

WOMAN'S HAIR REACHES TO KNEES

A Year Ago Was Threatened With Baldness Tells How She Made Her Hair Grow.

Mrs. Kathar Emery, now visiting friends in the city, is the fortunate possessor of marvelously beautiful hair, which, when loosened from its coils, falls to her knees. Moreover, it is of soft, silky and fluffy texture, and in color a glorious, glossy gold. Yet just one year ago she was threatened with baldness. Urged to tell how she had obtained this wonderful growth in so short a time, she said:

"Twelve months ago my hair, which then reached barely to my shoulders, was falling out at an alarming rate and growing very thin, actually exposing the bald scalp in several spots. It was dull and lifeless in color, turning grey in patches, and very dry and brittle. My head was covered with dandruff and itched like mad all the time. I tried fully a dozen different hair tonics, but they never did me a bit of good. One day I chanced to read in my home paper of a simple home prescription to make the hair grow that was recommended by a well-known physician. It said that by taking ordinary Lavona de Composee and mixing with Bay Rum and Menthol Crystals and applying to the scalp each night with the finger tips that new hair would grow very rapidly. I decided to try it and had my druggist mix 2 ounces of the Lavona de Composee with 6 oz. of Bay Rum and 1/4 dr. of Menthol Crystals, and started to use it. My hair quickly my hair did grow. First, the hair stopped falling, the itching ceased and the dandruff disappeared. Then tiny little hairs appeared all over my scalp. These grew and grew as though nothing would ever stop them. They are growing yet and, while, of course I have used the treatment steadily and expect to continue it, at least until my hair reaches the floor. I might have stopped and been perfectly satisfied at the end of three months. I think that any woman can get long, thick, beautiful hair by using this prescription as I have recommended it to several friends and all are delighted with the result. The prescription is very inexpensive and any druggist can fill it."

Those who use it should be careful not to get it on the face or where the hair is not desired.

The number of deaths in Cactus Christi, Texas, and vicinity from Sunday's storm now stands at 256.

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Music in the Home

Constant Practice the Price of Success. Occasionally gifted with a well-placed voice, the kind of organ that the famous diva Patti designated as "the gift of God," and with it good breathing powers, fair musical knowledge and temperament. They are indeed fortunate. I said fortunate, yes but this good fortune is not the only thing required for success. Success can only come from hard work and careful study, in addition to such gifts. Many a student has been ruined by careless study, by listless inattention. A naturally talented singer may by spasmodic attempts at study, sing very acceptably for a time, but he (or she) will never attain the heights that he is capable of, nor will he always have his vocal resources at command, unless he has acquired the mastery which accrues to vocal development, and breathing which has been perfected by steady practice. Constant practice is the price of success especially where the voice is concerned; and Music of all the arts, is the hardest taskmistress, and one who must be assiduously wooed.

Every Child is a Musician. Music is natural to the child. Every child is a musician, if it be musical to express one's self in terms only of sounds. His cry has a musical value; it is the expression of supreme emotion in the terms of sound, and what else is music? Only later does he learn to express himself by gesture, movement, line, color; the pictorial sense comes very late. At first, he denotes his contentment by the simple straight melodic line in his coo of contentment, as the cat purrs her content in a monotone.

Emotions of surprise, anger, joy, fear, desire, dislike, produce on the child as they do in the adult musician a variation from the melodic line; and the greater the excitement the higher the curve, until it becomes an angle—a shriek. Later, and by degrees, this expression confines itself into smaller and smaller spaces. But that child will always have a distorted idea of music whose teacher does not point out to him from the first of the analogy between the simplicity or complexity of the melodic line and the emotion to be expressed.

Specialize. Do not listen to praise of the vulgar and ignorant. Be your severest critic, and seek to come as near as possible to your ideal. Pursue this ideal even when it is in contrast with the common taste. Set for yourself some colossal task. Even if you do not succeed in attaining it, the effort alone will improve your art.

Do not forget that great mastery of any subject is obtainable only at the price of long and persistent study.

Specialize, if possible, in one thing. The world does not give credit for too many accomplishments.

When you have accomplished something in the world and you are anxious to get recognition die as soon as possible.

Phonograph Possibilities. How many of us have realized the possibilities—the uses—of

which the modern phonograph may be put? For instance, probably few have ever thought of employing it as a teacher. Yet that is the most recent manner in which it is being used. Not only have the authorities in charge of certain schools placed phonographs in their class-rooms, for the purpose of assisting in the marching and singing, but also with the avowed object of teaching advanced subjects in Music. In such cases it has become indispensable to the students who wish to take up music as their life profession, for it may be used to illustrate and lead a class studying harmony, counterpoint, the canon and fugue.

