SCHOOL BRITISH WHIG

FIRST YEAR

FRIDAY, FEBRUARY 20, 1920



Raising Poultry

Poultry raising is both interesting and profitable, and boys or girls suc-ceed equally well at it. There are two lines of profit—selling eggs and raising young chickens for broilers.

If you decide to sell eggs, buy young They should begin laying the latter part of September, and continue all winter. During the cold season, laying hens must have a light, roomy house, with plenty of fresh drinking water. Gravel, charcoal, or oyster shells must be provided, and they must also have exercise. This is best provided by throwing grain into five or six inches of straw or cornstalk l'tter, and making them scratch for it. Dry mash and mixed grains are best for feeding, with all the green stuff wou can aslugge from the green stuff you can salvage from

If you decide to raise broilers, buy the day-old chicks. Get these as soon as they are on the market, which will probably be about the last of February. In ten weeks the chicks should weigh a pound and a half, and in the city would bring seventy-five cents a pound. You can probably buy day-old chicks for fifteen cents apiece. You must have some sort of a brooder for them. The best way for a beginner is to spend about five dollars for one of the brooders on the market, containing a heating lamp and a hover. The best food is one of the buttermilk preparations. As to the variety you select: Leg-horns are among the best for broilers,



because they take on flesh more rapidly. For eggs, Rhode Island Reds or Wyandots are the most satisfactory.

See that your goods are of the very highest class, then look for high-class markets. If you are not well acquainted in your nearest city, perhaps you have a friend who can get you started on or-ders for broilers. Look about in your own town for families where there are invalids or little children. You can take them fresh eggs every day, if they wish, and 24-hour eggs bring from three to five cents a dozen more than ordinary

(Tomorrow boys may learn how to ecome a hotel manager.)

How Harold Got Work.

One bitter, cold morning in January as I was going to school my attention was attracted by a tall well dressed man who was talking very earnestly, to a poorly clad boy. As I drew mearer I overheard

some of their conversation but couldn't help noticing the contrast between the two, one showed every mark of great wealth the other ex-treme poverty. The man was asking him why he didn't get work and he Junior Third. was saying that he had tried and tried but couldn't get any. What kind of work can you do?"

"I am willing to do any thing but person of Charles II. Immediately the Dame Convents students over 14, I haven't much education as my fa-spirit of the people was changed. There will be two prizes in each ther died when I was only three During the stern rule of Cromwell class for the best essays. The subyears old. 'His business had failed the power of the Parliament and the ject of the essay is one which will shortly before his death and we were people had slumbered. But now the give the children every scope for left poor. During my mother's illness power of the Parliament was restor- their own ideas. It is "How Educaget one since."
"What is your name?"

to Ed. Aubry. Are you really his

"Yes," replied the boy his face A heaver is not a very large ani- and must not exceed 250 words in brightening up as the kind man mal. I have seen one weigh 30 lbs. length for classes I. to III, or 500 slipped something into his hand and Its color is dark brown. It also has a words for class IV. The prize-win- stories will appear in Saturday's taking the boy's address said he broad flat tail which is scaley like a ning essays in each class will be pub- School British Whig. They had to be would have him a job next morning. fish. George Stevenson, aged 11 years. A beaver can cut a tree down as as well as any others of merit.

St. Mary's School.

Making of Shade Rollers. When I lived in Toronto I went to the Stewart Hartshorne Company, situated on River street, where the shade rollers are manufactured. I will try to describe the different stages of manufacture. The factory receives pine sticks, rough sawed, from two to three feet long and one to one and a half inches square. They are put on steel trucks in square piles, eight feet high and about one inch apart. They are then put in the dry kiln. This dry kiln is heated with steam from the boiler, pipes being laid over the bottom of the kiln. The emperature is kept between 100 and 120 degrees. They are left for a few days till they are dried. As the dry ones are used others are put in their places. One kiln holds about "Ifty truck loads. They are then, put through machines called stickers, one at a time, coming out perfectly round. Then they are taken to the boring machines and the holes are bored in one end to receive the springs. They are then sawed in the different lengths. Then there is the spring room where the spiral springs are made that operate the rollers. They are then taken to another part of the factory where the springs are put in. The caps are then put on the end to attach to the brackets in the window. They are then bored and

There are a great number of machines to which pipes are attached, all leading to one galvanized pipe, four feet in diameter, through which a suction fan sucks all the shavings to the boiler for fuel which at most times is sufficient to keep up steam in the boilers.-Ernest James Callan, age 10 years, St. Mary's school.

sent to another factory where

"I Can't."

