

**HOOD'S MEAT MARKET**

All meats kept on clean, marble counters, under glass covers, not accessible to flies and dust.

**BEEF AND LAMB SPECIALS**

- Round Steaks ..... 30c. lb.
- Sirloin steaks ..... 33c. lb.
- T. Bone steaks ..... 35c. lb.
- Hamburg steak ..... 22c. lb.
- LAMB—fronts ..... 32c. lb.
- Hind quarters ..... 35c. lb.

COR. EARL AND BARRIE STREETS. PHONE 407

**NEW YORK FRUIT STORE**

CHOICE CALIFORNIA FRUIT

- BARTLET PEARS ..... 45c. to 65c. a doz.
- PEACHES ..... 35c. to 45c. a doz.
- PLUMS ..... 30c. to 40c. a doz.
- ORANGES ..... 30c. to 40c. a doz.
- BANANAS ..... 30c. to 40c. a doz.

Goods delivered to all parts of the city.

314 Princess St. Phone 1405

**Gage's Cash Grocery**  
Cor. Gore and Wellington Sts.

SPECIAL FRIDAY AND SATURDAY

- 500 lbs. fresh Rolled Oats ..... 4 lbs. for 25c.
- Robin Hood Oats, large package ..... 32c.
- Quaker Oats, large package ..... 32c.
- Tillson's Oats, large package ..... 32c.
- Grape Nuts, per package ..... 14c.
- Shredded Wheat, per package ..... 14c.
- Corn Flakes, 2 packages ..... 25c.

PHONE 248. PROMPT DELIVERY.

**Canadian National Railways**  
EXCELLENT SERVICE  
BETWEEN  
**TORONTO AND OTTAWA**  
AND INTERMEDIATE POINTS

Read Down	Read Up
A.M.	P.M.
12.45	7.35
11.30	11.30
10.00	10.30
P.M.	A.M.
	NOON

Parlor and Dining Cars and Comfortable Coaches by Day. Standard Drawing Room and Buffet Compartment Cars and Comfortable Coaches by Night.

Tickets and information from nearest Canadian National Ry. Agent, R. L. FAIRBAIRN, G.P.A. Toronto



**Music in the Home**

**INCALCULABLE ADVANTAGES**

**ENCOURAGE SINGING AND MUSICAL GAMES AT HOME.**

Parents Should Not Leave All the Musical Side of Child's Education to the Schools.

Every parent knows the incalculable advantage of music to the child in after-life. Some of those fathers and mothers who missed the advantages of a musical atmosphere in the homes of their own childhood are the strongest advocates of more and better music teaching in the public schools. They are urging more attention to the place of the study of Music Appreciation on the curriculum. They are insistent in demanding that only singing in school is not enough; there should be available instruction in piano and in the instruments of the symphony orchestra.

All this is very good. Yet parents are not justified in passing over all the responsibility to the schools. Much can be done in the home. Untold good comes from little motion songs that mothers can easily teach their children. There are plenty of these available and the little tots take to them like ducks to water. Then there are musical games. On Saturday afternoon little folks are often playing about the house, perhaps with some of the neighbors' children. Start them off on a musical spool hunt, musical chairs, or some other musical game you know of. If one does not come to your mind readily, make one up for the occasion. You know the object in mind. It is easy enough to concoct a simple game working in some of the every-one knows, the names of the well-known composers, names of different musical instruments, or perhaps stories of the great musicians when they were children.

Again children should be encouraged in their desire for toy musical instruments. A mouth organ, kazoo, whistle or toy piano does not soothe a mother's nerves, perhaps, and yet they should not be discouraged. The boy who begins with a kazoo or mouth organ ends up with a fiddle, cornet, flute, trombone, cello or some really worth while instrument. The girl who gets a toy piano on Christmas morning is helped along the musical pathway until some day she becomes a proficient pianist or vocalist.

There are many ways in which the mother in the home can stimulate a desire for music among her children. The schools should do their part. But the parents should also do theirs.

