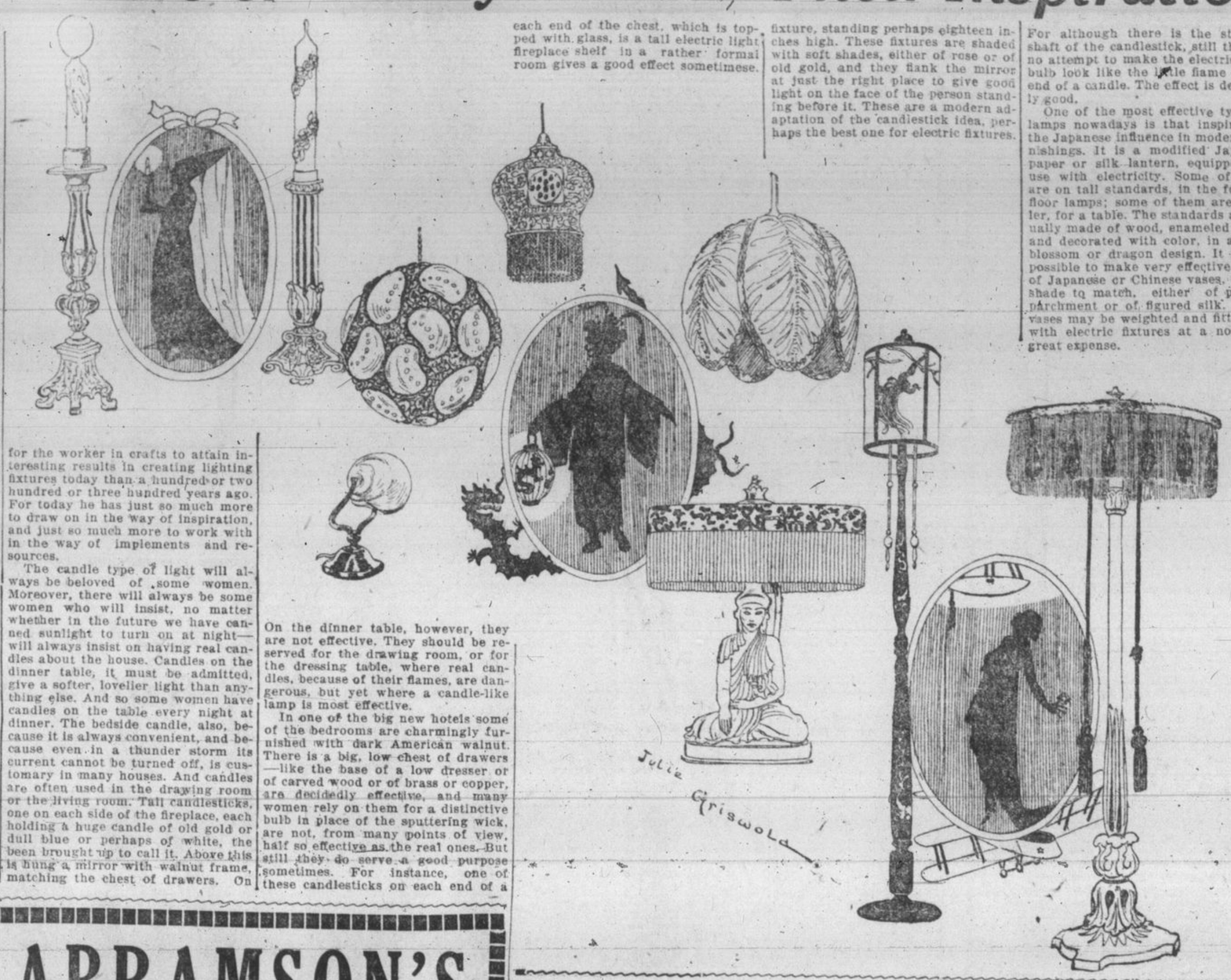
From the Lights of the Ages Do the Lamp Makers of Today Gather Their Inspiration

The makers of the lights that brighten our way through life, like the makers of the clothes that brighten it in a different manner, draw their inspiration from all the ages of the past; and in addition to that, they delve into the future, if the use of futurist designs and coloration may be taken as an indication.

