

### SKIRTS FULLER ACROSS HIP

Feature That is Now Insisted On by Leading Parisian Dressmakers.

#### SOME GIVE PANNIER EFFECT

Startling Novelty, It is Sure, Will Figure in the Gowns for Autumn, but Long-Waisted Bodice Will Be Retained.

The most striking feature of the autumn suits and gowns is the increasing fullness at the top of the skirts. The ways in which the great French dressmakers achieve this fullness are interesting. One point on which most of them agree is that the fullness must be massed across the hips, leaving both front and back perfectly flat.

Bullox, however, has departed from this by introducing fullness across the front of his new skirts, thereby differing from the other designers. He makes one skirt with a full front panel gathered across the top. A little above the knee this panel has its fullness joined to a shaped flounce cut so that the greatest fullness of the flounce is at the edge where it joins the panel.

An instance in which Bullox, like the other designers, placed the fullness at the sides appears in a skirt which has winglike pockets to give the effect of panniers. This is decidedly new and unusual on a suit skirt. The jacket which accompanies it flares from the waist, giving such fullness about the hips that it approaches the point of clumsiness. But although both skirt and coat are so very full at the hips the skirt still remains narrow at the hem.

Mme. Jenny does something novel in the way of achieving hip fullness by making a skirt of very slim outline and applying to it rolled plaits which stand out over the hips. To make them even more pronounced she puts these rolls, which swing loose from the belt and disappear gradually into the narrowing fullness of the skirt lower down.

The chemise dress, which has held the center of the fashion stage for so long, was originally launched by Jenny. She still makes chemise dresses, which have been her favorites for the last three years, but she does something which fits them to hold their own among the wider hip models. Now Jenny's chemise dresses have wide panels hung at the sides and turned up in a way that gives the effect of a bunching hip basque. She also puts bulging pockets on the skirts of her tailored suits and lines these pockets with satin, arranging them to look as if they were turned inside out.

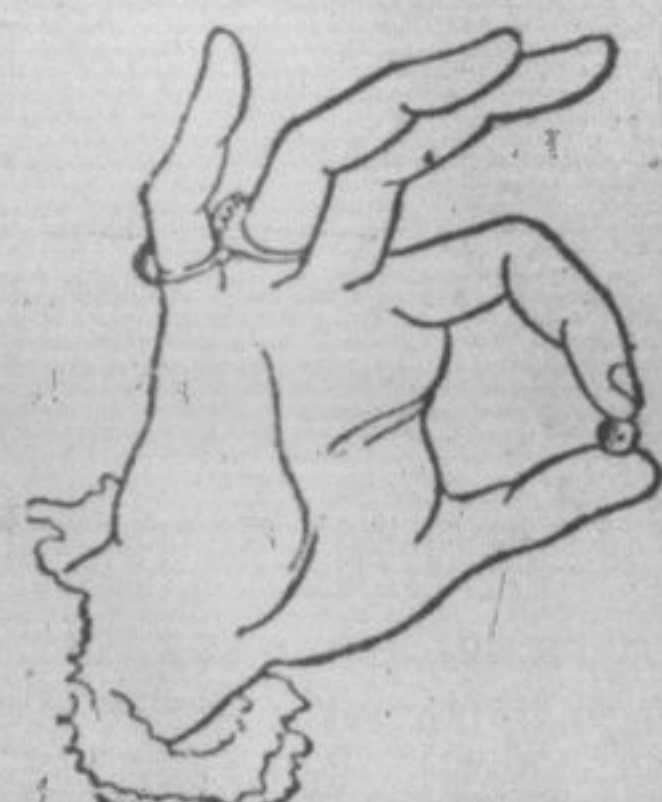
#### Side Gore Trimmings.

Bernard's method of adding width and attaining the full effect in the skirts of tailored suits is by side gore trimmings which take the form of ruffled pocket flaps standing away from the figure. This is not an entirely new idea, for these outstanding pockets have been used on the front of skirts, but this creator gives them further elaboration by the ruffled flap. The coats which accompany skirts of this sort are three-quarter length and cut flaring with the fullness falling over the hips. On these coats are placed fringed pocket flaps and sometimes dangling button trimmings. All of these things are applied to further accentuate the width at the hips.

Paris dressmakers are vying with one another in introducing startling novelties that are just now having their first showing. A craze of the moment is the frock from Premet shown at the extreme right. Jade green satin is the material used for it and the embroidery is of jade and silver. Premet, in this model, obtains the breadth across the hips by placing double frills of silver lace down the sides of the skirt, bordering a shirred panel; thus creating an entirely new silhouette. The satin bodice is

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snugly molded to the figure and a sash of the satin placed about the waist disappears beneath the panel at the front.

