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Bone steaks																																
mburg steak				4	Š			*										.,					1							. 22c.	lb.	
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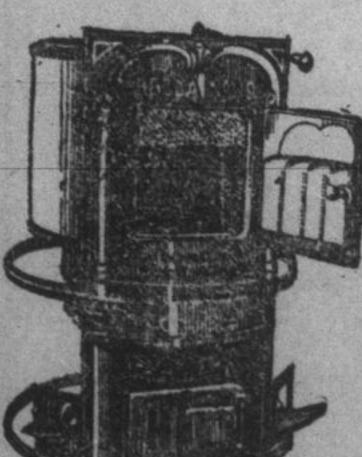




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Lemmon & Sons, Kingston

ENCOURAGE SINGING AND MUS-ICAL GAMES AT HOME.

only singing in school is not enough; and other subjects. there should be available instruction

All this is very good. Yet parents can be done in the home. Untold interest in and the love for music is good comes from little motion songs that mothers can easily teach their "Music is essential to the human tries to cover up a lack of knowledge The time is coming when city govchildren. There are plenty of these make-up" says Dr. MacCracken, thus of the fundamentals of the critics' art ernments, throughout the land will available and the little tots take to emphasizing the importance he at- by bundling together all the superla- lose no opportunity to show a friendly them like ducks to water. Then there taches to music in modern education. tives in the language and treating interest in the musical activities of are musical games. On Saturday afternoons little folks are often playing corts and instruction in music appresent as the world's their cities, for they will realize that greatest, is not more of an offender beyond the tremendous vote getting about the house, perhaps with some of ciation for the whole student body to than those reviewers who do know possibilities of such interests, the the neighbors' children. Start them awaken their dormant aptitude. Stu- something about music but who con- municipal authorities owe a great debt off on a musical spool hunt, musical dents love music if they are given a tinually sacrifice just estimates for to the men and women who are make chairs, or some other musical game chance to hear it and know something the sake of some biting phrase or well ing and enjoying the music of the chairs, or some other musical game chance to hear it and know something the sake of some biting phrase or well to your mind readily, make one up for the occasion. You know the object in mind. It is easy enough to concect in mind. It is easy enough to concect in sores in so well-known composers, names of different musical instruments, or perhaps stories of the great musicians when they were children.

Again children should be encourag-

ed in their desire for toy musical instruments. A mouth organ, kazoo, whistle or toy piano does not soothe a mother's nerves, perhaps, and yet they should not be discouraged. The boy who begins with a kazoo or mouth organ ends up with a fiddle; cornet, flute, trombone, 'cello or some really worth while instrument. The girl who gets a toy piano on Christmas morning is helped along the musical pathway until some day she becomes a proficient pianist or vocalist.

There are many ways in which the mother in the home can stimulate a desire for music among her children. The schools should do their part. But the parents should also do theirs.

Excellent Exchange Values in Phono-

graph Records. How few of us ever stop to consider hat a large amount of merit has gone into the making of a phonograph record. How seldom we stop to consider what excellent exchange value we are receiving in return for our \$1.00 or \$1.50. At the risk of being accused of having a commercial mind, one might seek to impress this fact on the public and remind them that there has been thousands of dollars spent on preparing the little disc that is sent out for the pleasure of the public. One might even go further and speak of the million of dollars that have gone into the perfection of the phonograph, the training of the singer or musician and into the making of the little disc of black composition, which shows a seemingly meaningless circle of wavy lines. But the lines are not meaningless, as the mind of the magician has discovered, and when the tone arm of the phonograph is applied these very wavy lines pro-duce the volume of sound which so charms us all. They produce the charm of the poet's song lyric, the musician's interpretation of the great masters, or a singer's reading; all are so vitally interwoven that they are a never-ending source of wonder to all who listen intelligently. To those who have vision, there can be no limit to the possibilities of this wonderful instrument, for it can be a musical instrument, not a mere talking machine; there can be no limit to its possibilities, if the inventive mind is allowed free scope, as applied to its improvement. True it is nearly perfect now, but there are surely un-dreamt of possibilities in every invention, and who shall say that the talking machine is an exception to

Any lumberman can tell you what] "the key log" is. When the logs are set adrift upon the river to float down stream to their destination, it happens often that they will "jam" and, other masses of logs coming down upon them, will pile up and stick between

In such cases the skilled lumber jack will leap from log to log until he finds the log that first caused the trouble-the "key log." A few jabs with his hook at the right spot and— Presto! the jam is broken, and the logs placidly resume their journey down stream.

