

In the Realm of Women---Some Interesting Features

Has it a Bluish Cloudy Look?



O-Cedar Polish

DAMPEN a piece of cheesecloth, wring out the excess water, add a few drops of O-Cedar Polish to the cloth--then rub over the varnished surface. Finish with a dry cloth--and all that bluish cloudiness will have disappeared.

The O-Cedar result is a smooth, glossy surface that improves with each O-Cedar treatment.

"Cleans as it polishes." On the phonograph, piano, table, floor--any varnished surface--its influence is sanitary and hygienic, as well as in the interests of "the home beautiful."

The O-Cedar Polish Mop, treated with O-Cedar Polish, is obtainable in either round or triangle shape--price \$1.50.

O-Cedar Polish is sold in various sized packages from 25c to \$3.00. You will find both Polish and Mop at any Grocery or Hardware shop.

CHANNELL CHEMICAL COMPANY LIMITED
369 Somerset Ave., Toronto

The Luck of Geraldine Laird

BY KATHLEEN NORRIS,
Author of "The Story of Julia Page," "Heart of Rachel," "Josselyn's Wife," "Sisters," etc.

Mrs. Lucas's rooms were warm and richly furnished and surprisingly pleasant. The apartment was large, and there was a nice maid. She immediately asked Geraldine in to see her mistress, who was seated before a dressing-table, in a large bedroom, in a handsome oriental robe, combing her hair. Geraldine had never much fancied this woman, but she rather liked the face that was turned toward her, framed in graying hair.

"Thank you, Mrs. O'Brien," said Mrs. Lucas, after reading the damp sheets, "this takes a sort of load off my mind. I was expecting to have to go up to Spayten Duvill tomorrow to see a man from Chicago that only has three days here, but he says he can come in Tuesday morning. And the other is from my brother, asking me to come down to Long Island and spend the day. He has four of the cutest children. But I can't go--they look like little princesses. Take off your coat and don't be in a hurry," she added hospitably.

Geraldine thought to herself that she had never liked her employer so much. There had always seemed to be a wall between them. They did not understand each other. But she felt suddenly drawn to this woman who liked children.

"I really ought to go--" she murmured, loosening her coat, nevertheless, and sinking back into the chair. "You're very comfortable here," she added, timidly.

"This place," said Mrs. Lucas, indifferently, "belongs to Mrs. Ross, and Mrs. Ross," she added, significantly, "is 'Emelie'! She had that business, and she no sooner got it going--and she had the goods, too, for she was brought up in France--than she marries a Canadian named Ross and proceeds to have a houseful of children!"

Geraldine laughed shakily, and Mrs. Lucas, who was of the garrulous type that likes to be laughed at, went on vigorously: "There I was--I'd been in it two months. I took over the business and the apartment and everything! That was ten years ago," Mrs. Lucas said, complacently, "and the business has doubled. More!



LILLIAN LEE ANDERSON
In "Seven Days Leave" at the Grand
maskee and night, Monday, September

woman, frankly. "But I imagine we can fix that! I get very tired of the chickens," she added, "like Rosie and Kling and Floss. No brains, you know, no brains! Clever little sales-women, because they have so much nerve, but you need more than nerve in this business. The minute I saw you come in--by the way, is your husband living?"

The direct question almost deprived Geraldine of breath.

"Yes--he's living," she conceded reluctantly.

"Divorced, huh?" asked Mrs. Lucas, studying in a hand-mirror the effect of a jewelled hairpin.

"Well--yes. That is--" Geraldine came to a full stop.

"That is, he's gone off with another woman," Mrs. Lucas said, cheerfully. "And you've two little girls with your mother--" she said.

Geraldine nodded.

"But you yourself are free?"

"Absolutely!" the younger woman said quickly and proudly.

Mrs. Lucas, now completely finished as to head, turned about, and for a moment abandoned her toilet.

"Now, this is my idea," she said, earnestly. But she interrupted herself sharply. "You feel sick, don't you?"

Geraldine felt, indeed, that the walls of the warm, comfortable place were about to collapse upon her, that she was about to be violently nauseated, and, above all, that she was going to faint. To reach the open air was her first imperative need, and she half-rose, with a dizzy intention of going so. Then the walls did really fall upon her, and she crashed down with them, babbling something incoherent about Bellevue, and feeling a delicious blackness and softness envelop her as she fell.

