

In the Realm of Women---Some Interesting Features

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FROCKS FOR GIRLS NEW PLAITED PONGEE SKIRT

Heavy Linen or Cotton Used for Spring and Summer.

Georgette and Net Dresses Sharing Honors With Other Materials for Party Wear.

The sketch shows a sensible dress for a little girl of six years. It may be of wool fabric or of velveteen embroidered in wool or chenille, or of heavy linen or cotton material for spring or summer. The dress buttons in the back and a belt of black velvet ribbon is slipped through openings arranged for the purpose, and tied in a bow in the back. The little pouched pockets are finished at the edge, as are sleeves, collar and jacket with a long buttonhole stitch done in the floss used for the embroidered motifs.

Yellow heavy linen is used by some of the designers in developing smart tailored spring or summer dresses for little girls. One frock shown is of burnt orange linen embroidered in heavy black wool and finished with a patent leather belt.

The three-piece tub frock is featured for girls of six to ten years. One of these recently brought out has a plain linen skirt laid in wide box plats, a blouse of white and colored dotted handkerchief linen with a little square cut detachable coat of the plain material. Lavender is also recorded as a color leader in next season's tub dresses for children.

This season velveteen and wool jersey cloth hold the center of the stage in serviceable materials chosen for dresses for little girls, the staple serge being compelled, to some extent, to take a back seat. Angora and heavy wool embroideries are popular trimming touches both on velveteen and jersey cloth frocks. This very sturdy material is so effective and charming when shown in the pastel shades that frocks of it are quite good enough for dressy occasions.

A particularly smart and popular type of school dress this season com-



Billowing charm is in every bit of this accordion plaited pongee skirt, trimmed with several rows of stitching in delicate blue. This stitching is also used on the cuffs of the charming waist which has a dainty collar of old blue velveteen. The girle is of the same material.

NEW LINGERIE AND GLOVES

Dainty Undergarments Are Embroidered; Shoes and Slippers of Satin and Velvet; Long Gloves.

Lingerie is one of the things which have had an impetus during the season. There seems to be an idea of getting away from the old well-tried ideas and of indulging in undergarments which are original and pretty at the same time. Chiffon is the material most favored. The pale yellows and the shades of mauve are particularly attractive, and so are the tones of cerise and orange. For a bright color in chiffon loses the heaviness which might result from the use of a thicker material.

These dainty bits of undergarments are embroidered in thin rows of flower patterns and are generously helped along by inlays of hemstitching. Then there are ribbons used not too conspicuously and varying a little from the general tone of the material.

Accordian plaiting is cleverly used. Two or three rows of double hemstitching, with the rest in plaiting, and you have a slip which cannot be said to have a serious rival. Laces are used with caution and they are, of course, most attractive when they are hand made.

Shoes and slippers are often made of satin and velvet. In Paris these are cut with scarcely any vamp and they are supplied with straps over the instep and with butterfly ornaments in the place of buckles. These are made of a bit of gold or silver gauze and a strip of wire and some rhinestone sparkles.

Gloves are another accessory of woman's dress which have undergone a change in Paris in that they no longer are worn wrist length. Every sleeve ends in a gauntlet glove or a mousquetaire glove or a long 14-buttoned glove. There is always a wrinkle around the wrist when style is in the balance and sleeves that are long are made light enough for the glove to slip over them. The shorter sleeves expect the glove to meet them. Long gloves decidedly are in again.

JEWELRY OF CHINESE JADE

Season's Vogue for Green Tints Brings Costly Decorative Articles Into the Limelight.

One of the things which the season's vogue for green tints in women's garments has done is to bring into unprecedented popularity various articles of jewelry made of real Chinese jade. The articles in demand range from tiny earrings to necklaces so high in price as to surprise even persons who think they know a good deal about costly gems. It is a matter of record that small necklaces of jade beads, every one measuring less than a quarter of an inch in diameter, have been sold in China at from \$1,000 to \$3,000 each. Naturally, the values of these necklaces are enhanced when they are brought to this country and resold.