Never before have we given so much attention to the way our houses should be lighted. And that is because never before have there been so many possibilities in the way of lighting them. When only candles were used—then, of course, there was no need of lamps. To be sure, there never was a method of lighting so charming as that produced by candles. Never, moreover were fewer atrocities in the way of lights produced as when candlesticks were taken as much for granted as electric fixtures are to-day. For a burning candle can be nothing else that beautiful, and most candlesticks were lovely in line and quality. Brass, copper, silver, glass and china were all used to their best advantage in holders for candles.

But in spite of the almost always successful effect of candlelight, whether it was shed from a pendulated glass fixture in the center of the ceiling of a salon at Versailles, or whether it was shed from a little brass holder hung up against the wall of a New Bedford fisherman's cottage, still there are more opportunities for the worker in crafts to attain interesting results in creating lighting fixtures today than a hundred or two hundred or three hundred years ago. For today he has just so much more to draw on in the way of inspiration, and just so much more to work with in the way of implements and resources.

The candle type of light will always be beloved of some women. Moreover, there will always be some women who will insist, no matter whether in the future we have canned sunlight to turn on at night—will always insist on having real candles about the house. Candles on the dinner table, it must be admitted, give a softer, lovelier light than anything else. And so some women have candles on the table every night at dinner. The bedside candle, also, because it is always convenient, and because even in a thunder storm its current cannot be turned off, is customary in many houses. And candles are often used in the drawing room or the living room. Tall candlesticks, one on each side of the fireplace, each holding a huge candle of old gold or dull blue or perhaps of white, the been brought up to call it. Above this is hung a mirror with walnut frame, matching the chest of drawers. On each end of the chest, which is topped with glass, is a tall electric light fireplace shelf in a rather formal room gives a good effect sometimese.



On the dinner table, however, they are not effective. They should be reserved for the drawing room, or for the dressing table, where real candles, because of their flames, are dangerous, but yet where a candle-like lamp is most effective.

In one of the big new hotels some of the bedrooms are charmingly furnished with dark American walnut. There is a big, low chest of drawers—like the base of a low dresser or of carved wood or of brass or copper, are decidedly effective, and many women rely on them for a distinctive bulb in place of the sputtering wick, are not, from many points of view, half so effective as the real ones. But still they do serve a good purpose sometimes. For instance, one of these candlesticks on each end of a fixture, standing perhaps eighteen inches high. These fixtures are shaded with soft shades, either of rose or of old gold, and they flank the mirror at just the right place to give good light on the face of the person standing before it. These are a modern adaptation of the candlestick idea, perhaps the best one for electric fixtures.

For although there is the straight shaft of the candlestick, still there is no attempt to make the electric light bulb look like the little flame at the end of a candle. The effect is decidedly good.

One of the most effective types of lamps nowadays is that inspired by the Japanese influence in modern furnishings. It is a modified Japanese paper or silk lantern, equipped for use with electricity. Some of these are on tall standards, in the form of floor lamps; some of them are smaller, for a table. The standards are usually made of wood, enameled black, and decorated with color, in a plum blossom or dragon design. It is also possible to make very effective lamps of Japanese or Chinese vases, with a shade to match, either of painted parchment or of figured silk. The vases may be weighted and fitted out with electric fixtures at a not very great expense.

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A. B. Howes Is President and George A. Smith Secretary of the Oso Agricultural Association.

Horses—Stallion, four years old H. D. J. Chalice. Brood mare with colt at side, G. P. Reynolds, Geo. Assletine. Colt three year old G.P., A. Cousins, L. Bateman. Colt two years old G.P., G. F. Howes, Geo. Assletine. Colt. one year old, G.P., G. F. Howes, Geo. Assletine. Suckling colt, G.P., A. Reynolds, G. Assletine. Brood mare and colt, C., R. Botting, H. Brew. Colt two years old, C., A. R. Howes, H. Drew. Colt two years old, C., A. R. Howes, L. B. Cronk. Prood mare and colt, H.D., G. F. Hoves, A. B. Howes. Colt three years old, H.D., E. Cronk, G. Assletine. Colt two years old, H.D., E. Cronk, G. Assletine. Colt one year old, D.D., E. Cronk, G. Assletine. Brood mare and colt agriculture, E. Cronk. Suckling colt, agriculture, E. Cronk. Double team, G. P., A. R. Howes, A. Leeslie. Double team, H.D., Ralph Botting. Double team agriculture, Wm. Clow, J. N. Smith. Double team C. under 15 hands, Le Bateman, G. Goodberry. Double team C., over 15 hands, D. Leeslie. Single horse C under 15 hands, T. G. Black, Single horse C. over 15 hands, W. Johnson. Fastest carriage horse, Jas. Coulter, J. Steele Best saddle horse gents, A. R. Howes.