"Now I hope they had the sense to take me to Bellevue, and not to frighten Mother," she said to herself, with shut eyes. A delightful lightness and space seemed to be holding her up, she felt revived, made over, floating indeed in a sort of ease and sweetness that rested every tired fibre of her body. Eons seemed to have passed, and whole worlds moved on their way from chaos to chaos, and yet she confidently expected to open her eyes upon the quiet walls of Bellevue, or what she thought Bellevue walls might be.

She did open her eyes, and moved them slowly from the face of a smiling woman who looked vaguely familiar, across the luxurious bedroom,

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TALKING IT OVER

---With LOTNA MOON---

Being in Love.

Why can't we always be in love, or at least act all the time as we do when we are in love? I don't mean go out without an overcoat in a snowstorm or oppress the world with sonnets. But there is a certain tenderness for all things human--that sheds its radiance around us when we are in that happy state called "being in love."

In that vibrating condition of mind and soul we no longer go about our work as a dreary business to be got through somehow, but attack each task with a new relish, and with an insight grown keen through our genuine attempt to understand one other human soul.

We have a greater tolerance for the weaknesses of others, a more sympathetic hearing for their sorrows, a wider appreciation of the goodness of humanity, and a livelier realization of our shortcomings; all these we love, and an earnest desire to become more worthy.

It is fashionable to scoff at being in love, to refer to the "love germ" in one breath with the measles and the gonorrhea. And sadly enough, the blessed "attack" of love does too often pass away without leaving a single "symptom" to remember it by.

Being in love in its highest sense, means not only an adoration and marvellous soul-sight into another's heart and life, but an intimate knowledge comes to one at that time of the tragedy and beauty of humanity with a desire to help and understand the whole world. Like rain after a drought it stimulates good seed to new growth.

If only we didn't lose that sweet refreshment in the daily grind for dollars and cents, and trying to "get ahead"--too often of somebody else; life would always hold its flower face towards us instead of becoming a desert of dull days.

FALL FAIRS, 1919

Ontario Department of Agriculture issues the following list and dates:

Alexandria	Sept. 23 and 24
Almonte	Sept. 23 and 24
Arden	Sept. 18 and 19
Arnprior	Sept. 18 and 19
Bancroft	Oct. 2 and 3
Belleville	Sept. 1 and 2
Bowmanville	Sept. 16 and 17
Brighton	Sept. 11 and 12
Brockville	Sept. 25 and 26
Centreville	Sept. 20
Cobden	Sept. 25 and 26
Cobourg	Sept. 17 and 18
Colborne	Sept. 25 and 26
Cornwall	Sept. 8 to 9
Delia	Sept. 15 to 17
Demorestville	Sept. 27
Frankville	Sept. 25 and 26
Harrow	Sept. 18 and 19
Inverary	Sept. 19
Kemptville	Sept. 4 and 5
Kingston	Sept. 22 to 27
Lansdowne	Sept. 18 and 19
Lindsay	Sept. 18 to 20
Longlac	Sept. 13
Maberly	Sept. 25 and 26
Maddox	Oct. 7 and 8
Marmora	Sept. 28
McDonald's Corners	Sept. 26
Merricksville	Sept. 18 and 19
Morrisburg	Sept. 13 and 14
Napanee	Sept. 8 and 9
Oshawa	Sept. 10
Orillia	Sept. 10 to 11
Ottawa (Central Canada)	Sept. 16 to 17
Peterborough	Sept. 16 and 17
Pictou	Sept. 16 to 17
Port Hope	Sept. 15 to 17
Renfrew	Sept. 16 to 17
Shannonville	Sept. 13
Spencerville	Sept. 23 and 24
Stella	Sept. 29
Stirling	Sept. 23 and 24
Toronto (Canadian National)	Aug. 22 to Sept. 6
Tweed	Oct. 1 and 2

No man can have too much good breeding and no woman can have too much affection.

The Original Kellogg's Toasted Corn Flakes are protected by the WAXTITE Moisture Proof Package

Our improved method of production enables us to put into the package Corn Flakes of an unvarying quality.

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Millions were served at breakfast this morning with Kellogg's Toasted Corn Flakes out of the WAXTITE package and millions will be to-morrow.

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