

DRESS

BY ANNE RITTENHOUSE

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Odd and Ornamental Pieces of Peltry Are Substituted for Coats on Many of the One-Piece Frocks That Do Duty in the Afternoon.

Women continue to wear thin gowns in hot houses. The outside weather has no effect upon the indoor clothes. This is a sensible view to take; a good action in apparel that promotes health.

Probably the most uncomfortable woman at a party is the one who wears a gown that is too warm for a hot house drawing room, or tries to keep her furs over her shoulders at an afternoon tea or a restaurant lunch.

The question of health is a big one,

but it is outside the domain of fashion actually, if not theoretically. Women will wear furs, no matter what the temperature. The heat of August does not dismay them. Furnace air does not deter them. They like the appearance of fur over the shoulders or under the chin. They consider it artistic.

Therefore, they have come to the conclusion that the upper part of a frock must be thinner and thinner in order to serve as a foundation for the hide of a beast. One can wear tulle inside, you know, when the thermometer is zero outside, if enough peltry is added to establish a balance. And this is practically what women do.

There never have been so many frocks worn in mid-winter with bodices of net, chiffon and metallic lace.

That Omnipresent Fox.

Now if a woman fixes her mind on the use of fur in the afternoon over a thin blouse, she will not be content to abide by a large fox swung about the shoulders.

This may be artistic to certain eyes and it is quite comfortable and convenient to one besides, but it is commonplace. Everybody who has had any money to invest in a bit of peltry has bought a fox, or something that goes by that name. Cats may have served the purpose, common garden, backyard cats; but we should not be too cynical when a thing looks well and meets the money in our purse.

However, the fox as a novelty has had its day. One may pay two thousand dollars for a rare breed or twenty-five dollars for something that is merely a piece of hide with hair growing on it, but the effect is always that of an animal strung around the neck; paws and tail dangling around in a dead and helpless fashion. If not the fox, then what? That is

the question. Women have answered it in their own way. Much ingenuity has been shown. Odds and ends of peltry have been taken to small furriers and combined with Chinese brocade, with pieces of metal cloth covered with opalescent chiffon, and the result has been shoulder drapery that is out of the ordinary and has something of the allure of the East.

All of this is what we need—the stimulating of personal endeavor in apparel, individual ingenuity combined with thought and painstaking effort to get away from the obvious. When we achieve that work, we shall be far better dressed than today.

Victorian Capes Revived.

Now, among these bits of shoulder drapery that are worn with thin afternoon frocks in the house, are Victorian capes. The shape of them is not far removed from the shawls that the women of England and Ireland tie around their waists—dark shawls they are in Great Britain, but rather glorious when they get into the Balkan lands. The new bits of peltry are made in the same shape as these and have something of the colorful brilliancy of Slavic apparel.

The sketch shows one that is distinctly individual. It is of brilliant green and gold brocade, made in scarf

SECRETS OF HEALTH

By DR. L. K. HIRSHBERG
A.B., M.A., M.D. (Johns Hopkins University)

Show me a house where bottles or boxes of medicines, paints and powders are allowed to remain in reach of any one hour of the day or night and I will show you a home where soon or late some one is going to be poisoned. In case of poisoning apply the antidotes at hand and summon a doctor.

Within the last few weeks this has again been verified. Mr. W.—mixed himself a dose of salts, as he thought. Some hours later his wife discovered he had taken her face powder instead. A hasty analysis of this proved its contents made of mercury and lead. He almost died of his mistake.

Miss A.—applied what she thought was "white iodine" on her face. It was carbolic acid. She will be scarred for life.

Two children of Mrs. B.—reached up to a table on which was a box of "laxative," so-called. The children ate 40 of these tablets, each of which contained two grains of acetanilid. They are alive to tell the tale only because of prompt remedial measures.

My grandfather once swallowed a mouthful of ammonia before he realized it was not the medicine he thought it was. Only the prompt employment of vinegar and lemon juice saved him.

Remedies for Mercury.

