

STARR Gennett RECORDS



Rivals in Sweetness of Tone

MAYTIME brings its choruses of feathered songsters to make all outdoors joyously musical. It brings as well a varied offering of new Starr-Gennett records, gleeful and fascinating, as rich in melody as the bird songs—with just the note of gladness that calls the charm of springtime to the home.

STARR-GENNETT RECORDS FOR MAY

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- 30022 **THE HIBBY AND DEE-DEE**—Song by E. Carr and Orestes Chorus, Bass, Tenor Solo. Price \$1.50
- 30023 **O HORNBLAND!**—Composed by Robert Carr, Tenor Solo. Price \$1.50

"Send Your Message in Music"

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LONDON, CANADA

STYLE SHOW AT PARIS THEATERS

Premiers Always Bring Out Fashionable Crowds and Many Winsome Dresses.

MODELS WITH CUFF TROUSERS

New Skirt Arrangement Becomes Pantalon; Afternoon and Evening Robes Also Have Sleeves That Flare.

The Parisian theaters are beginning to be an expression of the late fashions, both from the standpoint of the artist appearing on the stage and the audience which gathers nightly to witness the new plays, writes a Paris fashion correspondent. A premier, or first night, in Paris always brings a fashionable crowd. When Ventura made her debut in a new role in "La



Dress Worn at the French Theater—Pink Tulle Over Cloth-of-Gold Foundation.

Voile Decolte" she wore a charming dress made by Jenny, one which has also been chosen by small Parisiennes in private life.

The dress of beige brown chiffon, with a hooping tunic which extends across the sides and front only, leaving the back very flat, according to a certain phase of the newest fashions. The tunic owes its buoyancy to the bands of sable which pass in seven rows around it. The bodice is in simple, slightly bloused form, with kimono sleeves which turn back in deep cuffs just below the elbow, but, remaining transparent, reveal the graceful lines of the arms. A band of sable passes around the half-low neck at the back and outlines a sort of vent at the front. A slight touch of color is given through the girde of copper rose and the addition of tassels of this same burnished color down the front.

Tulle of Pink Over Gold Cloth. Another theater dress, from Lanvin, which is proving very interesting to private customers as well, is of pink tulle over a cloth-of-gold foundation. There is a hoop frame made of artificial flowers which passes around the hips, holding the tulle out with the fashionable bouffancy. This effect is further exaggerated by rose ruchings of tulle, which girde the skirt twice between the hips and the knees. Underneath, the gleaming gold foundation skirt clings tightly to the figure of the wearer. Thus the pink tulle skirt forms only a hooplike transparency and leaves the figure of the wearer svelte and graceful.

Lanvin is emphasizing black and white for spring and summer. This was evidenced in her mid-season models, prepared for the Riviera season, and is again apparent in spring opening models. She is making much use of white Knicker, Bodier's cashmere serge, in combination with black satin for simple street dresses of the tailored type, many of which show the black and white Moravia pattern embroidery, plus the fine hand-run stitches in brilliant crimson. So tremendous has been the success of this Czech-Slovak embroidery that Lanvin, who launched it last summer, was practically forced to continue its use for spring.

Russian Dress in Redingote Style. Thanks to Lanvin's system of organized effect this house always launches exclusive new materials as well as new embroideries. It is said that her orders are often placed three years in advance of her needs and are of sufficient size on certain specialties to make it worth while for the French manufacturer to give it to no other. Some during the lifetime of the vague. The original touch is not lacking in Lanvin's new spring line, for she has just brought out two wonderful models with cuff trousers. This may sound very funny, but it is just what they are. There is a straight, slightly draped skirt and below this are attached two rather stiff cuff bands three or four inches deep and suffi-

