

Eternal Feminine Asserts Itself After Years Of Suppression



One sees the eternal feminine in every phase of dress. With it walks Youth, the creative motive behind the buoyant and delightful styles which women of all ages delight to wear.

Less emphasis is laid upon general lines this season than ever. There is so much diversity in design and trimming that each frock created is more or less individual. So instead of drawing general ideas from all the collections now on display, each one is really worth considering in detail. The frocks for spring and summer are not typical of any particular period; they are simply the version of 1919 styles,

the eternal feminine asserting itself after four years of suppression. Ingenious designers are using black satin for frocks for all occasions. Slender and graceful is a model with a two-piece skirt, gathered at the waist-line and finished with a deep hem. The sleeves of the blouse are cut in one with the front and back and are elbow length, with turn-down cuffs slightly pointed. There is an applied back and front of gray satin, of which the collar and girle also are made. It is the introduction of the gray trimming that gives the frock an entirely "different" touch, despite its simplicity.

Among the season's novelties there are many smart costumes of black and white satin combined with novelty, tricolorette and upon which braid and embroidery appear in wonderful designs. They all feature the narrow silhouette, which is draped a little longer than in previous seasons. Very noticeable is the great variety in the movements of the new skirts, on which many trimmings are on the bias. Soutache braid used in border effect is one of the dominant attractions in ultra decorative schemes. Frequently the braid is stitched on the skirt or tunic to a depth of twelve or fifteen inches, there being no other trimming on the dress.

Quaint beyond description are the chintz dresses with collar and cuffs of tub satin. They generally are designed upon very simple lines, none daintier than a straight gathered skirt attached to a surplice-closing waist skirt attached to a pongee-silk under-

waist. The sleeves are of the skirt material, but there is a little over-edge under a girle of velvet ribbon. The sleeves may be very short, with deep cuffs of satin which may be turned up or down.

Another pretty effect for a chintz is reminiscent of grandmother's day. It has long puffed sleeves set-in velvet piped shoulders and round neck with several rows of velvet ribbon encircling the same. However, the waist fastens in the back with velvet buttons. The sleeves have the long puff finished at the wrist with narrow velvet trimmed cuff.

Some fine checks are seen among the light silk and wool mixtures and they are used for skirts that are worn with contrasting blouses. A pretty thing in two shades of brown has the

blouse in dark brown satin with reverse collar that extends to the lower edge, giving the blouse a coat effect. Waists of this type are the most successful rivals of the Russian blouse—more in demand than ever. They all have vests and are finished at the back and sides in jacket effect. An interesting idea is cleverly developed by repeating the material of the skirt in the sleeves. One design with frills on the edge of the tunic, has the turnduck cuff of the sleeve finished with a frill.

Several of the best shops are showing advance designs in challis with hats to match the frocks in color and material. Bandings of tucked organdy are still factors in the mode. A delightful rose and white challis has the narrow straight skirt trimmed

with a gathered tunic about the bottom of which is a band of tucked organdy stitch at either edge with very narrow velvet ribbon. At one side of the tunic the ribbon is tied in an immense bow. The organdy decoration is used to finish the short sleeves, while a narrow frill of organdy outlines the round neck. The challis dress and challis hat idea was first introduced at Palm Beach and has steadily grown in favor.

Challis lends itself readily to the graceful draperies for the afternoon summer frocks. The small floral or geometrical patterns against the white and light gray backgrounds are good, and will find favor with women who wish to select something both cool and durable.

Dame Fashion decrees the return of the white sash, introduced as a by-product of the challis frock. Unusually interesting is a model in Nile green with a white dot, showing the utmost simplicity of line, relieved only by a white mull sash and collar and cuffs of white mull edged with filet lace.

Checked and flowered organdies are shown with plain color collars embroidered in white, and satin givies and plain color voiles have curved drapings edged with platinings. In the strictly practical frocks there is, of course, the usual strong percentage of navy, regardless of the material used. All of the cotton fabrics, as well as the silks and satins come in attractive shades of dark blue which combine well with all the colors used in smart decorative schemes.

DRESS

BY ANNE RITTENHOUSE

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American Women Who Are Showing More and More Individuality in Choosing and Wearing Their Clothes, Look to Paul Poiret, the Individualist, for Inspiration.

Paris, Aug. 10.—The extremists, the colorists, the women who dress in an individual manner are intensely interested in the re-education of Paul Poiret, for he never forsakes the path of individualism. For him there is no mode; he does not acknowledge the existence of what is called fashion; he works alone in his studio on ideas that he draws from his brain and lets his inspirations have full swing. Because of this personality he puts into his work he is apt to create a dozen silhouettes. What he works for is color and line. Tell him that the fashion is so and so and he looks at you in perplexity.

He never goes to the races, to the smart resorts, to Deauville, to the play for observation or knowledge. He detests uniformity.

