

# In the Realm of Women---Some Interesting Features

## GRAND TRUNK RAILWAY SYSTEM

A Change of TIME  
Will be made on  
Sunday, Sept. 28, 1919

For particulars, apply to:  
J. P. HANLEY,  
C.P. & T.A. G. T. RY.  
Kingston, Ont.

## CANADIAN NATIONAL RAILWAY SYSTEM

IMPORTANT CHANGE OF TIME.  
Effective October 5th, 1919.  
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## CUNARD ANCHOR-ANCHOR-DONALDSON

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Carmania Oct. 7 Orinda Oct. 25  
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The Great English Remedy. Tones and invigorates the whole nervous system, makes new blood, cures old, cures Nervous Debility, Mental and Brain Weakness, Loss of Energy, Palpitation of the Heart, Failing Memory. Price \$1 per box, \$5 for \$5. One will please, six will cure. Sold by all druggists or mailed in plain pkg. on receipt of price. Name prominent on wrapper. THE WOOD'S MEDICINE CO., TORONTO, ONT., Canada.

Mrs. Peter Grass, Frankford, was stricken with paralysis of one side on Saturday.

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69 Princess Street Kingston

### Yes, Cold All Gone---Not A Bit of Cough Left!



Fel great this morning. As soon as I felt it coming on yesterday I used Gray's Syrup and nipped it in the bud. Just couldn't miss an hour at the office, we are so busy and short-handed. Gray's Syrup is a habit in our family, the folks have used it for sixty years.

I Always buy the Large Size

### GRAY'S SYRUP of RED SPRUCE GUM

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PAGNET

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Ready to serve. Just heat and eat.

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Thru its use Grandmother's youthful appearance has remained until youth has become but a memory. The soft, refined, pearly white appearance it renders leaves the joy of Beauty with you for many years.

Gouraud's Oriental Cream

# DRESS

BY ANNE RITTENHOUSE

(Copyright, 1919, by the McClure Newspaper Syndicate)

Pale Leather, Soft as Cloth, Is Used for Sport Suits, Separate Blouses, and Appears in Evening Gowns in Combination with Chiffon.

Paris, Sept. 19.—American women who cared for distinctive clothes and who had the courage of their convictions ordered sport clothes of brown leather last winter. They proved an addition to the wardrobe, were weighed in the balance by judicious women and not found wanting. The fashion therefore, is likely to become a fixture, one of the trump cards that is held in the hand when outdoor clothes are needed. Paris, however, did not use leather for anything so large as a frock; she was glad to get it in sufficient quantities to give to the bootmakers for shoes, and it turned out that there was not enough even for that necessity of commerce. Not that it mattered much, for France, who has had to make a fashion of necessity in many things that the prodigal American throws away, made it the style to wear shoes of all kinds of cloth supported by leather. She did this style of footwear so heartily that she has not relinquished it in peace. When her shoes are all of leather there is merely a saund of it supported by several things of perforated kid or strong ribbon. She knows, however, that kid is now in the market, and although she does not intend to change her feet covering for the moment she is celebrating the return to commerce of this commodity by wearing frocks of it. Typically French, this.

There was some arrangement between the dressmakers evidently, for several houses showed the kid gowns during the same week, and elaborate preparations had been made to feature the fabric and draw attention to it as a novelty of merit. The Americans still look upon it with reserve. They know the possibilities that lie in brown leather, which suits the American winter climate and its outdoor life, but when it comes to the practical qualities of rose pink kid trimmed with peltry, of white kid, perforated in Madeira design and combined with white chiffon, they are doubtful. It's a novelty, and it may win out. There is no reason against it. It will wear better than cloth, the designers assert. After all, it is tradition mainly that holds us to certain dispositions of fabric. And traditions have been going by the board, as they have whenever countries grow or change or adapt the thoughts of other countries. Our ancestors, one generation removed would have considered it bad taste to wear satin except for ceremonial occasions, to keep a string of pearls about the neck in the day hours or add them to a cloth gown, to say nothing of wearing it in a hospital with a nurse's costume as Anglo-Saxons did in their war. No one disapproves of these customs now; the world is used to them. Satin is a commonplace like silk stockings, serge is trimmed with jet and pink roses; therefore, why not a flesh pink kid sport suit trimmed with black fox, or a perforated white kid dinner frock when combined with chiffon. Many curious fabrics have been used to make women's clothes which have become commonplace, such as straw, for instance.

The white kid frocks are graceful; no one can find fault with them on the score of their being unwieldy. The leather is as soft as the chiffon, with which it is combined. One of these gowns has a white chiffon foundation over which there is a wide full apron of white kid, half the surface broken with a regular design in openwork, such as one gets on Madeira handkerchief, known as English embroidery. The apron is tied about the full skirt with a sash of itself edged with gold galloon. The surplus bodice has a necklace of kid to outline the decollete. Another kid frock is rose-colored with a long tunic, full below the waistline at the hips, girdled with a wide loose strip of the kid, and collar and cuffs of the kid. The skirt is short and tight at the hem as all the new underskirts are this season. The change in the silhouette comes at the waist and hip lines where breadth is accentuated and in the exact front of the waist which is made to curve out, not in all frocks and suits are modeled on this line, whether exaggerated or simplified is according to the wish of the designer.

There are white kid skirts with loose and long coats of black velvet, and short tight skirts of dark blue velvet with loose capes of perforated white kid topped by immense collars of brown or black peltry. These new capes are interesting also; they are a return in shape to the cape of a decade ago. They are only knee length with accentuated fullness over the shoulders and hips, a fullness that decreases as it reaches the knees by a process of skillful cutting, not seams, although one of the most popular shapes sold by the Galerie Lafayette which keeps pace with the changing modes like a barometer has a long V-shaped panel of the fabric inserted down the middle of the back, holding the fullness of the sides to it as it drops from shoulders to knees.

