mond the OVIESTARS



Ulive Thomas' New Home-Old Clothes Movement In Film Colony — Seventeen Year Old Star.

LIVE THOMAS has just furnished a little apartment which all her friends call the "Doll's House." It is situated in the heart of New York, overlooking Central Park. She designed the scheme of decoration and all the furniture herself. "And I had everything made small to scale with me." she announced.

"I did my living room in purpleit's such a nice warm, glowing color. I did my boudoir in a combination of pink and blue that runs into orchidit's marvelously restful and feminine after the ugly studio.

"Of all my possessions, I like best a little writing desk that I picked up in an antique shop. It is so low that I have to sit on the floor on a pillow when I write. But it has nice roomy compartments-so large that I can get all, well nearly all, my bills in them. Isn't that fine?" "Having Their Pictures Took"

man Selby, ("Kid McCoy"), Roscoe "Fatty" Arbuckle, George Melford, Donald Crisp.

Elsie Ferguson Witness for the Defense," Elsie Fergu- strong for the idea particularly in clothing for comfort. ham and their director. George Fitz screen folk are compelled to buy. Maurice.

Girl In Number 29."

Spreads To Movie Colony

which is spreading all over the coun- expensive shirtwaists, skirts, hats, cor-

still like to play with dolls. They are factors in the movement. "The time protest. If you have no old clothes. shown here between scenes in "The has come when we have to take a rap buy a pair of over-alls. Men and at the high cost of clothing. Forget women can wear 'em. Just at present Left to right, Robert Warwick, Nor- "Back To Old Clothes" Movement your shoes and stockings for a change, expensive clothes are out of date. Re-Go 'bare-footy' like you used to do member its fashionable to wear old The "back to old clothes" movement when you were a kid. Stop buying clothes. If we all do our bit, prices

Marjorie Daw Eighteen Year Old

try has hit the California motion pic- sets, shoes, coats, etc. Summer is near From Army Post To Film Studio son going over the play with Wynd- view of the large amount of clothing "Go through the attic and the old- United States got on a military basis, seventeen.

Mildred Davis daughter of Colonel Henry Clay Merriam, who recently returned from Between scenes in photo play "The ture colony, where movie stars are at hand and you don't need a lot of Life at an army post is not particu- France to be assigned to the General larly monotonous especially since the staff at Washington; and she is only posts.

Nearly a year ago she decided to American made with Marguerite clothes press. You'll find enough but it proved so for pretty Charlotte Miss Merriam was born at Fort adorn the motion pictures and her Sylva. Then Al Christie saw her out "Dig up your old clothes." sald clothes to last you all summer. Don't Merriam so she went into the movies. Sheridan, Chicago's military post and success has been marked. She played the screen one day and decided that Marjorie Daw, the Marshall Nellan be afraid of what people might say. Miss Merriam, who is the newest of all her life outside of a few years at the lead in a number of features for her beautiful blondeness was better Clair Anderson and Elinore Faire film star, and one of the important All sensible people will register their the Christie Comedy stars is the boarding school was spent at various Universal and was given an important suited to comedies.

Fergusor. Wyndham

Standing

and George

Maurica

(Director)

Filz

role in "The Honey Bee," which the

and Elina

gire in

The GIM

# "ENLIGHTEN THY DAUGHTER,"

#### It Comes to the Grand Opera House Next Week-Privately Shown to Local Social Workers and a Few Citizens on Friday.

problem are shown and throughout the story—which is by no means imfilm also shows the futility of attempting to obviate the results of sin. In a word, the picture deals with a delicate subject in a way that is

without suggestion or offensiveness. the enlightenment of the rising generations be gathered together, could work secretary of the Winnipeg Y. been endured through ignorance be visualized, how many are there who would consciously walk right into the condition? Many believe that ordinary home training will accomplish the results and secure knowledge of

