

TIMELY HINTS FOR THE WELL-DRESSED WOMAN

WOOL VERSUS FUR



In the Upper Right—A Jane Marsh hat of taupe colored angora which is given considerable dash by the brim of orange colored ribbon and the bead ball at one side.

In the Upper Centre—A Jane Marsh scarf and turban of wool. The wide band at the ends of the scarf are of some sort of hand made wool lace, but called embroidery. The turban is of the embroidery.

At the Left—The scarf and tam o' shanter here illustrated are in white wool with a plaiding of orange color. Both sides of the scarf have a solid band of orange and white. Belt of leather.

At the Lower Left—A coat of ample lines and very smart. The deep yoke strikes the waistline and the sleeves are set-in cuffs in reality. The collar precludes any need of furs.

At the Lower Centre—A scarf of tan wool embroidered in brown and blue. The hat is a thing of clever construction and will endure wind and weather. Hand embroidery makes the set a thing of beauty.

At the Upper Right—A smart motor coat is this one of striped angora, blue with a brown stripe. The lines are straight and smart, too, if one desires to use it as a coat for walking.

Lower Right—Gloves of angora wool are offered for those who have work to do in the open where a muff would be in the way. Handsome is as handsome does.

By AMY E. HOGEBOOM.



CONTINUALLY we hear of the shortage of wool and continually the manufacturers turn out the most tempting articles in the forbidden fabric. Necessity is the only reason for wearing something in wool which we can otherwise go without. The absence of furs or the wherewithal to purchase them is one excuse, and the one and only one that the patriotic person can have. Of a certainty there is no necessity for freezing, and the woman who cannot afford furs can wear silk or velvet dresses and a heavy coat with an all enveloping collar like the two models here shown. In fact, velvets and velveteens are materials rather neglected as substitutes for wool, although the French makers are doing rather better in this line. In satin models velvet is used as a lining, making a very warm wrap. Scarf sets are made, too, of the new panne velvet and of satin plentifully embroidered in beads. An odd and very smart scarf is of tete de negre satin, embroidered in jet beads and lined with beige velvet. This is at once warm and stylish, and is much smarter than if the use of the materials had been reversed. Braid also is used to make chic and desirable these scarfs which are substitutes for fur and wool. One has only to see a set by some of our clever designers to realize what can be done at home if one is so inclined. Blocks of closely set braid and bands of fur gingerly applied result in a scarf which does not give any hint of being a thing of economy first. Be it admitted that things which flop and fly loose are wasteful of goods, this is very likely the reason that they are so very much in evidence at present, for the perverseness of human nature is well known. However, the scarfs of wool are fringed and belted in a manner to fascinate the eye, and only the substitution of the same ideas in silk or wool will save the day. See that you economize in wool in some one thing or another. If you must have a scarf or woolly sweater, do without the surge dress. If you feel you have to have a one piece dress make it of velvet at the top and use wool only for the lower part. Use satin lined with outing flannel if you need something warmer than satin alone, and don't knit a sweater if you have one. Use all your woollen clothes to the very last rag, and then make them over with satin or velvet, with the wool where it will do the most good, and don't consider yourself a martyr while doing it.