

# In the Realm of Women---Some Interesting Features

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## LOVE and MARRIED LIFE

by the noted author  
**Idah McGione Gibson**

**An Unpleasant Episode.**  
As I look back upon it now, it seems to me that John's feelings toward me suffered a change from the moment he heard the words: "I pronounce thee man and wife."  
The very words tell the story: John was still "man" but I had become "wife."  
In some indefinable way, John seemed to have gotten the idea that the wedding was over. I know that unconsciously I had this feeling, and for the first time since I had known John I tremulously asked, as I raised my face to his for the first nuptial kiss:  
"Do you really love me?"  
Up to this time it had been John who had asked me over and over again if I really loved him. But instead of asking me again he brusquely answered:  
"Why, of course I do. Haven't I married you?"  
That was John's idea of humor, and because it is never mine, we have forever quarreled on the definition of the word.  
The morning after we were married, John left me to go down into the dining room, saying: "Don't be long, Kate. I'll order breakfast and look at the paper."  
"Did Mr. Gordon finish his breakfast so quickly?"  
"No, madame, just as he was ordering he saw a friend across the room and he asked me to serve your breakfast here and his with his friend."  
I looked over into a far corner of the dining room and saw John sitting at a table with a very dignified personage, a man of perhaps fifty years. In a moment, I intuitively understood the whole transaction. John had seen this man, who was probably one of his best clients, or one he

would like to secure, and had gone over to talk business with him during the breakfast hour.  
My self-explanation satisfied me and I composedly settled myself to finish my breakfast, wishing all the time that John had left me his morning paper.  
"When they have finished breakfast," I said to myself, "John will bring the man over and introduce him to me." And I somewhat surreptitiously glanced into one of the long mirrors with which the room was adorned.  
Although in our hurry, we had taken no baggage from Helen's, I was very glad that my dark blue serge was irreproachably cut and tailored, and that I had early formed the habit of putting an extra lace collar in my hand bag. I had hardly finished these reflections when to my surprise John and the man walked out of the room without a glance in my direction.  
"Why, he has absolutely forgotten me! Forgotten he is married!" I felt the tears spring to my eyes and then I laughed. "Did over a bride have such an experience before?" My sense of humor saved me.  
Even then I did not realize that with John the idea of the moment, the action of the moment, was all engrossing—that he was able to sweep his mind clear of everything except the matter upon which he was bent. Many times since then I have thought of this and I have come to the opinion that this is one of the reasons why men, as a rule, are more successful in their undertakings than women. We women are too diffuse.  
I have never known anything or any one that has made it, possible for me to dismiss entirely from my consciousness, John Gordon, my husband.  
Yet I have had many other interests, amusements, duties, and distractions. Perhaps it is because of this that I have not made a success of marriage. If I, too, could have forgotten John for a little time I might have made myself more necessary to him—made him feel that I was worth pursuing again. I wish I had felt this that morning. Instead, I was very young, and although I laughed, there was a hurt feeling all the same.  
(To Be Continued)

## Told in the Twilight

(Continued from page 3.)  
Miss Macaulay, King street, has returned from Toronto and Hamilton where she attended meetings of the Woman's Auxiliary of the Anglican Church.  
Miss Mildred Horsey, Ottawa, has changed her plans and will remain for some time longer with her grandmother, Mrs. Cooke, and the Rev. A. O. Cooke, The Rectory, Barriefield.  
Dr. Cartwright, who has been visiting his mother, Lady Cartwright, Barrie street, has left for his home in Vancouver, B.C.  
Mrs. Austin Gillies left yesterday for Peterboro where she will be a guest tomorrow at the wedding of her cousin, Miss Jessie Rollins, daughter of the Rev. James and Mrs. Rollins, The Manse, Peterboro.  
Mrs. Allen arrived from Chicago on Saturday and is at 134 King street. Mrs. W. Skinner has returned from Syracuse, where she was visiting her daughter, Mrs. Marvon and her son Lyman Skinner and is again at Mrs. A. S. Brooks', Earl street.  
Mrs. J. R. McCann and Master David Gillies went to Peterboro last week and are the guests of the Rev. James and Mrs. Rollins, at The Manse.  
Mr. and Mrs. W. L. Grant, Upper Canada College, Toronto, who were the guests of Mr. and Mrs. G. M. Macdonnell for the installation cere-

By Appointment to H.M. King George V.

### From War to Peace

The war restrictions on the shipment of Biscuits having been removed

## Huntley & Palmers Biscuits

are once again being sent to all parts of the world. They are of the same standard of Unrivalled Quality as in the past, and to prevent disappointment the public should place their orders at once with their usual suppliers.