Cattle—Durham bull two years old, A. B. Howes, L. B. Cronk. Holstein bull two years old, J. A. Good. Holstein bull two years old, E. Bertrim.

Grades—Cow giving milk, L. B. Cronk, L. B. Cronk. Heifer two years old, A. R. Howes, A. R. Howes, Heifer one year old, A. B. Howes. Heifer calf, A. R. Howes, J. N. Smith.

Common cattle.—Cow giving milk, T. G. Black, T. A. Wagar. Heifer one year old, T. G. Black, T. G. Black.

Sheep pure bred—Ram, two years old shropshire Down, L. B. Cronk, E. Wagar, Ram lamb Shropshire Down L. B. Cronk, L. B. Cronk. Ewe two years old Shropshire Down, L. B. Cronk. Ewe one year old, Shropshire Down, L. B. Cronk. Ewe lamb, Shropshire Down, L. B. Cronk. Ram two years old Horn Dorsets, G. Goodberry Ram lamb, Horn Dorsets, G. M. Drew, G. M. Drew. Ewe two years old Horn Dorsets, G. M. Drew, G. M. Drew. Ewe one year old, Horn Dorsets, G. M. Drew, G. M. Drew. Ewe lamb. Horn Dorsets, G. M. Drew.

Grade sheep—Ewe two years old long wool, T. Howes. Ewe two years old, short wool, T. G. Black, T. G. Black. Ewe one year old short wool, T. G. Black, T. G. Black. Ewe lamb, short wool, T. Hewes, T. G. Black.

Swine Pure bred—Boar under one year, Yorkshire, T. G. Black. Sow under one year, Birkshire, D. Goodfellow. Boar under one year, Chester White, Wm. Goodfellow.

Grades—Sow one year old, T. G. Black. Sow and pigs, A. R. Howes. Pigs under six months old W. Goodfellow, A. B. Howes.

Poultry—Turkeys, H. Drew. Geese small, E. Bertrim, G. Goodberry. Ducks, G. F. Howes, B. Wagar. Hens Leghorns Brown, T. G. Black, T. G Black. Hens White leghorns, T. G. Black, T. G. Black. Hens Plymouth Dark, B. Wagar, T. Howes. Hens Plymouth light, H. Drew, G. Goodberry. Hens, Bantams, W. D. Black, W. D. Black, Hens, Wyndotte white, A. B. Howes, H. Drew. Hens. any kind, G. Goodberry, W. Goodfellow. Hens, Rhode Island Red, wm. Goodfellow. Hens, Golden Campine, H. Smith.

Grain—Spray wheat, E. Bertrim, B. Wagar. Peas, Geo. Drew, G. F. Howes. Oats white, J. Vanest, G. F. Howes. Barley, J. Vanest, E. Cronk. Rye, A. B. Howes, J. Vanest. Buckwheat, E. Cronk, L. B. Cronk. Yellow corn, I. L. Benn, G. F. Howes. White corn, G. M. Drew. Any kind corn, J. A. Good, A. R. Howes. Large white beans, A. B. Howes. Small white beans, J. Lowry, Wm. Robson. Small yellow, J. A. Good. Timothy seed, Geo. Drew, L. B. Cronk. Flax seed, G. F. Howes, L. B. Cronk. Millet seed yellow, L. B. Cronk. Pop corn, E. Gronk, Wm. Robson. Smoked corn, T. Howes, J. N. Smith. Sheaf wheat, T. Howes.