Not very far from here lives a little girl called Polly. She has a very bad habit of always answering "I Can't" when spoken to.

On Polly's birthday she received many presents among which was parrot. She spends most of her time playing with it. This parrot is very shy in his new home and will not speak. Nevertheless he has learnt the two ugly words. "I can't" from Polly. Polly is always trying to make him speak but he will not. One day while Polly was coaxing him to speak he

answered. "I Can't" Polly was very much disappointed when she heard this everybody started to laugh exing. From that day never was she heard to utter those words which pefore she so often used.—Eric Knott, age 10 years, Junior Third, St. Mary's School.

Central School.

A Very Pleasant Hour. On Friday afternoon we had an excellent concert instead of a Valentine Hazel O'Grady, Ora Christmas, Phyl- will be taken into consideration lis Harvey, and Sydney Fleet. The judging the essays, teacher gave a reading, which we en- The four classes are as follows: joyed very much, from "The Birds" Christmas Carol."-Dorothy Scriver, years.

The Stuart line of kings was res- to fourteen. tored to the throne of England in the Class IV .- Collegiate and Notre I lost my job and hadn't been able to ed. The churches now had stained- tion Could be Improved." The

I DON'T KNOW

a tree he stands on his two hind legs. When the tree falls he cuts all the branches off and takes them to the river. Then he comes back and cuts the tree trunk into lengths .: They are also taken to the river or stream. These are all floated to where the beaver is building the dam.

a tree he cuts it so as it will fall to-

ward the water. When a beaver cuts

The beaver dam is built across a stream or a river to hold back the water. Often if there is a road near the bank of the river it is flooded out. This dam is built of the trees which he cuts down. A man cannot put any the sticks out they are wedged in so tight. The lumbermen sometimes have to blow the dam out.

There is also another beaver which called the bank beaver. He is the lazy one and the others will not let him live with them. So therefore he is put out and he is so lazy he will not build a house for aimself be just digs a hole in the bank. Therefore he is called the bank beaver .- Mildred Fraser, senior third.

A Snow Ball Match. On Friday, Feb. 13th, 1920, the teachers of our school allowed us to have a snowball match during recess. The Sr. III and the Sr. IV classes were to be against the Jr. III and the Jr. IV, but the Jr. IV were trying an examination so they could not come out. Then the Sr. and Jr. III stood the Sr. IV but that was not fair because the Sr. IV was outnumbered three to one. So some of the Sr. III class came to the Sr. IV side. Then the snow balls came thick and fast we certainly had some fun. There was no rough playing because there were four teachers out watching us. I.enjoyed it very much and I think the rest did too .- C. Leatherland. Senior Fourth.

The Farmer and the Brownie. A farmer resolved to move away from his house. He was troubled with a bad brownie. "So you are

moving," said his neighbors to him. The brownie had hid in the furniture. The farmer piled all his household goods on a great van, and was ready to start off. "Yes" said a little voice from the churn in the middle of the load, "We are all moving." There was no use moving after that. -Ethel Watts, age 13 years old Cen-

A Valentine Received By a Teacher. Dearest Teacher our hearts entwine, Just say you'll be my Valentine. Your heart is tender, your patience

So many pupils by your side.

When subjects seem so very blue, This is the time we look to you: And I hope, that I shall be in time To claim you for my Valentine.

Good-bye dear Teacher I wish you joy. The writers a girl. But should be a boy.

-(Contrib.)