Mr. J.—took a "headache tablet." He swallowed a quantity of it, thought it tasted differently and spat out the rest. He did not mention it until a week later. Then a strong metallic taste in the mouth, a free flow of saliva and cramps a week or so later sent him to me. It was evident he had taken mercury in some form, but it was too late to give the raw white of egg which is used immediately after any kind of mercury is taken. Then two or more eggs or finely chopped meat or milk will clot with the mercury and a stomach emptying by any means will throw it out.

Dr. W. S. Stump and M. H. Foster, of the United States Public Health Service, suggest that a man alone, who accidentally swallowed tablets, medicines or powders of mercury, stick a pin in his own veins and suck his own blood, as the albumen of the blood will combine with the mercury as well as egg white, milk or

"SKIN THE CAT"

But if you won't exercise vigorously you must take "Cascarets."

There is nothing like bending exercises, taking long walks, or chopping wood to keep the liver and bowels active, but most folks take their exercise in an easy chair. Such folks need Cascarets, else they suffer from sick headache, sour, acid stomach, indigestion, colds and are miserable. But don't stay bilious or constipated. Feel splendid always by taking Cascarets occasionally. They act without gripping or inconvenience. They never sicken you like Calomel, Salts, Oil, or nasty, harsh Pills. They cost so little too—Cascarets work while you sleep.

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Victorian shoulder scarf of brilliant green and gold brocade edged with wide bands of sealskin. It fastens in back. The Henry the Eighth hat matches the scarf, so do the muff and handbag which are combined.

fashion, the ends tying at the back of the waist. It is edged with deep fur and is quite capable of keeping the upper part of the body as warm as a rabbit's nest.

There is a tam to go with it, made of brocade and fur, and the muff which also matches, has many pockets inside to make it serve as a bag.

THE HOUSEHOLD

Edited by Anne Rittenhouse.

AND STILL MORE SWEATERS.

Don't imagine that sweaters are done for.

Because they are not.

In fact, as things look now sweaters will be an even more important detail of your wardrobe when spring draws near than ever before. And now that long evenings are coming it is a very good time to look forward to spring sweaters, that is if you are one of those women who have turned your trick of knitting socks for soldiers to account in other ways now that the demand for said socks is no more.

One thing remember—most of the really smart sweaters will be short-sleeved. The sleeves destined for winter will be even shorter. This is a happy compromise between the full-sleeved sweater and the sleeveless model. The effect is smart and entirely suitable in a season when short-sleeved blouses are the fad.

As for colors, turquoise blue is still in very good repute, and so are some of the lighter shades of brown. Corn yellow is also good and gray is coming to the fore. Blue green—jade green—is the favorite, and sometimes this is used with tan worsted and sometimes combined with gray. Henna will enjoy some vogue, but the most part it will be the lighter, brighter shades that are used.

The type of sweater that is most in favor is the one that terminates eight or ten inches below the waistline with a waistline defined by three or four inches of purling—this comes very slightly below the normal waistline. The ripple sweater is practically a thing of the past and though one sees an occasional flit crocheted sweater they will not be in so great evidence as the knitted sort.

A very interesting sweater is made of silk and wool, the silk being on the outside and the wool inside. The effect is charming as the wool gives an appearance of firmness to the sweater even when seen simply from the silk side. Besides it provides a sweater that really gives protection against the cold which at the same time appears like silk.

Literature written more than 100 years ago mentions two breeds of poultry still being raised in China, while incubators now used are the same in principle as those employed in Egypt 4000 years ago.

To aid in the capture of automobile thieves a Los Angeles man has invented a clamp to be locked about a tire which makes a loud noise each time it strikes a pavement and leaves an easily followed trail.

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That film is what discolors—not the teeth. It is the basis of tartar. It holds food substance which ferments and forms acid. It holds the acid in contact with the teeth to cause decay.

Millions of germs breed in it. They, with tartar, are the chief cause of pyorrhea. Scientists have for years sought ways to combat that film, but the methods proved inadequate. Then one man, after extensive research, applied activated pepsin—a digestant—to the film. And many clinical tests seem to clearly prove that he solved this great film problem.

We ask you to see for yourself. This pepsin method is employed in Pepsodent, and we offer a 10-Day Tube. See what it does when you use it. See the results in ten days. It will show you a way to clean your teeth as you never have cleaned them before.

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