Roots and vegetables—Irish cobbler potatoes, R. Dusharm, J. N. Smith. Red potatoes, R. Dusharm, A. B. Howes. White potatoes, Wm. Robson, J. N. Smith. Green mountain potatoes, J. N. Smith, H. Drew. Any kind, potatoes, A. R. Howes. Turnips stock use, J. N. Smith, L. B. Cronk. Turnips, table use, T. Howes, H. Drew. Mangel wurtzel, A. B. Howes, Carrots red, J. N. Smith, Wm. Robson. Carrots stock use, I. L. Benn, B. Wagar. Beets long red, D. Goodfellow, R. Dusharm. Sugar beets, Wm. Robson, L. B. Cronk. Turnip beets, Geo. Assletine, L. B. Cronk, Cabbage white, W. Cornwall, T. Howes. Large red onions, T. Howes, L. B. Cronk. Large yellow onions, R. Dusharm, J. Lowry. Potato onions, L. B. Cronk. Watermellons, I. L. Benn, A. B. Howes. Musk Melons, F. Good. Citrons, Henry Smith, H. Smith. Best squash table use, J. N. Smith, H. Drew. Largest pumpkin, W. E. Clow, L. B. Cronk. Largest squash, G. Asletine, T. Howes. Gallon tomatoes J. N. Smith, A. R. Howes. Parsnips T. Good, L. B. Cronk. Cucumbers, H. Smith, F. Good. Roots celery, A. R. Howes, D. W. Cronk. Vegetable oysters, D. Goodfellow, J. N. Smith. Winter radishes, A. Reynolds, H. Drew. Summer radishes, G. Goodberry, J. Lowry.

Dairy and other similar products—Butter in prints, J. A. Good, A. B. Howes. Dairy butter, E. Cronk. Colred cheese Sept. make, I. M. Smith, E. Barr. White cheese Sept. make, I. M. Smith, E. Barr. Cheese any make, I. M. Smith, E. Barr. Gallon maple syrup, I. M. Smith, I. L. Benn. Maple sugar, J. Cronk, E. Cronk. Honey clover, J. N. Smith.

Home-made soap, J. Lowry, F. Good. Hen eggs, brown, D. Goodfellow, Wm. Goodfellow. Hen eggs, white, D. W. Cronk, A. Reynolds. Best dressed fowl, J. A. Good, Wm. Goodfellow. Fall apples, A. R. Howes, H. Drew. Winter apples, D. W. Cronk, F. Good. Crap apples, R. Dusharm, Wm. Robinson. Collection of apples, D. W. Cronk. Box apples, F. Good, A. R. Howes. Black grapes, D. W. Cronk. White grapes, T. A. Wagar. Red grapes, D. W. Cronk. Pears, J. A. Good, D. W. Cronk. Home-made bread, L. B. Cronk, T. Howes. Home-made bread, nut, Jas. Love. Home-made biscuits, Jas. Love. Home made cookies, I. L. Benn. Home-made muffins, J. L. Benn, J. L. Benn. Best variety baking, Jas. Love, G. A. Smith. Pies, apple and pumpkin, G. A. Smith. Chocolate layer cake, F. Harris, Jas. Love. Pickles, J. L. Benn, H. Drew.

Domestic manufactures and ladies work, useful, wool yarn single, D. W Cronk. Wool yarn, double, D. W. Cronk. Patching on garment, D. W. Cronk, D. Leslie. Worked button holes, J. A. Goodfellow, D. W. Cronk. Hand sewing, I. M. Smith, D. W. Cronk. Mat rug, D. W. Cronk, I. M. Smith. Men's shirt, home made, D. Goodfellow, D. W. Cronk. Wool mitts, D. W. Cronk, B. Wagar. Wool socks plain, D. W. Cronk. Wool socks, ribbed, E. Bertrum, D. W. Cronk. Wool stockings, D. W. Cronk. Quilt patchwork, silk, D. W. Cronk, J. M. Smith. Quilt, patchwork, cotton, T. A. Wagar, W. E. Clow. Quilt, patchwork, wool, D. W. Cronk. Quilt, log cabin, cotton, W. E. Clow, J. Lowry. Quilt, log cabin, wool, I. M. Smith, F. Harris. Home-made coverlet, cotton knitted, A. Reynolds. Home-made coverlet, cotton croched, R. Botting, A. Reynolds. Home-made coverlet, tuft, I. M. Smith. Home-made coverlet, any kind, D. Goodfellow, I. M. Smith. Crazy quilt, silk, I. M. Smith, J. Love. Crazy quilt, wool, J. N. Smith, M. Drew. Crazy Quilt, tied, W. E. Clow, J. A. Good. Quilt, any kind tied, D. Goodfellow, D. W. Cronk. Hooked rug, D. W. Cronk. Braided rug, E. Bertrum, T. Howes. Crocheted rug, J. Lowry. Ladies home-made dress, E. Bertram, D. Leslie. Three pieces home-made laundry work, E. Bertram, F. Harris.

