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ORGANIZATION IS COMPLETE

FOR VICTORY LOAN IN KINGSTON AND FRONTENAC

The Leaders Had a Dinner on Tuesday—The Objective For City and Country Is \$2,650,000.

The organization of the various committees for the Victory Loan 1919 has been completed and a dinner was given at the Frontenac Club on Tuesday where the greatest enthusiasm prevailed. J. M. Hughes, chairman for the Frontenac District, presided, and introduced E. B. Thompson, divisional organizer, who gave minute instructions to be followed in the work. Mr. Robertson and Mr. Mulholland, county organizers, and Dr. W. W. Sands, secretary, also spoke. A. E. Rankin, M.P.P. and Dr. Bruce Taylor were called upon and put pep into the workers. Dr. Taylor made a very witty speech which was very apt and was greatly appreciated. Mr. Truscott, warden of Kingston Township also spoke. There were 45 present, the rain preventing many workers in the rural districts getting into the city.

The objective which has been set for Kingston and Frontenac is \$2,650,000, and it has been divided as follows:

City of Kingston	\$2,065,000
Wolfe Island	80,000
Kingston township	100,000
Pittsburg	82,500
Storrington	75,000
Loughborough	70,000
Portland	75,000
Hinchinbrook	20,000
Bedford	25,000
Kennebec	7,000
Olden	5,000
Oso	19,000
Clarendon	2,000
Barrie	2,000
Miller	2,000
Palmerston and Canonto	2,000
Portsmouth	16,000
Howe Island	15,000
Total	\$2,650,000

Each district that reaches its objective will be awarded the Prince of Wales flag and each that increases it by twenty-five per cent. will receive the Prince of Wales plume. The drive will be started on Oct. 27th.

Theatrical

At the Grand. Unlike any musical comedy produced in years, with all its mirth-provoking humor, tuneful melodies, scenic splendor and elegant costuming comes "The Kiss Burglar," directed from a six month's engagement at the George M. Cohan Theatre, New York City, and is scheduled to appear at the Grand Opera House to-night. Aside from the magnificent stage pictures, resplendent raiment and a wide variety of ensembles, there are more than a dozen song hits anyone of which would stand singly as a classic. Dreamy waltzes, lively one-steps, whirling, syncopated modern tunes, blend in a melange of melody, the memory of which will linger for many a day. The book and lyrics are from the pen of Glen MacDonough, while the music was written by Raymond Hubbell. The company is an enormous one, including the famous Peacock Alley chorus, and the original Cohan Theatre production.—Advt.

"Mutt and Jeff's Dream." No comic cartoons of recent times have made such a hit with the public as the creations of Bud Fisher's "Mutt and Jeff" and for that matter, their popularity is not confined to this country alone. The "long and short of it" as they are familiarly called are known all over the world, even in those sections of the globe where English is not spoken. As real comedians the twain probably have no equals. Their very name seems to be the signal for uncontrollable mirth. "Mutt and Jeff's Dream," is the title of their latest hit said to be the best and funniest of all their "cut ups" being one big laugh from start to finish. They will be seen at the Grand Opera House on Saturday, Oct. 25th, matinee and night. The cast includes a chorus of stanningly gowned pretty girls who can both sing and dance, which helps to make this attraction the best popular priced offering of the season.—Advt.

At the Strand. "The Way of a Woman." Norma Talmadge's latest screen success, which opens a three day engagement at the Strand Theatre commencing Thursday, is already familiar to many of our readers in its stage form, when it was called "Nancy Lee"; the play was by the well known Eugene Walter, and the photoplay version retains all the elements of dramatic suspense which made the play so popular. Miss Talmadge's performances adds another to the long list of superlative screen characterizations which have endeared this sterling actress to countless film fans throughout the country and have raised her to a position second to none among the leading lights of the silver sheet.

The story of "The Way of a Woman" deals with the trials of a young southern girl of an aristocratic but poor Virginian family, who marries a dissolute New Yorker for the financial advantages she hoped he will bring to her family. On the same programme we offer those two big favorites Bushman and Bayne in "The Outlaw." The play tells the story of a young man who believes the hand of God is against him. All his desires meet with disappointment—not only does he lose the girl he loves but his mother, to whom he is devoted, succumbs to an illness and passes away. He renounces his religion and proceeds to live his life far from the scenes of his misfortunes. Here he meets a young girl who, by her beautiful character and youthful charm beguiles him from the path of disaster into the broad road of happiness.—Advt.

