



Easter Suits

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In black and colors; splendid wearing qualities, at 39c., 50c., 60c., 75c. a pair

R. WALDRON

HAD ILL-TREATED A HORSE

THE CASE WAS PROSECUTED BY THE HUMANE SOCIETY

Police Magistrate Thought a Pair Were Trying to Put Up a Fake Story in Regard to Liquor—Must Tell or Go To Jail.

William Fraser, who resides at the upper end of Princess street pleaded "guilty" in Police Court on Tuesday morning of unlawfully, wantonly and cruelly, treating a horse in the stable and was fined \$25 and costs. The Humane Society brought the case to court. J. R. C. Dobbs of the Humane Society was in court and was ready to produce evidence had the accused pleaded as he did. According to the story of Mr. Dobbs reports had been received about the condition of the stable in which Fraser kept the horses so the society had Police Constable Cotter make an investigation. This showed that the stable was very unsanitary due to not being cleaned as well as being very drafty. The horse was in very bad shape. Fraser was notified that unless conditions were improved in ten days action would be entered. At the end of ten days when inspected Dr. Nicholles found the horse was dead in the stall and the stable had not been cleaned.

Mrs. Hattie V. LeVeck, and a soldier named Tibbets, found that it did not pay to tell a "fake" story to Police Magistrate Farrell. Tibbets, arrested about a week ago on the charge of being under the influence of liquor, has been before the court three times during the week, but still failed to tell a story which satisfied the court. The court is trying to find out where he secured the liquor which got him intoxicated. At first Tibbets said that it was lemon extract. On Monday morning he said that he got the liquor from a man he did not know. On Tuesday morning a soldier who had been drinking with him said that Tibbets gave him a drink from a bottle which he purchased from some man that he did not know.

Police Magistrate Farrell informed the accused that he did not accept his story and would imprison him for three months or until such time that he was willing to tell where he got the liquor.

Hattie LeVeck, on Monday, informed the court that she got the beef iron and wine, but her statement did not have any weight with the magistrate who imposed a fine of \$20 and costs or three months.

Theatrical

At the Grand.

"The Great Shadow," the sensational labor play of Great Britain, was shown at the Grand Opera House, Monday afternoon and evening. The central figure is Tyrone Power, the noted actor, in the character of labor leader. The plot, which contains all the elements of revolution, shows Bolshevik agents working to gain control of the labor unions and assume direction with a view to precipitating a blood revolution. But they are discovered and overcome in time to prevent a national calamity by the vigilance of the secret service. Here you see Russian Reds, agents of Lenin and Trotsky, working in the labor unions. The whole play is an admirable presentation of the machinations of the Bolsheviks, which have actually been going on in all European countries, and the play is an education to the public.

In addition to this great feature picture, "The Great Shadow," other very entertaining pictures are to be seen. But the Grand has a great treat for music lovers in Madame Loritta Beck, a grand opera singer, whose equal is seldom ever heard by a Kingston audience. Her voice possesses marvelous power and sweetness. In purity of tone it is unexcelled. Madame Beck received her training in Boston, where she sang in Carmen in the Boston grand opera. She sang the "Aria" from Tannhauser, by Wagner, and "Kiss Me Again" by Victor Herbert. Madame Beck made a distinct "hit," and was greeted with prolonged applause. Besides the beauty and brilliance of her voice, she possesses a most attractive appearance. As an encore she sang "By the Lakes of Minnetonka," by Lawrence, most effectively. She is ably assisted by Mr. Shea, special orchestra conductor. Mr. Shea was director of the popular play, "Ben Hur," in 1917. This programme is to be seen at the Grand on Tuesday and Wednesday, matinee and evening.

At Griffin's.

William Farnum brings to his admirers the greatest charm of his art in the tenderest love play of his notable career, "Heart Strings," which opened an engagement at Griffin's yesterday. "Heart Strings," William Farnum comes forward in the character of a genius of music whose great talents shine as a light in unsuited surroundings. A violinist of great skill and beauty in the execution of his own compositions, he reaches the heights of fame only to sacrifice all. Love brings the sacrifice. So, as its appealing title indicates, "Heart Strings" is a great human love story. It presents this splendid impersonation of a real, big-hearted and lovable man as the centre of a screen narrative where devotion is the keynote. It is just such a part as will appeal with unusual drawing power to the multitude of Mr. Farnum's admirers, and one that will impress them with its wonderful qualities of this fine actor's creations. More than that, it is an inspiring example of sacrifice for when, at the opening gate of opportunity, this big brother is about to gain his first real artistic triumph, he leaves all to save his sister. To miss seeing "Heart Strings" is to miss one of the dramatic treats of the season. —Adv.

At the Strand.