**Excellent Exchange Values in Phonograph Records.**

How few of us ever stop to consider what a large amount of merit has gone into the making of a phonograph record. How seldom we stop to consider what excellent exchange value we are receiving in return for our \$1.00 or \$1.50. At the risk of being accused of having a commercial mind, one might seek to impress this fact on the public and remind them that there has been thousands of dollars spent on preparing the little disc that is sent out for the pleasure of the public. One might even go further and speak of the millions of dollars that have gone into the perfection of the phonograph, the training of the singer or musician and into the making of the little disc of black composition, which shows a seemingly meaningless circle of wavy lines. But the lines are not meaningless, as the mind of the magician has discovered, and when the tone arm of the phonograph is applied these very wavy lines produce the volume of sound which so charms us all. They produce the charm of the poet's song lyric, the musician's interpretation of the great masters, or a singer's reading; all are so vitally interwoven that they are a never-ending source of wonder to all who listen intelligently. To those who have vision, there can be no limit to the possibilities of this wonderful instrument, for it can be a musical instrument, not a mere talking machine; there can be no limit to its possibilities, if the inventive mind is allowed free scope, as applied to its improvement. True, it is nearly perfect now, but there are surely undreamt of possibilities in every invention, and who shall say that the talking machine is an exception to this rule.

**Watch the Key-Log.**

Any lumberman can tell you what "the key log" is. When the logs are set adrift upon the river to float down stream to their destination, it happens often that they will "jam" and, other masses of logs coming down upon them, will pile up and stick between the banks.

In such cases the skilled lumberjack will leap from log to log until he finds the log that first caused the trouble—the "key log." A few jabs with his hook at the right spot and—Presto! the jam is broken, and the logs placidly resume their journey down stream.

Now it is so in the practice of a new piece. When it fails to go smoothly after what seems adequate effort, just stop a moment and search carefully for the "key log." You will usually find that the "key log" is the scale passage on the first page—that long arpeggio at the top of the second page—that difficult-to-finger flight of three-membered chords just before the end.

The whole piece is being held up by this difficulty—the "key log" is responsible. Get to work with courage, and break the jam by a little energetic practice upon that one point. You will soon find the whole mass moving rapidly and as smoothly as you could wish. Try it and see.

**"Students Love Music" If Given a Chance to Hear It.** Says University President.

It has been noticeable that in the immediate past a growing number of school inspectors, public and high school teachers, and also university professors have expressed themselves as more convinced than ever of the value of music in our general scheme of education. Men of the staffs of McGill, Toronto, Queen's and Western colleges have paid, either publicly or privately, their tribute to the educa-

tional value in the teaching of music, even to the teaching of the rank and file of the students how to appreciate good music.

It is therefore, interesting to see that leading university men in other countries are of like mind on the general principle. "I believe that we ought to do and shall do a great deal more than we do at present," said Dr. Arthur T. Hadley, President of the Yale University, in an interview not long ago, regarding his opinion of music as a vital educational asset. He does not believe that the colleges take full account of music's cultural and educational value, but expresses optimism for the future. "Every good system of education must make place for music," he declared emphatically, adding further that in his opinion music was a vital educational asset, to be recognized the same as mathematics and other subjects.

Dr. Noble MacCracken, President of Vassar College, was also very enthusiastic for giving music a prominent place in the college curriculum. It is his belief that in most people interest in and the love for music is dormant and needs to be aroused.

"Music is essential to the human make-up" says Dr. MacCracken, thus emphasizing the importance he attaches to music in modern education. The college should also provide concerts and instruction in music appreciation for the whole student body to awaken their dormant aptitude. Students love music if they are given a chance to hear it and know something about it. "As a matter of fact," he continued, "music's educational value is not yet appreciated. I believe that music is a vital study in the program of college education and I hope that

the day is not far off when it will be generally recognized as such."

Anything worth doing at all is worth doing well. A poorly learned music lesson is expensive at any price. It seems very hard to practice when other children are playing, but it pays in the end. It seems a task to practice slowly and have the correct fingering, and count aloud! And then time must be given to hunting up the meaning of the musical terms in the dictionary.

"How glad I am when I know the meaning of the terms without looking them up!" said a young student recently.

To become a successful musician one must take time to be thorough, for one who is careless with time, expression, fingering, or any of the many other points can make a success of their work.

Success must be paid for, but it pays for itself in the end.