The buyers who look ahead in fashion think that the introduction of kid as a medium for women's clothes will suggest white separate skirts, of the for the South to be worn with the new blouses of jersey silk.

Martial et Armand blouse of white chiffon with front of white kid embroidered in jet. It is worn with a black velvet suit which is trimmed with white and has belt and streamers of kid finished with jet tassels.

## TALKING IT OVER

—With Lorna Moon—

### A Maiden Sans Allure.

Dear Lorna Moon:  
I am a bachelor girl of thirty-four. I don't want to be a bachelor girl. I have shoals of men friends, but not a single suitor. Don't think that I am plain. I am not. I am conceded to have the best figure in our swimming club. I have unusually pretty teeth, and fine eyes, and a complexion like a healthy young boy. Yet girls who have half my attractions and that half, mostly made up out of the rouge pot go proposals galore.



Men swim and walk and dance with me, and tell me when their best girl has treated them badly, but they never make love to me. What is the matter with me any way?  
I have a girl friend who has nothing but a pair of heavily blackened eyelashes to recommend her externally, yet she has a constant train of admirers. She can't keep a man friend as a man friend, he becomes a candidate for her little pink paw as soon as he knows her. Now, while she is a good friend to a woman, she is very insincere with men. I have known her to plead a headache when there wasn't a thing wrong with her just so that she could cancel an engagement with a man. I have seen her in a frenzy of unrest and doubles his attentions to her; but if I do that, the man just says, "Too bad, old girl," and I have done myself out of a pleasant evening for nothing.

You are too obviously what you are. You are frank, friendly and wholesome. Men like that in a girl, but she'd love it, when accompanied with a little dash of caprice, just as they like good wholesome food with a little tang of paprika.  
It is a pity men are like that, but they ARE. It would be wonderful if we could be honest with them instead of shrouding ourselves in mystery. But it can't be; be honest with a man and he regards you as a chum, or he feels pursued and hastens to make his escape. The best way to catch a man, is still the way that the first cave woman used—run from him.

### FOR THE FANCY WAISTCOATS

Wide Black Silk Trimming Band, Richly Embroidered, Affords Splendid Fabric.

The demand for fabrics that can be easily converted into waistcoats continues. One fabric that meets the demand is the wide black silk trimming band, embroidered with gold and silver threads.  
This trimming comes in two widths, one wide enough to make the waistcoat without piecing, the other only wide enough for half the waistcoat. This narrower silk must be pieced down the front, but this piecing is offset with smartness, under a pleat.  
Some of the new dotted Swiss negligees are made on tailored lines, with no trimming but Irish crochet, buttons and loops of cord to go over them. They have half length sleeves and are made with the waist line shirred in on cords. These, of course, wash easily. Perhaps more dainty are the Swiss negligees made with a binding of colored washable satin ribbon around sleeves and collar, and with perhaps a satin sash run through loops under the arms, or a string sash of the Swiss, ending in little satin balls.

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## THE HOUSEHOLD

Edited by Anne Rittenhouse.

### Vetvet For Children.

Could the figure of Little Lord Fontenoy ever have become immortalized in anything but that black velvet suit of his? Would he, had his mothers had the conviction that many mothers have now that any velvet is unwholesome and black unsuitable for children—could he have gained the position among children of fiction that he has? Suppose he had been dressed quite sensibly in a navy blue suit with a sailor collar, suppose he had worn brown kindergarten cloth, or galleata, or serge or corduroy, in short, anything but velvet—who really has almost as much to do with it as Frances Hodgson Burnet herself—could Reginald Birch make of him the quaint little figure that has endeared him to us for so long?

Well, perhaps the little lord was different from some children of today. And doubtless for your red blooded young lion of a boy, velvet would be out of the question. Surely you would have had him getting by the scientifically trained nursery governess with anything like that these days. For it is one of the cardinal doctrines of their creed of those who are versed on child hygiene these days, that their clothes should be washable and durable and non-dust gathering. And velvet is none of these.

However, notwithstanding, nevertheless, and all the same velvet for children has established itself in the shop windows and from all you can see it is finding an enthusiastic response in the women.  
Lace and velvet always come hand in hand, and when fashion decreed a return of lace it seemed inevitable that velvet should come in too. Thus, although some of the children's frocks and suits made with velvet are unadorned with lace, those that are enjoying the best favor are those that, like the immortal suit of Little Lord Fontenoy, are trimmed with collars and cuffs of lace.

### PEARLS STRUNG WITH CORAL

Clever Combination—Made Possible by Bringing Out the Stowed-Away Necklaces.

A resourceful young woman who wanted a very smart rather long string of beads to wear with a special frock, looked over her assortment of necklaces before faring forth to pay any money on an expensive neck ornament. Put away in one of her treasure boxes she found two old necklaces of previous years. One was a short but very good string of small pearl beads, laid aside because a short string of beads just encircling the throat was neither very smart nor very becoming with present-style costume. The other necklace was a short string of real coral beads, a leftover from childhood days. She discovered that the small pearl beads and the coral beads were exactly the same size and she hit upon the idea of stringing them together, a pearl bead alternating with a coral bead. Quite a long loop was achieved and the gold clasp from the original coral necklace finished off the new necklace beautifully.

Mrs. E. Wasmann, Brockville, announces the engagement of her daughter, Eva, to Nat. Hyman, Winnipeg, son of Mr. and Mrs. I. E. Hyman, Westmount.

## The Quality Never Varies

# SEAL BRAND COFFEE

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