

In the Realm of Women---Some Interesting Features

LOVE and MARRIED LIFE by the noted author Idah McGione Gibson

Our New Home.
I am wondering if I have always been unduly sensitive or whether it is only human to be uncomfortable when one feels out of place among a gay party?

I think perhaps it is a human trait for I recall that John was as ugly as a bear when he appeared at an affair in a business suit, and fowed all the rest of the men of the party in dress clothes.

He did not carry off his annoyances and chagrin nearly as well as I did although he was among old friends and who understood, while I was making my first appearance and was sure to be subjected to very critical analysis. I remember John said, when he got home from his party, that he would never visit that house again—that the hostess should have told him that it was to be formal, and it was nearly a year before I could persuade him to accept another invitation there. Being married to the man who put me in this position only two days after my wedding day I could not very well get rid of him had I so desired, and poor, dear John, I didn't want to.

When we came home in the car he was so loving and sweet and so perfectly satisfied with all that had happened at the club that I hadn't the heart to tell him of my unhappiness.

"Well, that's over," he said, "and you've been introduced to the gang. Pretty decent lot of folks, aren't they? The women are the handsomest in town and the men are all good fellows, Karl Shepard, to whom I am glad to see you take a fancy, is my very best friend. Karl would do anything for me!"

"Yes, even to taking pity on your wife when she was in a most uncomfortable position through your thoughtlessness!" I thought, but I did not speak, I could not hold this in my heart, however, because John, with his arms around me, was saying: "Sweetheart, do you know we are going home, and from now on we are going to be the happiest people on earth?"

In John's arms I forgot heaven and earth and all that is in them, and I closed my mind to every thought except that of his nearest and dearest. There seems to be but one bond and that is the cord from his warmly beating heart to mine.

Madame Gordon did not make her appearance at breakfast next morning. John did not make any great ob-

jections when I insisted that I could not sit in his mother's place. Sometimes I have thought that I made a mistake in this because every day that we lived in the house with Madame Gordon the head of it was full of annoyances and humiliations for me. I learned most thoroughly that it is true that no house is big enough for two families.

Although Madame Gordon knew that I had graciously insisted upon her retaining her place as head of the household, never while she lived with us did she consult my comfort or inclinations in any way. I was made to feel that I was an interloper—always.

I never knew just what John had said to her but he is absolutely honest, even though brutally frank, and I am sure that he told her that he wanted me to run the house and that I through consideration of her feelings, did not wish to do so.

One of the reasons I had for thinking this is that late in the morning, when John and I had finished our breakfast, Madame Gordon sent for me to come to her room.

I went in fear and trembling for I understood the advantage she had scored over me by this summons.

I rapped lightly on her door and heard in her cold voice the words, "Come in."

"Does anyone ever 'Come in' with a falling accent when she is graciously inclined toward the visitor? I never do. The most gracious act, of course, is opening the door of one's intimate room, oneself. Secondly, one says, 'Come,' with a rising inflection."

I am very sensitive to the greetings of my friends and my heart sank at the cold curtness and implacability expressed in those two words: "Come in."

I do not believe that I am more easily hurt in this matter than the majority of my sex and the greatest martyrdom that comes to modern women is the habitual impoliteness of those who love them and those with whom they are thrown in contact daily. Every woman in her heart knows this.

Since the time that Madame Gordon crushed me with the nasty way in which she enunciated a perfectly common greeting I have tried never to be impolite to anyone for whom I felt the slightest consideration.

I had no illusions as to the reception I should receive as I entered that door.

(To Be Continued.)

FOR AUTUMN WEAR

Parisian Design That Is Smart and Original.

Navy Blue Best Color That Could Be Employed for Such a Costume—Smart Velvet Toque.

It is an accepted fact that the more exclusive society leaders purchase their autumn and winter trousseaus at Biarritz at the end of the summer season. Novelties are shown there, just as they are shown at Monte Carlo in early spring. It is "the thing" to buy dresses, mantles, and hats at Biarritz because "everyone does it."

This year the Biarritz dress artists, such as Paquin, Callot, Redfern, Darne and so on, are showing some really startling models, writes Idalia de Villiers in the Boston Globe. The barrel outline is very much in evidence; and as to flounced skirts they may be said to be ubiquitous. I am very much afraid that the barrel outline has come with intention of staying. It is not really pretty, neither is it becoming to the average woman, but certainly it is unusual.

Many of the more eccentric autumn models are frankly stiffened; nearly all are piped with strong horse hair to give the desired stick-out effect. The latter method applies especially to tunic-coats and tunic-blouses. Take for example the Paquin model sketched. Here you have a really beautiful autumn costume which is smart and original without being eccentric. The material was navy blue pout de sole and avery serge, the silken material forming a panner-coat which was cleverly stiffened at the hem.

This coat ran into a long, wholly unexpected peak at the back and on the collar there was an immense silk tassel, the same color as the dress.

velvet toque shown in this sketch. This is one of the latest models from the Maison Lewis of Biarritz, and it represents the toque of tomorrow. All the best Paris milliners are making large and very full toques, either in velvet or in tulle, with an effective touch of short-haired fur on the crown.