**About Music Criticism.**

Music criticism, to be worth while, even tolerable, must take itself seriously. The slushing incompetent who tries to cover up a lack of knowledge of the fundamentals of the critics' art by bundling together all the superlatives in the language and treating each and every artist as the world's greatest, is not more of an offender than those reviewers who do know something about music but who continually sacrifice just estimates for the sake of some biting phrase or well turned and flashy bit of irony. "Fine writing," as such, is not to be despised. Music criticism needs the literary touch to keep it from being dull, though technical terms must be

used sparingly and judiciously, when the criticism is intended for the general public. But if colorful and figurative language suggesting by images and metaphors the emotions and sensations produced by music, and the performance of it is altogether in consonance with the critic's art, it is fundamental that the music, not the writing is the thing. The critic is entitled to his opinion and to express it as forcibly or as punnently as he can find words to do. But to twist an opinion to fit some smart irony of words, or to write showily great sometimes cruelly without a qualified opinion based on competent judgment and at least fair knowledge, simply because it makes spicy reading, is an offense against music criticism as well as against the music and the musician.

**Publicity Always Pays.**

Publicity is one of the great weapons by means of which music teachers must hope to raise their incomes. The public should know through the newspapers in your community what you are doing among the public. But do not hold your meetings unless you have prepared something interesting and newsworthy for immediate publication in the press. Always keep your name well before the public in your local paper. If you have to pay for it you will find the investment highly profitable.

**Politics and Music.**

The time is coming when city governments, throughout the land will lose no opportunity to show a friendly interest in the musical activities of their cities, for they will realize that beyond the tremendous vote getting possibilities of such interests, the municipal authorities owe a great debt to the men and women who are making and enjoying the music of the day.

Charles G. Dowdell and Miss Annie L. Menzies, Carleton Place, were married last Wednesday.



**Take Music With You**

Camping, canoeing, motoring, in city or country home—wherever you want music—you may have it provided, you have a

**Portable Model COLUMBIA GRAFONOLA**

Drop in any time and hear your favorite music. There is no obligation. It is always a pleasure for us to gratify your taste for good music.

**Lindsay's**  
121 PRINCESS STREET  
KINGSTON

Arthur Burgess, Carleton Place, want to bring electric power into Almonte from Blakeney, to run a flour mill which he proposes to install if he secures permission of the council.



**HEATING SATISFACTION**

WHEN a Hecla Furnace is installed in your home, you know once and for all time complete heating satisfaction.

The Hecla Furnace anticipates all the features of your ideal furnace. It is the result of many years of experience and careful study of the heating problems confronting Canadian householders.

**No Dust or Gas**

Your home will be entirely free from dust and gas with a Hecla Furnace. The patented Fused Joints make it absolutely leak-proof for the life of the furnace.

**Saves Coal**

The Hecla Furnace has a patented Steel Ribbed Firepot which gives the furnace three times the radiating surface of ordinary furnaces.

Thus you obtain the same amount of heat and save one day's coal every week. By actual test Hecla Furnaces save one ton in seven.

Hecla Furnaces burn coal, wood or natural gas with the same efficiency.

**Abundant Moisture**

The Hecla Circular Waterpan is a wonderful improvement over old-style waterpans. It runs completely around the furnace, assuring sufficient of the moisture so necessary to good health and plant life. It assures even evaporation—every room getting the same amount of moisture.

Ask your nearest Hecla dealer for literature telling you all about Hecla Furnaces. Or if you don't know him, write us direct. We will send booklet as well as his name free.

CLARE BROS. & CO., Limited, Preston, Ont.

**HECLA A CLARE BROS. FURNACE**

Lemmon & Sons, Kingston

**WALK IN**



**Let Me Keep You Well Dressed**

THERE is no better asset to a man than his personal appearance. I have made a life study of buying Clothing and running Clothes Shops to supply people with Clothes at right prices.

My Coast To Coast Prices

Saves You Money

I started with an idea over six years ago and I have developed the largest Clothing business in Canada. The reason for my growth is plain. The Public is quick to see values and styles that I have been giving at \$10 and \$15 less. My shops today have an enormous assortment of Suits and Overcoats, even though the market is pretty bare of materials. These goods were selected and purchased months ago, thus you get the benefit.

**My Guarantee**  
If you can duplicate these Clothes elsewhere for less than \$10 to \$15 more, come back and get your money refunded.

**Robinson's Clothes Shops**  
SUITS, OVERCOATS \$25 TOP-COATS  
The Largest Exclusive Clothiers in Canada  
79 Princess Street Kingston  
SATISFACTION GUARANTEED OR MONEY REFUNDED

RAINCOATS and GENUINE ENGLISH Gaberdines Trench Models Suitable for Ladies as well \$15 and \$25 and up.

Stores from Coast to Coast  
OPEN SAT. TILL 10 AM