New Veil Fastener.

A smart veil shows in one of the exclusive hat shop windows was made of heavy black mesh with a ribbon of leather fastened at a point that would come right below the chin in the front. This ribbon extended on either side and was provided with a snapper so that when it was down around the neck it would fasten securely in the back collarwise, leaving the veil itself snugly gathered in about the lower part of the face.

The result of good planning and hard work is often called luck.

NEW USE FOR OSTRICH TIPS

Dainty Plumage Are Placed on Underwear as Trimming; Also Used for Corsage Bouquets.

Various and wonderful are the uses to which ostrich tips are put this year. Who would ever have thought of ostrich corsage bouquets? Or ostrich trimmed underwear? But both are fashionable this season. Evening frocks have fringes of uncurled ostrich on tunic and décolletage, and one magnificent evening wrap of curise brocade is lavishly trimmed with white ostrich fringes around the edge of a deep cape collar.

Small ostrich tips are used for corsage ornaments instead of flower clusters, and a smart restaurant dinner frock of black jettied net is made very chic with a bright blue ostrich tip—the curled ostrich kind—at the left of the wide black satin girdle. With no other color in the costume, the blue ostrich decoration stands out prominently.

So here is an opportunity to use that little bunch of pale pink or pale yellow ostrich tips that you have been cherishing for years against the time of a possible dressy hat, which you never quite got up courage to wear. Tuck the little bunch of ostrich feathers into the belt of your winter dance frock and be sure you are delightfully up to date.

You can also get all the laces you have been cherishing for now in the time of times to use them. Lace is lavishly used on this season's costumes; in yokes and other motifs for blouses of georgette, in bands and flounces on evening frocks, in panels and draperies and in whole bodices, if you have enough. Scraps of fine lace that are left over you can set into lingerie garments, surrounding the lace sections with flet insertions or very sheer machine embroidery, attached by hemstitching. Sometimes lace is used with shirred net and everything is put together skilfully with lines of hemstitching.

FOR HOME-MADE TABLE LINEN

Worn-Out Cloths May Be Made Into Napkins and Tray Cloths at Little Expense.

Old damask tablecloths that are worn around the edge of the table may be utilized by cutting a square yard from the center, hemstitching the hem and using it as a luncheon cloth. From the ends of the old cloth napkins of breakfast size may be cut and hemmed. If there is enough good, firm material left at each side, they may be turned into tray cloths. Unbleached linen luncheon sets are easily made at home. These linens are finished with hemstitching or a fine feather stitching. In some instances the round centerpiece with dollies to match are scalloped around the edges and finished with buttonhole stitching done in white, brown or blue linen floss. Asbestos or cotton fannel pads used under the dollies protect the table.

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NECKLINE BOWS AND RIBBONS

Fashion Has Become Pronounced and Adds to the Attractiveness of Many Gowns.

Have you noticed how many smart frocks and blouses have tiny ribbon bows, of silver or velvet, at the back of the neck? This is new style, one of those notions taken up now and then by exclusive dressmakers, and not so to speak—put on the market in ready-to-wear costume until the fashion has become pronounced. A new tunic blouse of rose and silver ribbon binding around the neck and a tiny bow of the ribbon is set at the back, long streamers falling to the waist. An eon crepe de chine frock with plaited fringe around the square neck opening and elbow sleeve, has gay little bows of narrow black velvet ribbon. And a dinner gown of black chiffon over black and white satin, has silver ribbon around the neck with a bow at the back) and much silver hemstitching on the bodice.

Cire Satin Popular.

Cire satin is quite as popular in hats as it is in dresses. Because it has so many qualities that will contribute toward its success we may be sure of its continued use in spring and summer millinery. Its slight stiffness gives it an advantage over ordinary satin as a material from which to make an entire hat. Then its glazed surface makes it successful as a dust-shedding material. It will be used in dark color only, the preference being given to brown, navy blue and black.

"Manner is something with everybody, and everything with some." —Bishop Middleton.