

# WORTHY OF NOTE

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"If Off Your Route It Pays to Walk"

### Theatrical

**At The Grand.**  
To-night will be the last opportunity afforded the patrons of the Grand to see Sessue Hayakawa in "The Man Beneath." This picture is a very unusual one, and has caused much comment throughout the moving-picture world, and Mr. Hayakawa is seen at his best in this story of the far east. "The Darling of Paris," with Theda Bara in the leading role, is a splendid picture of Paris in the middle ages. The story concerns a young gypsy dancer's struggle against the advances of an unscrupulous gallant of that time. The story, based on Victor Hugo's novel, "The Hunchback of Notre Dame," is one of the most interesting ones that has ever been identified with French literature. Comedies and other reels of good pictures, with an act of novelty vaudeville, complete the bill for to-night. For the last part of the week "One Week of Life," with Pauline Frederick as star, will be one of the feature attractions. The play deals with one of the social problems of the day and is a story well worth while. There will be another big feature and reels of good comedy and other pictures and an act of superior vaudeville for Thursday, Friday and Saturday.—Advt.

**At the Strand.**  
The expenditure of a quarter of a million dollars, costumes worth a king's ransom, and the services of 1,500 persons, from director, scenario writers and art designers to an ensemble that embodied a small army in size, represent but a part of the tremendous outlay in money, time and effort given by Metro to the production of "The Red Lantern," in which the incomparable Nazimova appears at the Strand Theatre to crowded houses. "The Red Lantern" is truly colossal when it is judged by the combination of the supreme artistry of its brilliant star and by the sumptuous environment provided for her and her supporting cast. It has the added value of being based upon one of the most talked of novels of the decade, "The Red Lantern," a romance of the ancient city of Peking, from the pen of Edith Wherry, and published by the Bodley Head. The total cost of producing "The Red Lantern" was, in round figures, \$250,000. The time required to make it was three months; eight weeks in actual production and four weeks devoted to elaborate research work carried out by June Mathis and Albert Capellani, who made the screen adaptation and scenario, in order to insure absolute accuracy in the matter of Chinese life and customs. Nazimova's gowns alone—the splendid robes of state worn in the imperial court of the Manchus and the fantastic habiliments of the Goddess of the Red Lantern among them—were worth \$75,000, and the costumes worn by supporting principals in the large cast and those of the hundreds of "extras" figuring in the palace scenes and the bloody street fighting scenes reproducing the Boxer uprising in Peking at the time of the siege of the Allied legations in 1900, were worth \$50,000. Real Chinese rugs used in the production represented a fabulous outlay. "The Red Lantern" will be shown to-day and Thursday.—Advt.

**At Griffin's.**  
Again last evening a large audience witnessed Wallace Reid in "You're Fired," his new picture, and went away highly pleased with this delightful photoplay. In this superb photocomedy, Mr. Reid is seen as a young man in love with the daughter of a stern railroad magnate who withholds his consent to the marriage of his daughter until the young man has worked three months at some employment without being fired. That doesn't mean much to most persons, but it meant a great deal to a man of the stamp portrayed by Mr. Reid. How he wins out after many narrow escapes, some serious, some ludicrous, makes up one of the most delightful picture subjects ever shown at this or any other theatre. You will want to see this photoplay, for it is one of Wally's best. Don't miss this picture, to-night, when it will be shown for the last time.—Advt.

**Military Sports Committee.**  
A meeting of the military sports committee will take place at the Y.M.C.A. building on Friday evening for the purpose of organizing a hockey league. The S.C.R., A. & N. and G.W.V.A. are reported as having good teams and the feasibility of carrying out a hockey series will be thoroughly discussed. At the same time the proposal to form a permanent athletic association will be taken up, and if a definite conclusion is reached, committees will be appointed to take charge of each feature of sport.

Christmas will soon show itself in the store windows.  
Buy a bond before they are all gone.

**HANSON, CROZIER & EDGAR**  
**PRINTING—All Kinds**  
20 Market Street 11 Kingston  
DAILY MEMORANDUM  
See top of Page Three, right hand corner for probabilities.

**DIED.**  
HADLEY—At Sydneyside, Nov. 6th, 1919, at the home of his daughter, Mrs. Ernest Ames, Hiram Hadley, aged 83 years.

**JAMES REID**  
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**Died in Toronto.**  
The death occurred in Toronto of Thomas Pecker, who was about seventy years of age. He was born in Kingston, and for a time was employed in the locomotive works with his father. His father died two years ago. Thomas Pecker taught school for several years, but of late years has been engaged in coaching Varsity students and matriculation candidates. He was a man of exceptional ability, and was a student of no small renown, but he was a recluse. George Meadows, a former Kingstonian, and an acquaintance of the deceased interested himself in the case, and looked after the arrangements for the funeral and burial at Prospect cemetery.

**Porter-Young Nuptials.**  
The wedding took place on Wednesday of Mary, daughter of Thomas Young, of Bedford, and Edward Porter, son of Mr. and Mrs. Thomas Porter, of Elm street. The ceremony took place in St. James' chapel and Rev. Father Powell officiated. The bride was unattended. The couple left on the afternoon train for Toronto and points west, and will reside in Kingston on their return.

Butter and axle grease looks alike to a man in love.  
Hash is the ghost of a square meal.

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60 pairs Ladies' Black Kid Lace Boots, Spool Heel and Military Heel, Grey Suede Tops.

## Friday \$3.95

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Nothing like a pair of good Wool Blankets or a nice, warm Eiderdown Comforter

Woollen Blankets—in white, grey and red; best Canadian and imported makes; from \$5.50 to \$27.00 a pair

Flannelette Blankets—in white and grey; all sizes, at less than mill prices.

Beautiful Eiderdown Comforters—covered with down-proof Sateen and Satin; handsome patterns; warmth without weight; special value at \$10, \$12, \$15 to \$29.00

English Satin and Marseilles Quilts — for single, ½ and double beds; pretty designs, at very special prices.

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