Ladies Work Fancy—Embroidered night robe, J. N. Smith, H. Drew. 2 Bedroom towels, A. W. Cronk, J. A. Goodfellow. Fancy sewing, apron, W. E. Clow. Specimen crochet work in cotton, A. Reynolds, H. Drew. Embroidery on cotton or muslin, J. A. Goodfellow. Fancy whisk holder, J. A. Goodfellow. Sofa rug, D. W. Cronk. Tatting of any kind, D. W. Cronk, D. Goodfellow. Collection of fancy work, F. Harris, H. Drew. Pillow shams, finished in braid, W. Clow, D. Leslie. Guest towels, F. Harris, D. Goodfellow. Fancy pin cushion, J. Lowry, D. Leeslie. Collection house flowers, A. E. Wagar, J. Lowry. Toilet set, D. Goodfellow, W. E. Clow. Tray cloth, A. Leeslie, F. Harris. Table mats, G. M. Drew, G. A. Smith. Painting in water colors D. W. Cronk. Painting in oils, J. Love, F. Harris. Embroidered dresser scarf, T. A. Wagar, J. Lowry. Specimen knitted tan cotton, J. N. Smith, D. Goodfellow. Best sofa cushion, A. Leeslie, F. Harris. Best pyragraphy collection, D. Goodfellow. Centrepiece and doylies, F. Harris, J. Lowry. Specimen eyelet embroidery, A. Leeslie, J. A. Goodfellow. Painting on china, D. W. Cronk. Pair slippers, D. W. Cronk. Best centrepiece, A. Leeslie, D. Goodfellow. Embroidery on linen, A. Leeslie, J. Love. Crochet on pillow shams, J. Lowry. Croched hand-bag, J. A. Good, D. Goodfellow. Collection of pillow slips, G. A. Smith, J. A. Good. Fancy pillow slips, W. E. Clow. Collection knitted lace, J. Love. Crocheted lace, H. Drew, J. A. Goodfellow. Crocheted yoke, R. Dusharm, J. A. Goodfellow. Embroidered table cover, J. Lowry. Collection hand painted china, D. W. Cronk. Fancy tea apron, D. Goodfellow, W. E. Clow. Collection sofa cushions, W. E. Clow. Best dresser and stand cover, J. Lowry. Best display of cut flowers, E. Bertrim, T. Howes. Best boquet of asters, Wm. Johnson, E. Bertram. Best pencil drawing, T. Howes. Crayon drawing, T. Howes. Penmanship, T. Howes, E. Bertram, E. Cronk. Composition, E. Cronk, L. Bateman, W. D. Black. Drawing, E. Bertrim, E. Cronk, T. Howes. Plan of school grounds, T. Howes, E. Bertrim. Dressed doll, T. Howes, E. Bertrim. Infants Booties, R. Botting. Child's embroidered dress, T. A. Wagar.

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A splendid treatment for weak nerves is found in the famous Ferro-Peptine, composed of six of the best nerve vitalizing elements known to modern chemistry. These tablets go straight to the nerve cells and begin immediate action. Take a Ferro-Peptine tablet, wait ten minutes and watch yourself perk up. They feed your famished nerve cells, start healthy blood circulation and normal digestion. Then you brighten up, put on a smile, get some of the old-time "pep" back in your system and feel as happy as a clam at high tide. Ferro-Peptine is absolutely harmless, contains no dangerous habit-forming drugs, is easy to take, inexpensive and all leading druggists sell it on a positive guarantee of successful results or money back.