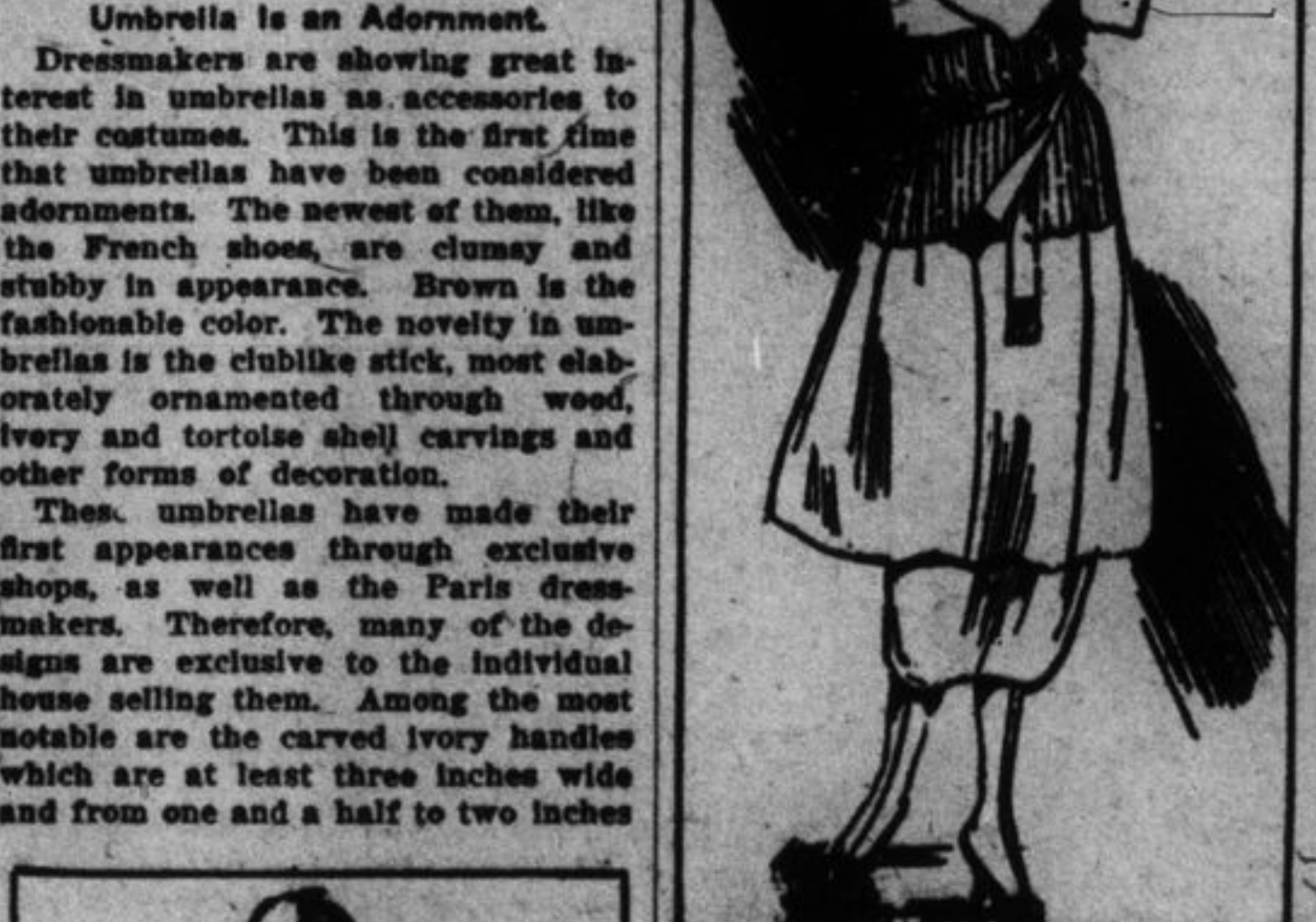
GOWNS OF CLASS

Tailleur Flou, Tailleur Classique, Popular in Paris.

Interesting to Study the Subtle Differences Between the Lines, Fashion Writer Says.

It is interesting to study the subtle difference between the lines of the "Tailleur Classique" and the "Tailleur Flou"; otherwise the severely plain tailored suit and that other outdoor costume which is tailored, but still ornate. In Paris, notes a fashion writer, we have the Tailleur Classique and the Tailleur Flou. In fact it would be difficult to say which is the more popular. The full length sketch shows a recent model by Paquin. The material of this lovely suit was rust-red velours de laine and the big fur collar was kolinsky. There was a curious plaited band of rust-red suede halfway down the coat and the colour was made of the same leather with inserted ornaments of dark tortoise shell which recalled exactly the tones of cloth and fur. The coat was lined with a beautiful Japanese brocade silk, brilliant dragons on a black ground. Here again the skirt was rather short and tight. On the whole, according to a correspondent, the best Paris tailors and

Umbrella is an Adornment. Dressmakers are showing great interest in umbrellas as accessories to their costumes. This is the first time that umbrellas have been considered adornments. The newest of them, like the French shoes, are clumsy and stubby in appearance. Brown is the fashionable color. The novelty in umbrellas is the fibule stick, most elaborately ornamented through wood, ivory and tortoise shell carvings and other forms of decoration. These umbrellas have made their first appearances through exclusive shops, as well as the Paris dressmakers. Therefore, many of the designs are exclusive to the individual house selling them. Among the most notable are the carved ivory handles which are at least three inches wide and from one and a half to two inches



Tailleur Flou.