"Soldiers of Fortune" attracted a full house at the Strand Theatre on Monday night. It is one of the most thrilling pictures ever presented to the public, and shows a true-to-life incident in the history of a South American republic. The commander of the army, who is really a bandit, continues to increase the forces under his command and when he has a

sufficient army for his purpose, proposes to the president that the mining rights granted to an American company be cancelled. Upon the president's refusal to comply with his request he causes his arrest during a review of the troops. This is where American heroism and resource come into the story. A wireless message is sent to the nearest U.S. cruiser and aid is sent to the mines that are being attacked. The user is killed and the rightful president restored to power. All of the scenes are most elaborate, making the picture one of the biggest undertakings ever put on the screen. Besides the action in the thrilling revolutionary picture a most touching love story, in which Norman Kerry is the hero, is unfolded. Kerry takes the part of "Clay," the American mining engineer, and he makes a great hit in the piece, frustrating the revolutionists in a startling manner. This play is accompanied by a number of most entertaining and instructive pictures, while the music rendered by the Strand orchestra is known throughout the city as being at all times most up-to-date and taken only from the greatest operas. "Soldiers of Fortune" will be seen at the Strand on Tuesday and Wednesday, matinee and evening.

LETTERS TO THE EDITOR

Kingston, March 30.—(To the Editor): We, the citizens of the city, feel we have a grievance regarding the fixing of our tariff. We do not wish to blame the police commissioners, because we think they do not know the real facts, nor has any one of them ever been in the business as carter.

Kindly allow me to express some facts. Two years ago John Hughes, then mayor, was asked to help us, and he took an interest in our work. We asked for ashes out of cellar at \$1 a load; that was all right, for we could get help at 25c. and 35c. a load. That left us for our horse and cart and our own work, 75c and 65c.

Now, the cost of living, as you know, has so increased the feed for our horses and the cost of repairs has almost doubled, we feel that we have reason for a just complaint. Our objective along this line is as follows:

- Tariff No. I. be changed from \$1 to \$1.25.
- Tariff No. II. remain as it is.
- Tariff No. III. remain as it is. . . .
- Tariff No. IV. remain as it is. . . .
- Tariff No. V. be changed from 85c. to \$1.
- Tariff No. VI. be changed from 65c. to 75c.

This would help to equalize the matter and give us a fair living wage. As it is, we cannot make both ends meet. We are not asking for much, but the increase of a few cents on three out of the six rates.

Then take the size of the load that you ask us to draw, and I think this is a matter for the Humane Society—a yard and a half of earth. Do you realize what that would weigh for a poor cart horse to draw? Over a ton, and then the cart box would not hold that amount. They are made to hold a cubic yard and that was always considered for years and years to be a load, even by railroad companies and on government works. Do you not think we have a fair reason for complaint in the interest of our poor dumb beast and ourselves?

Yours,
—CHARLES ANDRE,
Carter No. 77.

Fashion Services Sydenham Church To-night, second and third words from the Cross.

SUBSTANTIALLY LOWER.

The Pound is Climbing Back to Its Place at \$4.

(Canadian Press Despatch) New York, March 30.—Foreign exchange rates were substantially lower at the opening of the market here to-day. Demand sterling opened at \$3.85 1/4, or 3 1/4 cents below yesterday's closing. The Canadian dollar was quoted at \$1.75.

Bolshevik Active in France. Paris, March 30.—Bolsheviks in France have openly advocated overthrow of the government through armed insurrection. Senator Cherou declared in a senate speech.

HANSON, CROZIER & EDGAR PRINTERS

Market Square, Kingston

DAILY MEMORANDUM.

See top of Page Three, right hand corner for probabilities.

BORN.

BROWNLEE—At Kingston General Hospital, March 25th, 1920, to Mr. and Mrs. George Brownlee, 215 William Street, a daughter.

DESTERRE—In Kingston on March 25th, 1920, to Mr. and Mrs. Jack Desterre, 148 Stuart St., a daughter.

GIBSON—In Kingston, on March 29th, 1920, to Mr. and Mrs. Wellington W. Gibson 151 Union St., West, a son, Gibbon 151 Union St., West.

STITT—At Kingston General Hospital, March 28th, to Mr. and Mrs. E. R. Stitt, a daughter.

DIED.

LATURNEY—Entered into rest, March 28th, 1920, Jennie, second daughter of the late James Laturney. Funeral (private) from her late residence, 108 Frontenac St., Wednesday morning, March 31st, at 10 a. m. to Cataract Cemetery.

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- 2nd—Skilled designers.
- 3rd—Best materials.
- 4th—Careful workmanship.
- 5th—An intuitive feeling of youthful becoming fashions.

YOU ARE---

cordially invited Wednesday to inspect these new Spring Suits, and if you so desire we will place aside any model that may take your fancy.

John Laidlaw & Son, Ltd.

Children's Boots For Easter

We have lots of splendid Boots for Boys and Girls—all purchased at old prices, before the advance—we give you the benefit of our buying and sell you good shoes for your children, at reasonable prices for real leather.

- A Splendid Boots for Boys at \$4.00 Made of Box Kip Leather. Sizes 1 to 5.
- A Splendid Kid Lace Boot for Girls at \$3.50 Size 11 to 2.
- A cheaper grade at \$2.75 in sizes 8, 9 and 10.
- And a Special Table of Bargains in sizes 3 to 7 1/2 at \$2.00



Lockett's