#### Shock-Absorbers For False Teeth

Cleveland, Mar. 8.—Non-Skid Shock tially delicate problem in a way that thing. Heretofore the principle of shock tion but now a Cleveland chemical concern advertises a powder which sprinkled upon "store teeth," forms a smooth n, holds them firmly in place, and gives a "non-skid" effect while they romp over the toughest roasting ears of corn and chew the stickiest candy. One who has lost his natural teeth can supply himself with this antiseptic, nesive comfort powder-Corega-at a drug store, and proceed to laugh and

meeze, crack nuts and do other hazard-

The way of the transgressor is ways to meet vital problems that enhard-hard not only for the sinner | ter into the lives of all. Others again but for friends, relatives and more believe in all kinds of methods except for parents. Such was the message of the right ones. That ignorance is the the powerful film, "Enlighten Thy major cause for disaster and for pre-Daughter." which was privately valence of the social evil is generally shown in the Grand Opera House on recognized. It is questionable how Friday to members of the local coun- far books and such pictures as the cil of women, social workers and one which will be shown at the Grand Opera House will be success-The film is a fearless depiction of ful in bringing about newer and betthe dangers that lurk in the highways ter conditions but they can and and byways of every city and town, should certainly be supplementary to and from beginning to end it grips the instruction of fond parents. Such pidity. the imagination as the terrible signi- methods of instruction are not meant ficance and dire possibilities of the to replace the duty devolving upon situations are realized. Without a mothers and fathers but they can be trace of the unclean or salacious the of tremendous value when they imactualities of a tremendous social press the message in a way that is clean and pure.

That is the means that has been probable—the twistings in the course adopted in "Enlighten Thy Daugh- Priscilla Dean greater opportunity of the lives of two girl friends are ter." It is the first of a series of films than she has ever had before, having shown. One, enlightened concerning that will be shown in order that a been written especially for her by the origin and problems of life, walks better tone may be secured in the H. H. Van Loan, Wheeler Oakman as fading effect of sunlight is standardon the paths of purity while her dear- moral life of every community. The the captain of the Black Horse ized and reproduced for testing the est friend falls to the depths of inaugurators of the movement to Troop, Wallace Beery as the sheik, permanency of colors in textiles, wall shame, degradation and death. The bring these impressive pictures be- E. A. Warren as Yusef Bey, Edward papers and other articles. responsibilities of parents to acquaint fore the public are men who are im- Burns as the young American tourbeen endorsed by the press and pub- Ethel Ritchie as the favorite of the town. and the dangers of indiscriminate ac- lic, by the Social Service Council for harem and thousands of others conquaintances are pointed out. The Ontario, by the National Council of tribute to the success of this master- pocket liquor flask, about the size Women, by prominent social workers | feature.-Advt. in the United States and Canada and by such prominent Canadians as Sir Hugh John Macdonald, chief magistrate of Winnipeg, Rev. Charles G. Could all the illustrations favoring Patterson, of St. Stephen's church. Winnipeg, and C. F. Plewman, boys,

The backward moral reaction from the war is evinced by observation and press reports, and it is to be hoped that such films as "Enlighten Thy Daughter", may do something to bring people to a realization that the new world of today demands the cultivation and development of higher moral ideals if nations and individuals are to be saved from the insidi-

ous perils that always lie in wait. The film is to be shown at the Grand Opera House on Thursday, Friday and Saturday of next week and no one need have any hesitancy about seeing it. It presents an essenis above reproach considering the nature of the moral that has to be impressed. It is a picture which should bear the seal of Kingston's approval because it is a sincere attempt to acquaint those who are different about accepting responsibilities and duties devolving upon them of the awful results of procrastination.

The Virgin of Stamboul. "The Virgin of Stamboul," a master-feature by Universal-Jewel. with Priscilla Dean as the star and ous things without risk of shaking his prized false teeth from their upper and lower berths, 35c at Druggists.—Adv. directed by Tod Browning, is the anof next week at the Grand Opera

House, which has aroused such un-

goers of this city. from the mosque at Constantinople son Crusoe" and "Cinderella," Mr

production, and many weeks were to become as great favorites in this spent on the desert for certain scenes country as they now are in England. in this photodrama.