Dressmakers are remaining faithful to skirts of this order; we hear a great deal about wide skirts, but, except for evening wear, one does not often see them. Of course everything connected with dress is comparative. It is certain that the skirts of today are really much wider at the hem than those of last summer, but they are so cleverly cut that they look narrow and clinging.

The Tailleur Classique is one of Redfern's designs and it is very beautiful. The material used for the original model was tan whipcord, with a decorative waistcoat in tan doekin embroidered in dull blue silk and bordered with mink. The skirt was short and comparatively tight, not really tight, but so cut that it fell in round the lower limbs.

The coat was Louis XV in outline; knee length, fitted to the figure above the hips and cut with a distinct flare at the hem. The sleeves were of the plain coat design, with turn back cuffs. The buttons were covered with tan doekin to match the waistcoat. And the latter garment was quite delightful.

It was almost as long as the coat itself, shaped to the figure and laced down the back. It was finished with a high, rounded collar bordered with mink.

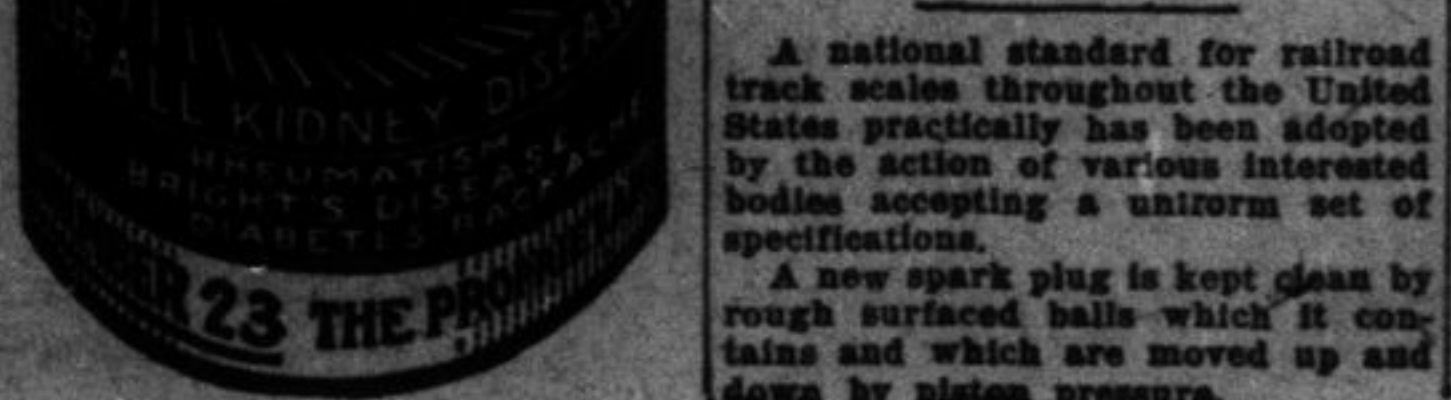
Redfern is showing some exquisite embroideries in doekin and glove kid. Never were these leather trimmings more fashionable; indeed, it is a case of leather and yet again leather all along the line. All the rich tan shades are popular, and also the darker tones of grey. And for the severely plain tailleur classique black velours de laine is much in demand.

GINGHAMS FOR PALM BEACH

Fabric Favored for Morning Wear Where Weather Does Not Demand Heavier Frocks.

Ginghams prevail at Palm Beach for morning wear. One of the prettiest seen recently was of medium size blue and white check, buttoned up the back with pearl buttons and sashed with gingham, the ends trying in the back, apron fashion. The long sleeves had cuffs of sheer white lawn, hemstitched in blue thread, and the collar, of the same material, was round in the front and came to two points in the back on either side of the buttons. Two small pockets in the front of the skirt were also trimmed with white. With this was worn an attractive blue straw hat, with a wide brim, and on the large crown were several flowers in yellow and old rose, made from threads of wool yarn cut at the ends.

A national standard for railroad track scales throughout the United States practically has been adopted by the action of various interested bodies accepting a uniform set of specifications. A new spark plug is kept clean by rough surfaced balls which it contains and which are moved up and down by piston pressure.



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A telescoping window ventilator has been invented that can be installed without tools and with which the amount of air entering a room can be regulated, at the same time excluding rain. Their case is opened and sterilized, surgical or dental instruments are lifted out without being touched with the hands by pressing a foot pedal on a stand holding the case. Of English invention is a single cylinder compressed motor vehicle which carries its loads in a box between two widely spaced front wheels while its rear wheels are set close together. According to a group of British engineers electric power can be produced by harnessing the tides of two rivers in Scotland at two-thirds the cost of that generated by steam.



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