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"O dear, I do wish father would buy me some more Victory Bonds"

SPACE CONTRIBUTED BY THE PROPRIETORS OF FRY'S COCOA

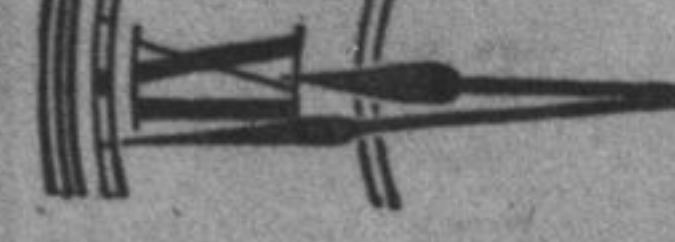
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To blaze an aerial trail or passenger and freight traffic between New York and Havana an aeromarine flying boat belonging to the Aero Limited, Inc., left for Cuba carrying two pilots, three passengers and \$100,000 worth of fountain pens.

Leader Drury admits there is a strong feeling among the farmers in favor of the system of electing Ministers by vote of the legislature.



Less than 1 Minute
to make a cup of OXO with an OXO cube—nourishing—easily digested and delightfully flavoured. OXO gives freshness and vigour to mind and body—counteracts the effect of fatigue, and makes good the wear and tear of everyday life.

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CANADA WINS SIX PRIZES.
Results of Imperial Competitions—
Australians Lead.
London, Nov. 3.—The National Rifle Association has issued the 1919 results of the imperial challenge shield competitions, which have been held annually throughout the empire since 1910, each team shooting with a miniature rifle on its own range.

In the senior division for boys over 15 years, 775 teams entered and 554 teams competed in the junior division, representing a total of nearly 14,000 boys. The challenge shield, medals and prizes are presented by Lieut.-Col. Raymond W. Fennell of South Africa.

A feature of the results in the

senior competition is that most of the leading prizes are won by Australians. The excellence of the military training of the Australian cadets is very marked.

Canada wins, in all, six prizes out of a total of 223, namely:

Senior competition—17th, Colchester County Academy; 44th, Smith's Falls Collegiate; 58th, Belleville High School; 67th, No. 1 Platoon, A Company, Kingston Collegiate Institute.

Junior competition—33rd, Smith's Falls Collegiate.

Of the remaining prizes Great Britain takes forty-five, including junior shields, Australia forty-nine, including the senior shield; New Zealand nine, and South Africa ten.

The 1920 conditions will be issued shortly, and will remain almost the same as in 1919, with the exception that the age limit is reduced from 20 to 15 years in the senior competition.

It is hoped that Canada will enter more teams.

Irish M.P. Starts Hunger Strike.
Dublin, Nov. 3.—Ernest Blythe, Sinn Féin member of Parliament, on Friday was sentenced by court-martial to a year's imprisonment for having in his possession a document advocating the persecution of relatives of the police.

Mr. Blythe disclaimed all knowledge of the document and characterized its proposals as abominable. The prisoner has gone on a hunger strike.

The strike of the miners in the United States soft coal mines will have little, if any, effect on the Canadian National Railways unless it continues for a considerable time.

Pannier Coat in Thick Navy Blue Pout de Sole, Over Plaited-Serge Skirt.
The serge skirt was finely plaited and moderately short and the coat opened over a beautiful waistcoat made of white glove kid and delicately embroidered in tiny jet beads.

The sleeves of the coat were short, and the idea was that very long black kid gloves, mousquetaire in style, were to be worn. This costume would look well if copied in serge throughout, the coat lined with silk or brocade, and the turn-over collar in dull black satin. Or the whole dress might be made of black satin, to be worn under a loose cape-wrap of divette or velvet.

Please take special notice of the big

Embroidery of White Wash Silk or Flax Thread is Pretty—For Color Effects.

A linen cushion cover may be quickly embroidered in white wash silk or flax thread with insertion of cuny lace.

Should a touch of color be desired, the cover might be drawn over a colored cushion which would show through the lace. Allow a frill at each end and line this with the same color as the cushion. Tie with a colored cord.

Where a strong color effect is desired, the cover might be of cornflower blue linen with nut-brown silks for embroidery, the cuny lace being a deep tone of twine color.

Another finish for an edge is a band of its own material cut on the bias. Place a thick sheet of cotton wadding under the cover which you have embroidered. Both the appearance and the feeling of the cushion are improved by this addition.

Twenty dead bodies have been recovered from the Y. and O. mine at Amsterdam, Ohio. It is believed these include all the men in the mine.

All railway passenger and traffic service throughout Germany will cease for ten days beginning November 5, in an effort to save coal.

O'Brien to Build Paper Mill.
Fremont, Nov. 3.—The construction of a large pulp and paper mill is expected to begin next year at the end of Lake Temiskaming. The M. J. O'Brien Limited, a twenty-million-dollar corporation, which controls the O'Brien Mine at Cobalt and the Miller Lake-O'Brien Mine at Gowanda, as well as other large interests, is involved in the enterprise through having owned control of a part of the great water power of the Quinze River, the whole of which would make it possible to generate upwards of 100,000 h.p. or as much as 250,000 h. p., according to some estimates.

Lindsay Merchant Dead.
Lindsay, Nov. 4.—William Walker Needler, one of Lindsay's most respected residents, passed away Oct. 31st. Mr. Needler was born at Huntington, Que., in September, 1833. In 1862 he, with a brother-in-law, founded extensive flour and lumber mills in Lindsay, from which he retired in 1885. Ten years later he and his former partner developed the Fenslon Falls electric power for Lindsay. He was a member of the Presbyterian church. In politics he was an enthusiastic Liberal and was twice a candidate for the Dominion Parliament for South Victoria. Three daughters survive: Mrs. J. M. McLennan and Miss Needler, of Lindsay, and Mrs. Rev. P. A. Robinson, of Toronto.

Eddie Durman, professional single sculls champion of the United States and Canada, has challenged Alfred Felton to meet him in a race for the world's title.
Every man ought to leave at least enough money to settle the claim of the undertaker.

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