The role of Sari is one which gives

"Red Riding Hood." usual interest among the theatre- R's for Red Riding Hood, gorgeous

"The Virgin of Stamboul" is her- Stuart-Whyte, and returning to alded as one of the important photo- Kingston next Tuesday night, for an productions of the year, presented engagement of two nights, with a in a big way. It unfolds the life of | matinee on Wednesday. In answer the mysterious East and reveals the to the dominion demand, which has customs of the Turk and the Arab, been created by "Alladin," "Robinto the great Arabian desert. It lays Whyte is offering, as his fourth anopen the heart of Stamboul with its | nual English pantomine, "Little Red filth and wretchedness, its sin and in- Riding Hood." This, his latest efiquity. It leads through the door fort, surpasses in every way all of of the sacred temple, through the his previous productions, both by the forbidden portals of the harem, manner in which it has been staged through the vast stretches of the arid and the wonderful cast and chorus of pantomine artists who have been It shows what happened when a brought here direct from the leading beautiful beggar girl, Sari, turned | London theatres. In addition to her footsteps towards the mosque, Miss Zara Clinton, J. V. Barrett-Lenthere to lift her voice in supplica- nard and Miss Pauline Harvey, all tion to a God she had never known favorites of former years. he is before. What she saw as she knelt | bringing Johnny Osborne, the star of there, her eyes lifted to Allah, will ['Zig-Zag," from the Hippodrome; make the blood of the bravest man Will Hallett, the famous animal imboil, and is the beginning of a fusi- personator from the Drury Lane; lade of tense situations following Miss Dorothy Mackay, the eleveneach other with machine gun ra- year-old leading lady, who will play the role of Red Riding Hood Charles Cardel and Miss Harriet Whole streets and sections of Fawn, international stars; Miss Stamboul, "the wickedest city in the Madge Locke, Scotch comedienne, East," have been reproduced for this and a host of others who are destined

(Continued On Page 20)

In a new electrical instrument the

their children with the pitfalls that bued with a sense of duty to raise ist. Nigel de Brullier as the Arabian year at a nominal figure to indusbeset them is urged as one of the moral standards and the film has chief. Eugenie Forde as the mother, tries that locate in a new Oregon

of and resembling a cigarette case.



RUBY DE REMER and ZENA KEEFE in a scene from

nouncement for the first three days At the Grand Opera House for three days commencing the inn. Thursday, June 3rd,

and bright, elaborately staged by F. Will Be Here on June 10th-Will be



A huge tent-so large it seems as if there should be some name other than "tent" applied to it, filled with thousands of people seated comfortably about the big arena; in this arena quick flashes of color, flying forms of birds, beasts, and human beings; clowns, equestrians, trapeze performemrs, tumblers, all performwonders; elephants going through their grotesque antics, dogs, horses, monkeys, lions, tigers and bears displaying almost human in-

telligence, and-There you have the big. Hagenbeck-Wallace circus, stated as concisely as it is possible for the English language to describe it. Much might be written about it, but, to be appreciated, it must be seen. For years ing in a class by itself. This year is not only bigger, but is infinitely better than ever before, and, to any body who knows anything about the reputation of the Hagenbeck-Wallace circus, that is saying a great

A thrill every minute is the promise held out to citizens of Kingston when this big show comes on Thursday, June 10th, for two performances, afternoon and evening, at

the Fair Grounds. There are 200 acts on the pro gramme, and every performer is a star in his or her particular line There will be plenty of comedy-the fifty clowns attend to that part of i -and there is the beautiful-much of it, as well as the daring.

A big street parade will be given in the morning at as near 10.30 o'clock as circumstances will permit The afternoon show will start at two o'clock. That of the evening will start at eight o'clock. The doors will be thrown open an hour before each performance.

No Inconvenience There. A word of "comfort" to those who cannot get houses has been spoken by Bishop Taylor Smith, chaplain-general to the forces; when unveiling a war memorial at Guilford.

"The housing question," he said "has always been a difficulty; it was

"But it will finish in Heaven, 'In there."

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so on the first Christmas morning my Father's house are many man- It has been estimated that one when Joseph could not find a room in | sions.' You who are inconvenienced | Iceland waterfall could be made to

here will not be inconvenienced | field 60,000 horse power and auother 50,000.