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**INDISPENSABLE IN THE KITCHEN**  
for flavoring. It's piquant and palatable. Use on the table to stimulate jaded appetites.

**LEA & PERRINS SAUCE**  
THE ORIGINAL WORCESTERSHIRE  
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Nothing better is made



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Every ingredient used in the manufacture of Boves Mince Meat is there with a purpose. There is absolutely no guesswork as to the choice or quantity of materials used. It is made according to the hard-and-fast rules of a famous recipe. The scientific blending of the ingredients and the skill in cooking, combined with the choicest fruits, spices and meat, are responsible for the unequalled flavor and nourishment of this well-known food product.

**Boves MINCE MEAT**  
IN TINS AT ALL GOOD GROCERS

LOOK FOR THE SHEEP ON EVERY GARMENT

GUARANTEED UNSHRINKABLE  
**CEETEE**  
PURE WOOL

THIS IS THE TRADE MARK ON **CEETEE** THE PURE WOOL UNDERCLOTHING THAT WILL NOT SHRINK

Ask to see it

The C. TURNBULL Company of Galt, Limited

**"UNDIES" OF SOLID COLORS**  
Though at First Thought They May Seem Bizarre, They Are Really Quite Practical.

Undergarments developed in black and a great range of vivid colors seem bizarre and rather absurd at first glance, but when one considers that, regardless of the season or occasion for which they are intended, outer garments are now made of the most transparent fabrics, the need of under things that match or blend with them will be easily realized. Petticoat combinations and separate camisoles are shown for next season made of black chiffon and georgette combined with black lace, of all-over lace to black or of either of the first named fabrics trimmed with fine tucking, drawn work, etc.

Emphasizing the tendency to match undergarments with outer apparel chemises and combinations are now being shown made of brown georgette and other sheer silks. Brown has already been bulletined as a leading color for outer apparel for next season and manufacturers of items of lingerie have not been slow to follow this lead.

Bloomers will continue to be in great demand next season. It seems certain, as narrow skirts and voluminous petticoats are an impossible combination.

Crepe de chine and washable satin are the two fabrics most used in the development of undergarments for fall and winter, and various laces dainty hand embroidery or insets of georgette are favorite trimming touches.

Two-piece pajamas are very popular, because they may serve either as sleeping or lounging garments.

**SOMETHING NEW IN APRONS**  
Young Woman With Ideas Tells How She Adapted Glazed Chintz With Remarkably Good Effect.

A young woman who very much admired the bright glazed chintz which formed the window shades, slipcovers and coverlains in a friend's home was presented with a yard-long remnant to be used "for a pillow cover."  
But as the young woman in question felt that glazed chintz would not make especially pleasing or comfortable covers for down pillows she planned another use for the gay patterned fabric.

A circular apron pattern that crossed over in the back and buttoned on the shoulders was chosen. The chintz was cut very carefully with straight, even edges and bound all the way around with rose-colored linen braid just the shade of the most prominent flowers in the pattern. Rose-colored pearl buttons finished the shoulders.

Because of its smooth finish this apron did not become soiled nearly so quickly as one of ordinaryingham, but when it did require laundering was treated to an extra amount of starch and ironed on the right side while damp.

Make as far as possible your woe's private property.  
A lot of men in this old world are simply echoes.



A scene from the smacking musical comedy "The Kiss Burglar," at the Grand Opera House on Wednesday night.

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You can no more argue down facts than lift yourself by your boot straps

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are the best tasting, crispest, most nutritious corn flake on the market today.

This either is the truth or it is not the truth! Let the facts speak for themselves. Everyone claims his product is best, and many use all the power of printers' ink and genius-inspired imagination to paint glowing word pictures of their product.

But, we concentrate on the product itself. We use all our talent in making Toasted Corn Flakes.

We ask the public to prove the BEST by actual TEST.

Contrast Kellogg's Toasted Corn Flakes, sold only in "Waxtite" package, with the limp, soggy, leathery flakes now on the market. You be Judge and Jury. Your decision is final.

Buy the large, full, "Waxtite" package. Let your family eat it down to the last crackling, toothsome flake. If they don't all vote it the best Corn Flake they ever tasted, we lose. The Grocer will freely give you your money back.

Can I offer any fairer test than this?  
Very sincerely,  
**W.K. Kellogg**  
President  
KELLOGG TOASTED CORN FLAKE CO.  
Canadian Kitchens . . . Toronto, Canada

"The Sweetheart of the Corn"