

# Among the MOVIE STARS



Charlotte Merriam

## Olive Thomas' New Home— Old Clothes Movement In Film Colony— Seventeen Year Old Star.

OLIVE THOMAS has just furnished a little apartment which all her friends call the "Dollie House." It is situated in the heart of New York, overlooking Central Park. She designed the scheme of decoration and all the furniture herself. "And I had everything made small to scale with me," she announced.

"I did my living room in purple—it's such a nice warm, glowing color. I did my boudoir in a combination of pink and blue that runs into orchid—it's marvelously restful and feminine after the ugly studio."

"Of all my possessions, I like best a little writing desk that I picked up in an antique shop. It is so low that I have to sit on the floor on a pillow when I write. But it has nice roomy compartments—so large that I can get all, well nearly all, my bills in them. Isn't that fine?"

"Having Their Pictures Took" Left to right, Robert Warwick, Norman Selby, ("Kid McCoy"), Roscoe "Fatty" Arbuckle, George Melford, Donald Crisp.

Elsie Ferguson Between scenes in photo play "The Witness for the Defense," Elsie Ferguson going over the play with Wyndham and their director, George Fitz Maurice.

A Pair Of Stars— Clair Anderson and Elinore Fair



"Having Their Pictures Took"



Olive Thomas

Marjorie Daw, Fifteen Year Old Movie Star



Elsie Ferguson, Wyndham, ("Kid McCoy"), and George Fitz Maurice, (Director)



Mildred Davis



Elsie Ferguson, Wyndham, ("Kid McCoy"), and George Fitz Maurice, (Director)



Clair Anderson and Elinore Fair in "The Girl in No. 29"

still like to play with dolls. They are shown in the scenes in "The Girl in No. 29."

"Back to Old Clothes" Movement Spreads To Movie Colony The "back to old clothes" movement which is spreading all over the country has hit the California motion picture colony, where movie stars are strong for the idea particularly in view of the large amount of clothing screen folk are compelled to buy.

From Army Post To Film Studio Life at an army post is not particularly monotonous especially since the United States got on a military basis, but it proved so for pretty Charlotte Merriam so she went into the movies. Miss Merriam, who is the newest of the Christie Comedy stars is the

daughter of Colonel Henry Clay Merriam, who recently returned from France to be assigned to the General staff at Washington; and she is only seventeen.

Nearly a year ago she decided to adorn the motion pictures and her success has been marked. She played the lead in a number of features for Universal and was given an important

role in "The Honey Bee," which the American made with Marguerite Sylva. Then Al Christie saw her on the screen one day and decided that the lead in a number of features for her beautiful blondness was better suited to comedies.

## "ENLIGHTEN THY DAUGHTER," POWERFUL FILM PICTURE

It Comes to the Grand Opera House Next Week— Privately Shown to Local Social Workers and a Few Citizens on Friday.

The way of the transgressor is hard—hard not only for the sinner but for friends, relatives and more for parents. Such was the message of the powerful film, "Enlighten Thy Daughter," which was privately shown in the Grand Opera House on Friday to members of the local council of women, social workers and members of the press.

## Shock-Absorbers For False Teeth

Cleveland, Mar. 8.—Non-Skid Shock Absorbers for false teeth are the latest thing. Heretofore the principle of shock absorbers has been limited in application but now a Cleveland chemical concern advertises a powder which sprinkled upon "store teeth" forms a smooth cushion, holds them firmly in place, and gives a "non-skid" effect while they romp over the toughest roasting cars of corn and chew the stickiest candy.

House, which has aroused such unusual interest among the theatergoers of this city.

"The Virgin of Stamboul" is heralded as one of the important productions of the year, presented in a big way. It unfolds the life of the mysterious East and reveals the customs of the Turk and the Arab, from the mosque at Constantinople to the great Arabian desert. It lays open the heart of Stamboul with its filth and wretchedness, its sin and iniquity. It leads through the door of the sacred temple, through the forbidden portals of the harem, through the vast stretches of the arid waste.

Whole streets and sections of Stamboul, "the wickedest city in the East," have been reproduced for this production, and many weeks were spent on the set for certain scenes in this photodrama.

The role of Sari is one which gives Priscilla Dean greater opportunity than she has ever had before, having been written especially for her by H. H. Van Loan, Wheeler Oakman and the captain of the Black Horse Troop, Wallace Beery as the sheik, E. A. Warren as Yusuf Bey, Edward Burns as the young American tourist, Nigel de Bruller as the Arabian chief, Eugene Forde as the mother, Ethel Ritchie as the favorite of the harem and thousands of others contribute to the success of this masterpiece.—Advt.

"Red Riding Hood." R's for Red Riding Hood, gorgeous and bright, elaborately staged by F. Stuart-Whyte, and returning to Kingston next Tuesday night, for an engagement of two nights, with a matinee on Wednesday. In answer to the dominant demand, which has been created by "Aladdin," "Robinson Crusoe" and "Cinderella," Mr. Whyte is offering, as his fourth annual English pantomime, "Little Red Riding Hood." This, his latest effort, surpasses in every way all of his previous productions, both by the manner in which it has been staged and the wonderful cast and chorus of pantomime artists who have been brought here direct from the leading London theatres. In addition to Miss Zara Clinton, J. V. Barrett-Lennard and Miss Pauline Harvey, all favorites of former years, he is bringing Johnny Osborne, the star of "Zig-Zag," from the Hippodrome; Will Hallett, the famous animal impersonator from the Drury Lane; Miss Dorothy Mackay, the eleven-year-old leading lady, who will play the role of Red Riding Hood; Charles Cardel and Miss Harriet Fawn, international stars; Miss Madge Locke, Scotch comedienne, and a host of others who are destined to become as great favorites in this country as they now are in England.—Advt.

In a new electrical instrument the fading effect of sunlight is standardized and reproduced for testing the permanency of colors in textiles, wall papers and other articles. Electric power will be sold by the year at a nominal figure to industries that locate in a new Oregon town. Of English invention is a vest pocket liquor flask, about the size of and resembling a cigarette case.

## HAGENBECK-WALLACE CIRCUS Will Be Here on June 10th—Will Be Fine.



A huge tent—so large it seems as if there should be some name other than "tent" applied to it, filled with thousands of people seated comfortably about the big arena; in this arena quick flashes of color, flying forms of birds, beasts, and human beings; clowns, equestrians, trapeze performers, tumblers, all performing wonders; elephants going through their grotesque antics, dogs, horses, monkeys, lions, tigers and bears displaying almost human intelligence, and—

A thrill every minute is the promise held out to citizens of Kingston when this big show comes on Thursday, June 10th, for two performances, afternoon and evening, at the Fair Grounds.

There are 200 acts on the programme, and every performer is a star in his or her particular line. There will be plenty of comedy—the fifty clowns attend to that part of it—and there is the beautiful—much of it, as well as the daring.

No Inconvenience There. A word of "comfort" to those who cannot get houses has been spoken by Bishop Taylor Smith, chaplain-general to the forces, when unveiling a war memorial at Guilford. "The housing question," he said, "has always been a difficulty; it was so on the first Christmas morning when Joseph could not find a room in the inn. "But it will finish in Heaven. In



RUBY DE REMER and ZENA KEEFFE in a scene from "ENLIGHTEN THY DAUGHTER."

At the Grand Opera House for three days commencing Thursday, June 3rd.

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my Father's house are many mansions. You who are inconvenienced here will not be inconvenienced there.

It has been estimated that one Iceland waterfall could be made to yield 60,000 horse power and another 50,000.