These subjects may have seemed a trifle dry to some students, but with the aid of the talking machine, any student may approach such studies from quite a different angle, one that is of practical benefit to him. The practical side will at once become apparent, when we remember that in using the phonograph one must do a great deal of listening, so here is the first step in training the musical faculties. For music is not to be thoroughly enjoyed unless our sense of hearing is keen. Ear training is the basis of successful study of all theoretical branches of music.

Unless the student has had long and frequent lessons from a first-class teacher, he has very little chance to apply his harmony lessons to his aural training. When he attends a class where a good teacher has a phonograph and a black-board for assistants, the circumstances change and a keen interest in the subject matter taught soon becomes manifest. Records have been prepared with a view of classes being formed in any town, and where advanced musical subjects may thus be taught. In future, those who have had regrets that they have not been able to attend some great musical conservatory, need sigh no more, for the village organist, providing he is a trained man, can form a class which will be of intense interest when the new records for such studies are put on the talking machine for the first time. Not only may the local teacher use this method, but school teachers who are now qualified in music may pass the hint on to their respective school boards, and cleverly agitate the fact that the phonograph as an educator, has possibilities that have hitherto been undreamt of.

How Many Strads? It is estimated by Messrs Hill and Sons, violin experts of London, England, that the great Stradivarius made 1,116 instruments, including violins, violas and cellos. They claim to have located 840 violins and have found traces of about 100 more.

What Has Become of Pitch-Pipe? It is not so many years since the

leader or precentor in Scottish (and may be eastern Canadian) kilns, made a practice of giving out the "doh," or starting note from a pitch-pipe or pitchfork. In the early days

TO-DAY IN HISTORY



Five hundred and sixty-three years ago today, September 19, 1356, the English defeated the French at Poitiers. Find a French soldier.

of the church choir, the pitch-pipe was made of wood with a long, movable, graduated stopper, blown by the mouth, and approximately adjustable to any note in the scale. In later years a small metal tube with a brass reed enclosed, was more commonly used and could be adjusted to sound in semi-tones; but owing to its unreliability in securing exact pitch it has been discarded in favor of the more dependable pitch fork in the scale of C, commonly used by piano tuners.

SMILES

LUELLA SAYS—
MAW USEE T'SAY HER BROTHER EN HAD MORE NARRER ESCAPES THAN ANYONE SHE EVER HEARD OF AN' PAW SEE, HE SURE II II! SOMEONE WUZ ALWAYS TRYIN' T'GET HIM T'GOT WORK!



A SELF-MADE MAN
"Who's that fat fellow just coming in?"
"That's De Tubb who brags continuously about being a self-made man."
"Great Scott. He looks more like he was built for a construction company."

FOR MONEY
She: You once said I appeared to you the first time you saw me.
He: Yes, and since I married you, you're always appealing to me.



TOO EXPENSIVE
Bee: It's a fine hive, but I'm afraid it's too expensive.

MEAN
Miss Dowd: How do you like my new walking suit?
Miss Pickles: Charming. I've always wanted one just like it ever since I was a little girl.



HOW IT HAPPENED
He popped while in the surf, 'tis said. She lost her feet, she lost his head.

W.D. & H.O. WELINGTON THE UNIVERSAL PIPE



It's the "well" in the Wellington that makes it a universal favorite. Pipe smokers always appreciate the way the well keeps the moisture and stray tobacco from the mouth. A Wellington draws clean and dry and the top opening bit sends the smoke up—away from the tongue. Be sure and look for the W D C triangle trademark. That's proof you are getting a genuine French Briar, guaranteed against cracking or burning through. All good dealers sell W D C Wellingtons in all shapes and sizes at \$1.00 and up.

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John Dojan, Carleton Place, passed away most suddenly on Sunday. For a long time he had been a sufferer with rheumatism, then his heart became affected.

The Brockville Board of Education has engaged a trained nurse, who will inspect the condition of the health of the pupils and submit reports to the parents and board.

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LINDSAY'S

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If the young people of your family prefer passing their evenings away from home at the theatres, at the movies, or at some neighbor's home, "there's a reason." They may be seeking elsewhere the music they should have at home.

Why not get them a LINDSAY Piano or Player-Piano? You will then see them enjoy themselves at home, and you also will be enjoying their company. Music can do more than any other one thing towards making the home a happy home.

Lindsay Pianos and Player-Pianos are in a class by themselves. They are neither cheap nor high-priced. At their price they are the biggest value on the market for the money. You can surely spare a few dollars each month from the family budget; do not put off any longer the home pleasures that should be yours today. Drop in and talk it over.

LINDSAY'S

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