Therefore he must dress the individual, not the masses. He can copy a frock but he rarely repeats it. He prefers to twist and turn each piece of drapery and to dye each yard of cloth in some new fashion, the moment he puts his hand on it. It is for this very kind of wizardry that he is beloved by the unusual women in

something that resembles the look of the eagle about the Americans. It is a new look to France and those who like psychology may well pay attention to it. It is not only apparent concerning clothes. But that is a big story that no one writes.

THE HOUSEHOLD

Edited by Anne Rittenhouse.

ONE MILK MEAL.

Drink milk and be good-natured—likewise save money and be well nourished. Out in Illinois the manager of a factory employing some fourteen hundred men has consented to permitting milk vendors to go through the plant every morning and afternoon and most of the men buy milk, which they drink either as a between-meal or in place of a regular midday meal. Since this milk vendor has been going the rounds the manager of the factory reports that not only are the men more efficient, but they are better natured. Ergo, drink milk and be cheerful.

Why don't you have a milk meal in your house? "Oh, I am very fond of milk myself," answers one housewife to whom the question was put, "and the children have little beside milk for luncheon, but it would hardly seem enough. I don't know what Mary would think."—Mary is the maid and you happen to know that she is very fond of milk. You tell the housewife so. "Yes," she says, "but it would seem like lunch. If that's all we had, there would be nothing to set the table for, and one hates to get out of the habit." And this in spite of the fact that this very housewife is forever complaining that housework is a drudgery and is never able to keep her mails because there is so much to be done in her house.

If you have dinner at noon—and there are a lot of people beside rustic folk who do—then you might have a milk supper and you would doubtless be surprised how much improved in health were the members of your family; and just imagine the comfort of having the process of getting the evening meal both more than placed



Red charmeuse gown, by Poiret, with blue and gold embroidery, and black taffeta belt. There is a trousered effect at the hem.

ing a nice jug of fresh milk on a sup- table with some bread and butter or wafers and perhaps a little fresh sweet fruit.

For the person who has to have meals away from home certainly there is no habit that helps so much or that saves so much as the milk-for-lunch habit. Then your whole problem dis- solves into this, of finding the place where you can get the best milk. Sometimes you can have it delivered to your office every morning where you can keep your favorite bands of crackers on hand.

Some persons find that cold milk is a rather chilly lunch, and may per- haps feel some discomfort after a midday meal with nothing hot. These might soon accustom themselves to hot milk, which goes very well if you season it with a little salt, salt and pepper, or nutmeg, if you like the flavor.

CARSON HAS OPENED NEW IRISH CAMPAIGN

Proposed Colonial Home Rule Same Thing As the Sinn Fein.

Belfast, Sept. 4.—Sir Edward Carson, leader of the Ulster Unionists, who has come to Belfast to open the new anti-Home Rule campaign, addressing the Ulster Union Council yesterday, declared that as far as Ireland was concerned, Colonial Home Rule was the same thing as Sinn Fein, and that in this respect the Sinn Fein was perfectly logical because in reality there was nothing between union and separation.

Sir Edward challenged the Govern- ment to make an unequivocal declaration whether it had anything in its mind bordering on the Sinn Fein, and if not to courageously let the world know that Great Britain would brook no interference whe- ther by agitation in the United States, on the continent, or else- where.

Self-determination was character- ized by Sir Edward as one of the most misleading phrases ever ad- vanced. He asked if the United States would allow the southerners self-determination, or if Canada would permit Quebec to have self- determination. Declaring that he saw no prospect of a settlement of the pending issue with regard to Ireland, Sir Edward predicted the early collapse of the Coalition Govern- ment and a return to pre-war party politics.

SUMMONED INFANTS TO POLICE COURTS

A Funny Incident At Sudbury —The Magistrate Was Dumbfounded.

Sudbury, Sept. 4.—The most un- usual case in a long list of unusual ones in this district police court came off yesterday morning before Magis- trate Stoddart, when two defendants in a case were found to be children of one and a half and three years old, respectively. Naturally, their mammas refused to allow them to appear, and the court was convulsed when their attorney, J. A. Mulligan, suggested that bench warrants be issued for them.

The magistrate was at first dumb- founded, as was Crown Attorney Me- Kenack, and the crowded court room pealed with laughter when the full force of the happening dawned

on them. Magistrate Stoddart promptly ruled their names out of the indictment, and lectured the con- stable who served the papers.

A polite bachelor always gives up his seat in a crowded street car to a widow of long standing.

The matches that are the result of love must be the product of trust.

Well Fed And Clothed.

Berlin, Sept. 4.—The first conting- ent of German prisoners has arrived at Cologne and Deutz from the Brit- ish camp at Calais. The men appear- ed to be well fed and they wore good clothing.

Love of man for himself never grows less.