Toronto Globe.

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Princess Street.

Theatrical

At the Grand.

"Two-Gun Betty" is the title of Robertson-Cole five-reel feature that Friday, and it has for its star the popular motion picture actress, Bessie Barriscale. The plot of this picture is a delightful one, dealing with a bet made by an Eastern girl that splendid musical programme by the Grand's augmented orchestra.

"Keeping Up With the Joneses." The hit of the season may be aptly applied to the latest Gus Hill triumph, "Keeping Up With the Joneses" which is to be the next attraction at the Grand Opera House on Saturday, May 15th, with a special mat-

This new play is based on the pop-York Globe. It was Mr. Hill who of "Mutt and Jeff" and "Bringing up Father.' Those who have seen this latest landslide of laughter claim that in point of popularity it will surely eclipse the success of any musical comedy of its kind offered hereabouts in seasons. If millions have enjoyed the cartoons is easy to predict that millions more will enjoy the play. Startling surprises, plenty of singing, dancing and novelties, pretty women, glittering costumes, a large and capable cast, jingling and effervescent music, fantasy and sensational features comprise this contribution. It is a show built on unusual lines and calculated to set a new departure in productions which will be difficult for other managers to emulate .- Advt.

Coming to the Grand. At the Grand Opera House next Brat,' in which Arlie Marks excels.

the stupendous production which was paid for the audit. secured at the highest figure ever offered for any production heretofore shown. Introducing scenes never be- CURRIE APPOINTMENT fore enacted on any screen. Words cannot describe its breathless suspense, filled with unbelievable deeds of daring and w- beasts of the jungle slain before the very camera's eye. Deep into the jungle went the daring company of players to enact the scenes of this thrilling story, braving the very jaws of death in Times in an article on the speech by their determination to picture the Sir Lomer Gouin on the bright prosterrifying dangers of these strange lands, uncivilized people and ferocious beasts. Nothing like it has been Quebec is boldly optimistic, but boldshown before, and nothing like it will ness and optimism are qualities we be shown again. Each episode is expect from our Dominions. They more spectacular than the other. Remember the first chapters begin today. In addition to this great subject, the popular Thomas H. Ince star, Charles Ray, will be shown in his newest and best photoplay, "Crooked Straight." It's about a rect the fortunes of McGill Universmall town youth who goes to the sity." city to make his fortune, falls into temptation and becomes the accomplice of crooks, then returns to the little village and makes good with a vengeance. The youthful star has a splendid opportunity to display his athletic prowess, and also shines in the brand new sideline-safe cracking.

Be sured and makes good with a printing to the little village and the little village and with a printing to the little village and vi Be sure and see this programme, as its equal has not been seen in Kings-

At the Strand. The popular idea of a show girl is a life of ease, of lobster palaces and midnight frolics, but this is all dispelled in actual realities as shown by Constance Talmadge in "Two Weeks," a First National picture adapted from Anthony Wharton's play, "At the Barn." It will be shown at the Strand Theatre to-night, Fri-day and Saturday. Constance Taimadge and her two chums are of the chorus and half the time out of work. It is a dull and drab existence, the three often counting the change to find if they have enough to buy the next morning's breakfast. Then there suddenly comes a great change in fortunes in this story of a little chorus girl who is elevated to stardom by a wealthy young man-about-town, who falls in love with her. Fleeing from the too ardent wooer, the little show girl takes refuge in the house of three crusty old bachelors, where she spends two delight-ful weeks shocking them and vamping them until all are in love with her .- Advt.

ton in some time.-Advt.

Brock Street Parsonage Sold. The parsonage of Brock street Methodist church was sold on Thursday to James Crawford, wholesale merchant. The property was offered for sale by public auction, but the reserve bid was not reached. Afterwards Mr. Crawford purchased the property at Underta the reserve figure.

In the Public School Baseball League game played at the cricket field on Wednesday evening, Victoria One of the most unsatisfactory When two women fall in love with school won from Louise by a score of things in the world is a sensible love the same man they cut each other by 15 to 2. Victoria team is now leading the league.

JAMES BREBNER, L.L.D.