Latest Hip Flare. The fluted or plaited tunic is another method of producing the fashionable hip flare now so characteristic of the newest frocks. Taffeta is frequently used for models of this sort.

The long-waisted bodice appears in almost all of these models. A black taffeta day gown featuring such a bodice and the fluted tunic is sketched today. The half low neck is round



BROWN VELVET HAT. A brown velvet hat flecked with small loops of henna chenille.

in outline and embroidered with claret colored bugle beads. The sash, which is really a continuation of the long bodice, has its ends fringed with deep red bugles. Evening dresses still have very little in the way of bodices. Black satin skirts topped only by bright colored sashes produce some of the new dance frocks. From the house of Brandt in Paris comes such a dance frock. It is simply a black satin skirt attached to a sash. The long, slender train is made of ribbon. A vivid bit of color is introduced by having the sash corsage and train of orchid pink satin ribbon. The ribbon used for the train is very much narrower than that which forms the sash bodice. The shoulder straps are of jet beads. Slippers of orchid pink satin with stockings to match are worn with this frock. Autumn hats are neither large nor small but of medium size. The Chinese hats are conspicuous in them.



FOR AFTERNOON WEAR. Dress of cream georgette over flesh crepe de chine. Lace and delicately tinted ribbons make this charming.

bright Chinese — embroideries being used to form round crowns which are completed by small uprolling brims of fur.

Hint From Russia. It is some time since Russia has been looked to as a source of fashion, but that designers are turning their thoughts toward that country is evinced by a high draped Russian turban formed of gray felt and trimmed at the front with full sprays of fancy gray feathers.

Still another hat showing Russian influence has a small crown with an upturned brim curved high in front. Softly draped satin forms both the crown and brim which are embroidered in heavy threads of blue silk. To correspond with the flaring hip frills of frocks, many of which have wider edges, are bell shaped hats having as their trimming wired ruffles of taffeta which cross the top of the crown.

#### FOR THE MAID AT SCHOOL

Coming Season's Styles Sufficiently Advanced to Allow of a Judicious Selection Now.

Preparation of the wardrobe of the girl who goes away to school should be begun early. Fortunately fall styles have already been sufficiently settled so that making up simple dresses, blouses, etc., for school wear may be done along next season style specifications.

Smocks now being brought out for fall emphasize the strong hold this garment has acquired. The Cosack smock is an interesting model. This is cut on straight lines and is somewhat longer than the conventional smock. The jersey weaves either in silk or wool (fiber silk is more frequently employed than pure silk) are popular fabrics, and brilliantly contrasting silk flows, heavy wool or chenille is used to embroider the garment.

One of these smocks will be found excellent for sport wear during the late summer or early fall days. The young college or high-school girl will find such a garment matched with a plain wool fabric skirt very useful.

#### Belts Cover Seams

Advising a number of retailers of conditions in the men's clothing line, the point is made by a buyer of such merchandise that on all waist-seam models bought it has been thought safer to provide belts. The additional cost is 50 cents, but the assurance that the belt may lead to the sale of the coat, when the plain waist-seam style might become passe, is considered worth the extra money. This concern finds that at present waist-seam models in single and double-breasted effects appear to be popular in all but the larger cities, where the style must include a belt all around in order to sell.

#### Lights for Surgery.

The discovery that a pure red light is complementary to the greenish yellow of the fluoroscope, so that each makes the eye more sensitive to the others has made possible the use of X-rays during a surgical operation, without danger to the surgeons.

In the past it was necessary for the surgeon to work with his hands exposed to the baneful influence of the rays, and also with a mere shadowy light of the rays themselves to work by. Now it has been found, through the experiments of a French surgeon, that operating with a bright red light alternating with the X-rays — the operation itself easier, and also the alternating lights make the eyes especially sensitive, so that the most delicate and minor details of the X-ray shadows seem clear.

#### Lines and Angles.

The new mathematics teacher was thin and angular, indeed, also very severe of countenance and speech. At the very first session with her high school pupils she told them that she had had many years' experience as a teacher of algebra. The statement impressed them.

"But I knew it before she told me," Helen informed her chum on the way home. "You see teaching mathematics so many years consecutively is bound to affect one's figure and make it take on the shape of lines and angles."

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