact that Liszt grew up with the sound of the music of Hungarian gypsies in his ears, said a lady to her friend at a piano recital the other evening.

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To-day it's different. The blood can be quickly nourished, can be made rich, red, and healthy. All you have to do is take two Ferrozone Tablets with a sip or two of water after meals. The effect is almost magical.

Mothers, look at your children. Are they ruddy and strong—do they eat and sleep well, or are they pale, weak, and anaemic?

FERROZONE will rebuild them. Take your own case—is your blood strong and rich? Have you that old-time strength and vigor, or are you somewhat under the weather?

FERROZONE will supply the strengthening elements you require. It is a blood-forming, nourishing tonic that makes every ailing person well.

FERROZONE is a marvellous remedy, it contains in concentrated form certain rare qualities that especially fit it in cases of anaemia, poor color, thin blood, tiredness, and loss of weight.

Every day you put off using FERROZONE you lose ground. Get it today, sold in 50 cent boxes by all dealers.

EASTER ISLAND.

Mysterious Land Was Swallowed and Thrown Up By the Sea.

It was on Easter Sunday, 1722, that the Dutch navigator Roggeveen discovered a previously unknown island in the Pacific, 2,100 miles west of the South American coast and close to the Tropic of Capricorn.

He called it Easter Island, and sailed around it but did not attempt a landing, although much struck by an extraordinary spectacle that met his gaze.

At intervals along the shore he beheld great platforms, on which huge stone giants stood in rows, facing the sea. He saw them first and was last to see them, for Easter Island thereupon became "lost" again to navigators for more than half a century, and when it was rediscovered all the giants had been thrown down.

What had happened? Nobody will ever know. The island—wholly volcanic, thrown up out of the depths of the sea and 1,100 miles from nearest land—is the most mysterious spot on earth. Its history is lost; the population it had when Roggeveen saw it had wholly disappeared at the time of its rediscovery.

But the stone giants remain; also the platforms of cut stone (more or less intact) on which they stood. One of these platforms was 540 feet long, and on it were placed fifteen of the huge images, varying in stature from forty to sixty feet.

Most of the images wore crowns, weighing two or three tons apiece, of reddish volcanic tufa. Some of them represented females apparently, and each one was modeled in the likeness of the upper half of a human being, the head disproportionately large. They are carved out of gray lava, and it is surmised that they were designed as portraits of royal or otherwise distinguished personages.

The origin of the giants is no puzzle. They are found to-day on the island in all stages of the making, the quarry from which they came being located in the crater of an extinct volcano at an elevation of 1,327 feet above the sea. There some of them may be seen merely sketched out upon the rocky walls, while others are in a state of partial completion and yet others stand or lie where they were left while in process of transportation to the coast.

In all, 555 of the statues have been found. The largest, seventy feet high, remains unfinished in the crater. The crater is cup-shaped, perfectly circular, half a mile in diameter, and contains a small lake that is alleged to be "bottomless," sounding lines 300 feet long having failed to reach bottom.

The rim of the crater is broken at one point, where a stream of lava formerly poured through on its way to the sea. It was through this gap that stone images carved inside the crater were dragged. Their transportation down the mountain and to the coast seems a miraculous performance, in the absence of steam-hoists and other machinery, but the supposition is that they were lowered by chocks and wedges, and drawn by hundreds of men along roads covered with seaweed. On reaching the seashore, they were probably rolled up inclined planes of earth to the tops of the platforms, where they were placed erect.

In the crater are ninety-three images, forty of them finished and ready for removal. They weigh from twelve to forty tons apiece. Outside the crater is another quarry, in which there are 150 stone giants in various stages. The rock is soft and easily carved; and the final step was to cut the back of the statue away from the matrix.

It is manifest that the island in the days of the image-makers had a large population relatively to its size, its length being only thirteen miles and its width seven. Chambers beneath the stone platforms are crowded with human skeletons, wrapped in grass and laid with their heads toward the sea. One subterranean vault of great size is filled with skulls.

Apparently some sort of calamity overwhelmed the island, wiping out its entire population. It may have been an epidemic of disease. But how about the overthrown images? That suggests an earthquake, which may have been coincident with an eruption of the volcano. All surmises on the subject are mere guesswork.

There are now on the island about 150 people of Polynesian stock. But they do not seem to be descendants of the image-makers, and in regard to the latter they have not even any traditions. For all time to come Easter Island and its stone giants are likely to remain an unsolved mystery.

Found Plenty of Sugar.

Akabah is at the southern end of the great Wady Araba, which runs down from the Dead Sea to the Gulf of Akabah, and up which Moses and the Israelites made their way toward the promised land of Canaan. On one side is the sea; on all other sides are the high, precipitous mountains over which Col. Thomas Lawrence led a force of 10,000 Bedouins on the morning of July 6, 1917. The Turks and Germans, writes Lowell Thomas in Asia, were so overwhelmed by the feat of the Arabs in breaking through the mountains that they were ready to surrender at once. Immediately upon our arrival in Akabah, said Col. Lawrence, a German officer stepped up to me and saluted. He spoke neither Turkish nor Arabic and did not know that there was a revolution. "What is it all about? Who are these men?" he shouted, excitedly. "They belong to the army of Shereef Hussein, who is in revolt against the Turks," I replied. "Who is Shereef Hussein?" the German asked in perfect English. "He is ruler of this part of Arabia," I replied. "And what am I?" "You are a prisoner." "Will they take me to Mecca?" "No, to Egypt." "Is sugar very high over there?" "Very cheap." "Good!" and he marched off, happy to be out of the war and headed for a place where he could have plenty of sugar.