James Brebner, Registrar of the

University of Toronto, who received

Toronto University Registrar, a Man Who Merits Recognition.

from Queen's University the degree of L.L.D. ad honoris causa, is a man who truly merits the recognition. He comes of a teaching ancestry. His is showing at the Grand to-night and father, Donald Brebner, born in Banfishire, in the north of Scotland, was a teacher, and for many years inspector of Schools in the county of Lambton, a position he held at the time of his death, and his mother, a she can pass as a boy on her chum's Border woman, was a teacher, and cattle ranch. The fun starts when taught in the schools of Middlesex. she arrives at the ranch, and the James Brebner was born in London, cowboys, knowing who she is, make going as a small boy to Sarnia. Belife miserable for her and very amus- tween 1878 and 1880 he taught in ing for the spectator. There is an valuous country schools, going to other big feature, "Burnt Wings," Brantford Collegiate in 1881, where starring Frank Mayo. This picture he remained for three years, gaining, is taken from the novel by Bayard under Dr. Donald MacGillivray, a Veiller, "The Primrose Path." It is taste for the classics that he has the story of the testing of a young never lost. During this time Mr. American girl, of the familiar saying Brebner took his first year at the that there is always money in Paris University—a common practice for a pretty woman. There are reels those days. In the fall of 1884 he of comedy and other subjects and a taught in the Model School at Forest, and in January, 1885, became classical and English master at the high school in Petrolea. The autumn of 1886 found him at Varsity, but illness interfered and he did not get The needs of the college library

loomed large about this time, and young Brebner, who was known to have developed into the all-round type of scholar, was selected as the man to be made student-assistant to ular cartoons of Pop Momand whose fire at the University, and as a reacreamingly funny creations first sult of the disaster Mr. Brebner was appeared in the pages of the New forced to give his whole time to the reconstruction of the library, and so was unable to go up for his degree. till 1891. In January, 1892, he was made assistant registrar; in the January following registrar; since which time he has presided over the destinies of many hundreds of students, winning not only their respect, but their affectionate regard, and adding unto himself, little by little, a depth and a breadth of scholarship that has made a sister university desire 'to honor herself in honoring him.

> FARMER PUT TOWNSHIP TO EXPENSE OF \$800

Because He Thought He Was Charged Seventy-one Cents Too Much Taxes.

Meaford, May 13 .- A case that probably is without precedent in the annals of Canadian law courts, has week, commencing Monday evening, just been disposed of by Judge Su-Lindsay E. Perrin presents Miss Ar, therland in the Division court here. lie Marks and her associated players R. J. Orr, a farmer residing at Fair-in a number of latest comedy-dramas mount, about eight miles from Meaincluding "The Golden Rule," "The ford, sued the township of Euphra-Brat," "The Girl From Out Yonder" sia for the recovery of 71 cents, and other successful plays. The play will be changed nightly, every play having special scenery, with interesting vaudeville between acts. Miss Marks has been surrounded by the best acting company that could be alleged error rectified. In the meanprocured, and the plays are all late time Orr had a petition circulated New York successes, especially "The alleging that the township treasirer was behind in his accounts, and This was the biggest hit made in New asking that his books be audited by York city, and has been made famous a chartered accountant. This was in the movies. The company will done, and the result was that the open their engagement with "The books were found to be correct, with Brat" next Monday evening. -- Advt. the exception of a few cents. The audit cost the township \$800. The judge dismissed the action with costs to the plaintiff. It is said the town-To-day will see the opening chap- ship council will bring action against ters of "The Lost City" at Griffin's, Orr for the recovery of the amount

A NOTABLE EXAMPLE

The London Times Says Boldness and Optimism Expected of Dominions.

London, May 13 .- The London

HANSON, CROZIER & EDGAR

DAILY MEMORANDUM.

Board of Education, 8. See top of Page Three, right hand orner for probabilities.

CORNELIUS—In Aingston, May 12th.
1920. to Mr. and Mrs. James Cornelius, 302 University Ave., a son. MARRIED.

HOLLAND—PETERS—In Kingston, at the Parsonage, Princess Street Methodist church, on Wednesday, May 12th, Sadie Mae, daughter of Mr. and Mrs. Cyrus Peters, of Kingston, to William Holland, also of Kingston, to William Holland, also of

RIGHT—HUGHES—In Sydenham St.
Methodist Church on May 12th,
1929, by the Rev. W. T. G. Brown,
Laura May Hughes, B.A., daughter
of Mrs. Mima Arthur Hughes, and
the late Albert Hughes, of Kingston, to Douglas Guy H. Wright,
son of Mr. and Mrs. Gordon Wright,
London, Ontario.

SMITH—At Emerald, Amherst Island, on May 3rd, 1920, Eliza Annie Smith, beloved wife of Robert Smith, aged 52 years.and 3 months.

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