An Essay Competition. As promised some time ago, the box, but I think a concert was nicer. School Editor is now able to an-Sydney Fleet was the chairman. Ma- nounce an essay writing competitionrion Donoghue, Florence Mcliroy and for the children. In order to make Ruby Morris sang songs, Katie Ryan it possible for all the scholars to sang a very nice hymn, first in Eng- enter, the competition will be dilish, and then in Hebrew. All the vided into four different classes. girls sang a song, "Bonnie Prince The same subject will be set for all Charlie." Recitations were given by classes, and the ages of the children

Class I .- Children under ten

Class II.-Children from ten to Class III .- Children from twelve

glass windows, bishops, and prayer- School Editor has chosen this sub-books. Pleasures and amusements of ject because he feels it will be of "Harold Aubry," sadly replied the all sorts sprang into life again, great interest to the teachers and Among these was the re-opening of principals and to the Kingston the theatres. Holidays of all kinds Board of Education to know just "Edward Harold Aubry."

"Edward Harold Aubry."

"Ed. Aubry! well! well! that's what is usually known as the Restorsent educational methods, and to strange." "What I am to-day I owe ation.—Lois Valleau, Senior Fourth, have their ideas on how they could be improved. The essays must be the unaided work of the scholars,

women at a bargain sale.

If you want to see the real thing A progressive man is one who has in frenzied finance watch a crowd or the ability to stand still while others If you want to see the real thing faces at windows, or they will be A man is apt to take affront if reshot on sight.

A woman says a cloven breath inquested to take a back seat.

A woman says a cloven breath inquested to take a back seat.

SAUSAGE DAY?

Every Day Science

A Thermostat

for Bos

Mechanics.

BY GRANT 'M. HYDE What is there inside the thermostal the house is cold, daddy? I don't see how a little metal affair like that knows

"Surely metal knows when it is hot or cold. It 'feels' heat as much as we do. All metals shrink with cold and expand with heat, and some metals are extremely sensitive. It is because some metals shrink and expand more than others that a thermostat is possible This one that runs our furnace can feel a change of two degrees-much less than you can feel.

The working part of a thermostat is a little bar of two different metals say, steel and brass-riveted together into one piece with the steel on one side and the brass on the other. Sometimes it is shaped like a bar and sometimes like a spring. Now brass is more ensitive to heat than steel is, and, when the heat rises, the brass side expands faster than the steel and causes the bar or spring to twist toward the steel side. In the diagram here, the bar (C) moves toward A. When the temperature falls, the brass shrinks faster and pulls the bar toward its side, or toward B.

"In the thermostat that runs our furnace, A and B are electrical contacts wires running to the basement When the temperature falls and C ouches B, it closes a circuit which through magnets, releases a weight-motor that opens the furnace draft. As the temperature rises, C moves over to A and closes another circuit which causes the weight-motor to close the draft. When we set the temperature by moving the little pointer to 05 or 70, we move A and B so that one or the other is nearer the present position of



C, and the temperature must fall lower or climb higher to move C enough to make the electrical contact. "Thermostats are used for other things besides furnaces. They are used

to regulate the temperature of refrig-trating plants, to play watchdog in any soom or building where a constant heat ir cold is desired." (Tomorrow: "How a Girl May Be-

The regulations are simple to ob-

1. Essays must be written by the pil without assistance whatsoever from parents or teachers. Books or the library may be consulted. 2. Essays must not be more than 200 words in length in classes I. to

III., and 500 words in length for Essays may be handed to the teacher or principal to be sent to the School Editor, or sent direct to

the Whig office in an envelope addressed "School Editor." 4. The closing date for this competition is Saturday, February 28th.

fice before that time.

5. There will be two book prizes in each class. Neatness, material of essay and composition will be considered in choosing the winners. Now then, children, here is your contest. The School Editor wants to have as many essays as possible from each school, and asks that the children will send in their efforts as soon as they are ready. Remember the closing date, and be in time. The winners' names will be announced

as soon as possible after the close of the contest, and the prizes will be presented to the winning pupils by the School Editor as soon as can be arranged by the principals of the

lished in the School British Whig, kept out to-day because of lack of

When She Wants

make them - the kind that

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JEFF, OLD DEAR, IS JOLLY WELL RIGHT AT THAT.

Inhabitants in the Saar Valley, Every third-class actor imagines occupied by the French troops, have he's the real thing, but, of course, been instructed not to show their the public has such poor taste.

BY BUD FISHER



THAT'S STRANGE!

WHETHER IT COMES IN THE FIRST WEEK, THE SECOND WEEK OR WHEN! I SHALL JOLLY WELL ASK MUTT.



MUTT OLD DEAR,