At Griffin's. Enid Bennett, the charming Thos. H. Ince star, pleased another large audience at Griffin's last evening, when she was seen again in her new photoplay "The Virtuous Thief." The intensely human note struck by every person in the picture attracted the interest and sympathy of the audience at once, and its dramatic qual-

ity held their attention throughout. This picture is one of the most interesting vehicles that Miss Bennett has yet had. The plot deals with a sheltered girl who enters the business world to shield the honor of an erring brother who has stolen a sum of money from his employer. This same man tries to take advantage of the brother's guilt in order to turn his attentions on the girl, but is followed, later he is murdered, and suspicion points toward the girl typist, but she is happily cleared. Several good comedy scenes form welcome contrast to the tense dramatic quality of the picture as a whole. The vaudeville portion of our programme is well represented by three very good acts, who won much applause last evening, and were thoroughly enjoyed by all present. Other good photoplays, and a special outdoor picture, which is decidedly new, rounds out a most entertaining programme, which will be given a final showing to-night.—Advt.

THE FRENCH FARMERS ARE BECOMING ACTIVE

Powerful Agricultural Federation Adopts Strong Election Platform.

Paris, Oct. 22.—Indications are that the farmers of France will take a more active part than heretofore in the forthcoming elections.

The general agricultural federation and national unions of peasants of France has just issued an appeal to all its members in the form of an electoral committee to begin an energetic campaign on a platform, the general lines of which embrace the integral execution of the peace treaty, and the speedy application of the clauses relating to reparations, and the restoration of agricultural implements and livestock taken from France during the war; energetic action against Bolshevism; opposition to state monopolies; the contraction of the currency; the development of mutual societies; guarantees for freedom of labor and strict application of the laws against political strikes.

The platform also calls for better organization of agricultural education in the primary and higher schools, with post-graduate courses and winter schools, which have been suppressed since the beginning of the war, and an extension of experimental agricultural stations and repair shops for agricultural implements.

The agricultural federation is a powerful organization, with local committees in all the departments and nearly all the cantons of France, and is able to appeal to a great number of the voters of the country in a practical way.

LETTERS TO THE EDITOR

Why Is This? Kingston, Oct. 22.—(To the Editor): As economy is the watchword of the British Parliament and every other government the world over, why is it that the citizens of this city are being called upon to foot the bills for the banquet to the Prince of Wales? Outside of a few heads of departments and leading citizens who should be invited guests, every person who is honored with an invitation should be glad to pay his share of the cost of the entertainment. Yours truly,—J. GALLOWAY.

Two Islanders Charged. Two young men from Wolfe Island charged with a serious offence against a young girl, may be tried by Justice of the Peace George Hunter. There is a chance that the case may be settled out of court.

East Wellington In Doubt. (Canadian Press Despatch.) Toronto, Oct. 21.—A constituency in doubt is East Wellington; with Lieut.-Col. Pritchard, Conservative, and A. Hillyer, U.F.O., contending for the seat.

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DAILY MEMORANDUM. "The Kiss Burglar," Grand, 815. See top of page 3, third, right hand corner for probabilities.

MARRIED. DEPEW—SPHOULE—At White River, Ont., Aug. 24th, 1919, by the Rev. Christopher C. Simpson, Minnie Britanna Sphoule, youngest daughter of Mrs. W. Sphoule, formerly of Kingston, to Frank D. Dewey, second son of Magistrate J. E. and Mrs. Dewey, White River, Ont.

IN MEMORIAM. In loving memory of our darling baby, Gilbert, who died October 22nd, 1919.

He like a little faded flower, Was lying quiet and still, His sweet blue eyes were closing, And his little hands were still; When on that day the Master came, And from amongst his flowers, He came to gather him. The day he gathered ours. —Father, mother, sister and brother.

IN MEMORIAM. In loving memory of my dear beloved husband, Alexander Eugene Dupas, who passed away October 22, 1919. "Gone, but not forgotten."

Dear husband, my loss can never be told. I miss you more as the days grow old, Oft when I sit in sorrow and weep, There comes a dream of the dear long ago. When unknown to the world you come so my side, And whisper, "Dear one, death cannot divide." —His loving wife, Georgina.

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