Now it is so in the practice of a new piece. When it fails to go smoothly after what seems adequate effort, just stop a moment and search carefully fo rthe "key log." You will usually find that the "key log" is the scale passage on the first page-that long arpeggio at the top of the second page—that difficult-to-finger flight of three-membered chords just before the end.

The whole piece is being held up by this difficulty—the "key log" is responsible. Get to work with courage, and break the jam by a little energetic practice upon that one point. You will soon find the whole mass moving rapidly and as smoothly as you could wish. Try it and see.

"Students Love Music If Given a Chance to Hear It," Says Uni-

versity President. It has been noticeable that in the immediate past a growing number of immediate past a growing number of school inspectors, public and high school teachers, and also university professors have expressed themselves as more convinced than ever of the value of music in our general scheme of education. Men of the staffs of Mc-Gill, Toronto, Queen's and Western colleges have paid, either publicly or privately, their tribute to the educa-

tional value in the teaching of music, the day is not far off when it will be even to the teaching of the rank and generally recognized as such." file of the students how to appreciate

that leading university men in other music lesson is expensive at any price. times cruelly without a qualified opincountries are of like mind on the gen- It seems very hard to practice when ion based on competent judgment and Parents Should Not Leave All the eral principle. "I believe that we ought to do and shall do a great deal more pays in the end. It seems a task to cause it makes spicy reading, is an Musical Side of Child's Education to do and shall do a great deal more pays in the end. It seems than we do at present," said Dr. Arthur T. Hadley, President of the Yale fingering, and count aloud! And then well as against the music and the able advantage of music to the child ago, regarding his opinion of music meaning of the musical terms in the in after-life. Some of those fathers as a vital educational asset. He does dictionary. and mothers who missed the advan- not believe that the colleges take full "How glad I am when I know the tages of a musical atmosphere in the account of music's cultural and edu-homes of their own childhood are the cational value, but expresses optimism them up!" said a young student restrongest advocates of more and better music teaching in the public of education must make place for schools. They are urging more attention to the place of the study of ding further that in his opinion music for one who is careless with time, you are doing among the pupils. But Music Appreciation on the curriculum. was a vital educational asset, to be expression, fingering, or any of the do not hold your meetings unless you

in piano and in the instruments of the of Vassar College, was also very enthusiastic for giving music a prominare not justified in passing over all ent place in the college curriculum. It is his belief that in most people dormant and needs to be aroused.

Anything worth doing at all is It is therefore, interesting to see worth doing well. A poorly learned words, or to write showily and some-

They are insistent in demanding that recognized the same as mathematics many other points can make a suc- have prepared something interesting cess of their work.

pays for itself in the end.

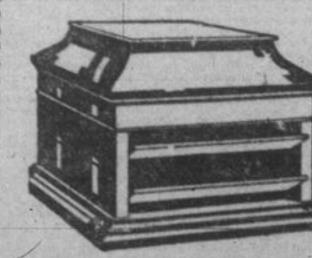
About Music Criticism. Music criticism, to be worth while, even tolerable, must take itself seri-

used sparingly and judiciously, when the criticism is intended for the general public. But if colorful and figurative language suggesting by images and metaphors the emotions and sensations produced by music, and the performance of it is altogether in consonance with the critic's art, it is fundamental that the music, not the entitled to his opinion and to express

writing is the thing. The critic is it as forcibly or as pungently as he can find words to do. But to twist an opinion to fit some smart irony of

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