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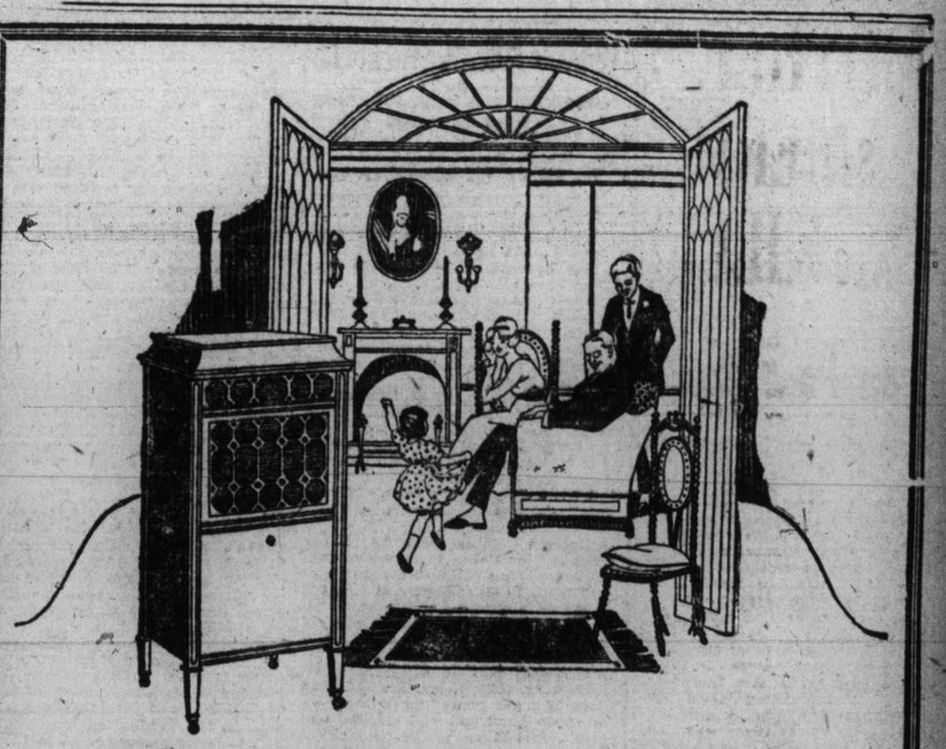
Our own rights we may often be at liberty to waive. The rights of others are another matter. As far as they are in our keeping we are bound to protect. We cannot be generous with other people's property.



The Glad, Gay Hour

Edison Goods Unaffected By Tax

The present selling prices of THE NEW EDISON and Records will not be changed by the new tax lately imposed on Phonographs. On these lines the dealers have already been paying a war tax of 7½%, also an excise tax of 10%, both of which were abolished when the new tax became effective. That made only an additional tax of 2½%, part of which has been assumed by the wholesaler and part by the Greene Music Company, leaving

Edison Prices the Same as before

This applies to both instruments and records, and our large circle of customers will be pleased to know that they can buy their favorite phonographs and records for them without an increase on the prices that prevailed for the past few months.

We would like to demonstrate a New Edison for you, either in our comfortable special demonstration parlors, or in your own home.

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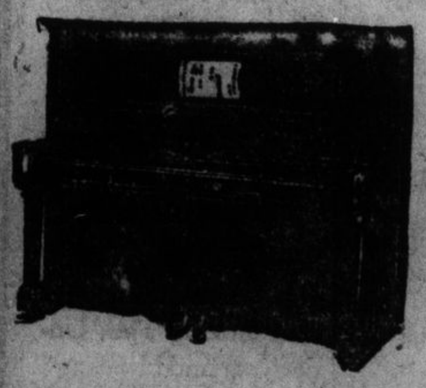
LINDSAY

Player Pianos

THERE are many makes of Player-Pianos on the market; claims are made for each as the best. We do not claim that the Lindsay Player-Piano is the best of all Canadian-made Player-Pianos. There are a few better Player-Pianos which are being sold at much higher prices, but there are many inferior Player-Pianos which are being sold at the same prices as the Lindsay.



THE Lindsay Player-Piano dollar for dollar is the biggest value on the Canadian market to-day, bar none. That's our claim, and we will be very pleased if you will give us the opportunity to prove our claim before you decide which Player-Piano to buy.

OUR representatives will gladly show you the various models of Lindsay Player-Pianos in stock. Arrangements can be made to apply the value of your old instrument as part payment on your purchase, the remainder being payable by easy instalments. Ask or write for illustrated catalogue of Lindsay Pianos and Player-Pianos.

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We have been living long in the midst of great excitements, and they have tested character and earnestness. Now peace is here we shall be tested to see whether we can carry something of the same earnestness into the necessary but monotonous work of daily living.

Irish raids continue. A barracks was burned in County Kerry. Several policemen were wounded during the fighting with Sinn Feiners.